2020 SUMMER
youth & adult online

studio class programs
& workshops

WORCESTER ART MUSEUM portal.worcesterart.org
Why WAM?

WAM is proud to present our remote summer classes to our community. We are offering an ever-expanding variety of online classes and lectures throughout the session, including photography, calligraphy, painting, drawing, digital arts, art history, and more!

WAM staff is happy to answer your remote learning questions. Please email us at transactions@worcesterart.org or call 508-793-4333.

Tips to Get Started with Online Classes

- Enroll early to secure a spot. Each class will need to meet a minimum enrollment of 5 students to run. The maximum number of students in most studio courses will be 10.
- Materials are not included in tuition for remote classes; student supply lists are listed below each description online. You can view the classes online at portal.worcesterart.org
- Prior to the start of class, instructions will be sent on how to create a free Zoom account and how to sign in to the secure Zoom classroom.
- Students should download and familiarize themselves with Zoom software before the beginning of the first class session.
- Have questions? Call us at 508-793-4333.

Professional Development Points

Teachers and educators may take any of our classes for Professional Development Points. Please call us at 508-793-4462 to request PDP’s.

Scholarships

Limited scholarships are available on a first-come, first-served basis for students on limited or fixed incomes. Please call 508-793-4333 for more information.

Refund Policy

A 90% refund is given upon withdrawal in writing 2 or more days before the first class meets. Email withdrawal requests to transactions@worcesterart.org. Make-up classes are not offered for student absence, and class tuition is not prorated due to student absences.

Registration Guidelines and Course Cancellations

Our classes need to meet minimum enrollment to run. There is a registration deadline of 2 days prior to the start of each class or workshop. If a class must be canceled due to low enrollment, we will contact you the day before class. If a class has met minimum enrollment, it will remain open for enrollment until two hours before the first class meeting. We reserve the right to cancel any class that has not met minimum enrollment. If WAM must cancel a class, students will have the option of a 100% refund or to transfer into another open class.

Working with Technology

WAM staff will do its best to help students who experience technical issues. No refunds or credits are promised for student connectivity issues. If there are significant technical issues on WAM’s or the faculty end, WAM will reach out to students with options.

cover image: Winter Oasis, Judith Schutzman

to register: portal.worcesterart.org or 508-793-4333
2020 summer online classes for youth and adults

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Special Thanks to our Generous Funders

We are grateful to the following foundations, restricted and endowed funds that provide support for our class programs and scholarships: George I. Alden Trust, Sally Riley Bishop Fund, Booth Family Fund for Education and Outreach at Greater Worcester Community Foundation, Abbie S. and Mildred L. Cather Fund, Dorothy Frances Cruikshank Education Fund, David Freelander Memorial Education Fund, David Freelander Scholarship Fund, Edward F. Goggin Fund, Nathan and Barbara Greenberg Education Fund, Charles A. Hamilton Fund, Edith Florence Hendricks Scholarship Fund, Chester D. Heywood Scholarship Fund, Jacob Hiatt Scholarship Fund, Hoche-Scofield Foundation, Christian A. Johnson Discovery Fund, Christian A. Johnson Resource Center Fund, Joseph and Shirley Krosoczka Memorial Youth Scholarship Fund, Mary E. and Irene L. Piper Scholarship Fund, Arthur J. Remillard, Jr. Youth Education Fund, Marvin Richmond Fund at Greater Worcester Community Foundation, St. Wulstan Society Fund, Norman and Dorothy Sharfman Education Fund, Stoddard Charitable Trust, Sudbury Foundation Scholarship Fund, Alice Eliza Waite Memorial Fund, and the Karl B. A. Wass/Lundquist Family Scholarship Fund. We also wish to thank the Arthur M. and Martha R. Pappas Foundation for their generous support of major infrastructure improvements in the Mac Lab.

to register: portal.worcesterart.org or 508-793-4333
Art History

What We Can Learn from Unfinished Paintings
Martha Chiarchiaro
Wednesdays, June 17, 24, and July 1, 2020, 10:00-11:30AM, 3-days $10 per lecture
We will examine three insightful paintings from the Worcester Art Museum’s collection by pre-eminent American artists. These unfinished paintings will enable us to delve deeply into the creative process and better understand the artistic contributions of three iconic American artists. Class time has been expanded to allow for more Q&A at the end. Sign up for all three lectures and receive a 10% discount!

June 17 — Benjamin West, Pharaoh and his Host Lost in the Red Sea. This is an unfinished study that West conceived as part of an ambitious cycle depicting "Revealed Religion" for the private chapel of George III at Windsor Castle.

June 24 — Gilbert Stuart, Mrs. Perez Morton. Praised in literary circles as "The American Sappho," the Boston poet Sarah Wentworth Apthorp (Mrs. Perez Morton; 1759-1846) sat for Stuart for three portraits, of which this is by far the most dynamic.

July 1 — Thomas Eakins, Study of the Head of Dr. Gross. For this sketch, Eakins used a palette knife to capture the essential volumes of the head; the dramatic splash of light on the forehead conveys the genius he saw in the heroic image of Dr. Gross.

Drawing

Beginning Drawing 1
Scott Nelson
Wednesdays, June 17 - July 1, 2020 10:00-11:30AM, 3-weeks, $40
This online class welcomes you to—or back to—the fun world of drawing. All you need is some paper and pencils to get started. We’ll cover basic shapes, shading, composition, light source, and values as we draw the human form, portraits, and more. There will be time for art-related questions, sharing work with classmates, and conversation, too. Sound fun? Join us!

Beginning Drawing 2
Scott Nelson
Fridays, June 19 - July 3, 2020 10:00-11:30AM, 3-weeks, $40
This class is designed as a continuation of Beginning Drawing 1. Students who have not participated in Beginning Drawing 1 are expected to come prepared with an understanding of basic drawing skills from a WAM class or another drawing class.

Drawing the Landscape in Pastel
Ella Delyanis
Fridays, June 19 - July 3, 2020 10:00-11:30AM, 3-weeks, $40
Get out your pastels and a favorite photo that you would like to use as inspiration for your own landscape. In this mini class, Ella will walk you through how to work on a landscape from a photo, and teach the use and care of pastels along the way.

Teens welcome in adult classes
Drawing (continued)

**Serious Play: Fundamentals of Drawing and Design** Nan Hass Feldman
Thursdays, June 18 - July 2, 2020
9:00-12:00PM, 3-weeks, $80
Not only does this class teach the foundations of making art, but it does so through projects that are exciting, creative, challenging, and fun! Perfect for beginners and those who need a refresher course in drawing and design, this class is designed to inform and inspire you with each session.

Painting

**Acrylic Painting Basics** Jill Pottle
Thursdays, June 18 - July 2, 2020
9:30-11:30AM, 3-weeks, $50
This course is ideal for either a beginner in acrylics or for a painter who wants to acquire further skills and a conceptual understanding of contemporary approaches to acrylic painting. Students will study value, color mixing, paint application, composition, and palette use, and will receive a review of painting styles. Additional support via demonstrations and critiques is provided while students work from a still life for two weeks and landscape for one week.

*Also offered Saturdays, description above:*
**Acrylic Painting Basics** Jill Pottle
Saturdays, June 20 & 27, 2020
9:00AM-12:00PM, 2-weeks, $50

Writing

**Writing: Summer Getaway** Laurel King
Wednesdays, June 17 - July 1, 2020
6:30-8:00PM, 3 weeks, $40
Who couldn't use a break right now? Write about summer camp, summer love, summer jobs, summer vacations...anything that means summer to you. For intermediate and advanced writers.

Supply lists available online
Art History

The Age of Armor, 1350-1650
Jeffrey Forgeng,
Curator of Arms & Armor & Medieval Art at WAM
Wednesday, July 15, 2020,
2:00-3:00PM, 1-day, $15
This introduction to the emergence, evolution, and ultimate decline of plate armor in Europe will look at the unique intersection of form, function and fashion within remarkable creations of wearable steel sculpture.

Civil Rights Photography
Nancy Kathryn Burns,
Stoddard Associate Curator of Prints, Drawings and Photographs at WAM
Wednesday, July 22, 2020,
10:00-10:45AM, 1-day, $15
This new lecture will present highlights from the Museum’s collection of 1960s civil rights photography, including iconic images by Ernest Withers, Gordon Parks, Danny Lyon, and James Karales.

Asian Brush Painting

Asian Brush: Scroll Painting
Bayda Asbridge, Wednesdays, July 8 - 29, 2020,
5:30-7:00PM, 4-weeks, $50
Paint Asian landscapes inspired by the collection of the Worcester Art Museum, the Shanghai Art Museum, and the landscapes of China. We will paint for 3 sessions and, in our last session, mount your favorite painting onto a scroll in our last session. By the end of this course, you will know how to create your own small or large scrolls.

Calligraphy

Whimsical Hand Lettering CJ Kennedy
Wednesdays, July 8 - 29, 2020
1:00-2:30PM, 4-weeks, $50
Learn a fun, creative way to express yourself with whimsical hand-lettering. With your newly gained simple lettering skills you will be able to personalize journals, greeting cards, scrapbook pages, and more!

Digital Arts

Adobe Lightroom Richard Hoyer
Tuesdays, July 7 - 28, 2020
3:30-5:00PM, 4-weeks, $50
With the perspective of the photographer in mind, this workshop focuses on the essential workflow and developing features of Adobe Lightroom Classic. Students will learn how to import, sort, organize and enhance their digital images using Lightroom. Software required: Adobe Lightroom

Teens welcome in adult classes

to register: portal.worcesterart.org or 508-793-4333
2020 summer online classes

Drawing

**Beginning Drawing 1** Scott Nelson  
Fridays, July 10 - 31, 2020  
10:00-11:30AM, 4-weeks, $50  
This online class welcomes you to—or back to—the fun world of drawing. All you need is some paper and pencils to get started. We'll cover basic shapes, shading, composition, light source, and values as we draw the human form, portraits, and more. There will be time for art-related questions, sharing work with classmates, and conversation, too. Sound fun? Join us!

**Beginning Drawing 2** Scott Nelson  
Wednesdays, July 8 - 29, 2020  
10:00-11:30AM, 4-weeks, $50  
This class is designed as a continuation of Beginning Drawing 1. Students who have not participated in Beginning Drawing 1 are expected to come prepared with an understanding of basic drawing skills from a WAM class or another drawing class.

**Drawing I & II** Susmita Bando  
Thursdays, July 9 - 30, 2020  
2:00-3:30PM, 4-weeks, $50  
This class will address the key elements and principles of drawing. We will focus on building basic drawing skills and various techniques of shading while drawing flowers, foliage, landscapes, and human figures in action. Students will work in pencil, color pencil, and charcoal; full supply lists online.

Drawing and Painting

**Serenity Art** Patti Kelly  
Wednesdays, July 8 - 29, 2020  
1:00-3:00PM, 4-weeks, $68  
Take a mid-week break and experience the pleasure painting brings with simple color exercises and small paintings to find inner peace, imagination and observation. Learn how painting can bring a whole new element to your life.

**Serious Play: Introduction to Color and Painting** Nan Hass Feldman  
Thursdays, July 9 - 30, 2020  
9:00-12:00PM, 4-weeks, $95  
Explore the major theories and properties of color, and gain practical experience in the mixing and use of acrylic paints. Exercises have been designed to help you create an abstract painting with recognizable subjects in a colorful and strong composition.

**Painting with Color and Light** Susmita Bando  
Saturdays, July 11 - August 1, 2020  
11:00AM-12:30PM, 4-weeks, $50  
Learn the basics of color mixing and painting techniques such as underpainting, impasto, scumbling, and blending. With demonstrations and expert guidance from your instructor, create luminous bases for subtle and rich effect, and use thin layers to gradually build the impacts of light. The goal is for you to end class with a completed work on the subject and media (watercolor, acrylic, or oil) of your choice.

PDP Certificates available for all classes to register: portal.worcesterart.org or 508-793-4333
ADULT Session II

2020 summer online classes

Painting

**Abstract Modern Painting** Patti Kelly  
Tuesdays, July 7 - 28, 2020  
9:30-11:30AM, 4-weeks, $68  
Unleash a brand new perspective in your art.  
Discover how to experiment, loosen up, and learn  
exciting new ways to create bold, raw, and immediate  
paintings that will come alive by awakening the  
surface of your canvas.

**Acrylic Painting Basics Part Two – All levels**  
Jill Pottle, Thursdays, July 9 - 30, 2020  
9:30-11:30AM, 4-weeks, $68  
This course is ideal for the painter who wants to  
acquire further skills and a deeper conceptual  
understanding of contemporary approaches to acrylic  
painting. Students will study value, color mixing, paint  
application, composition, and palette use; and receive  
a review of painting styles. Additional support via  
demonstrations and critiques will be provided while  
students work on painting a landscape from  
photographs.

*Also offered Saturdays, description above:*

**Acrylic Painting Basics Part Two – All levels**  
Jill Pottle, Saturdays, July 11 - August 1, 2020  
9:30-11:30AM, 4-weeks, $68

Photography

**Introduction to Digital Photography** Katie Doyle  
Saturdays, July 11 - August 1, 2020  
3:00-4:30PM, 4-weeks, $50  
This course is best for beginning photographers who  
are comfortable working independently. Students  
should have a basic knowledge of how to use their  
cameras, and be interested in honing their technique  
and improving the quality of their photographs. Each  
week, students will be provided online access to  
supportive learning materials, guidance through a  
series of PowerPoint lectures covering foundational  
skills, and structured assignments designed to hone  
the weekly technique. Sessions will include an online  
group discussion and class critique of the images  
produced by the class. Students independently  
produce photographs and upload them to Google  
Docs prior to each class session.

Writing

**Art-Inspired Short Stories** Beth Marshea  
Thursdays, July 9 - 30, 2020  
2:00-4:00PM, 4-weeks, $68  
Learn to create powerful and evocative short  
stories using art from the Museum’s collection  
as inspiration. Together, learn to find your muse  
and develop strong characters, settings, and  
plots. Each participant will work on their own  
short story, which they will have the option to  
share at the end of class. Open to all levels.

WAM Members save 10% on classes

to register: portal.worcesterart.org or 508-793-4333
Art History

Silver in Colonial and Antebellum Boston
Elizabeth Fox, WAM Curatorial Assistant for the Decorative Arts
Thursday August 13, 2020
10:00-11:00PM, 1-day, $10
Inspired by the Worcester Art Museum’s recent exhibition, Beyond Midnight: Paul Revere, this presentation will showcase the artistry and breadth of the Museum’s Boston silver from the late 17th to mid-19th centuries. It will also examine the tools and techniques of the trade over time, as well as explore the contributions of various silversmiths, whose commercial networks helped shape the city’s social, political, and economic life—beyond that of Paul Revere.

Digital Arts

Beginning Photoshop Richard Hoyer
Tuesdays, August 4 - 25, 2020
3:30-5PM, 4-weeks, $50
This is a fundamental class for photographers. Using Adobe Photoshop, understand the process behind photo corrections by learning about the most important tools, techniques and basic image optimization. Required Software: Adobe Photoshop

Drawing

Drawing I & II Continued Susmita Bando
Thursdays, August 6 - 27, 2020
2:00-3:30PM, 4-weeks, $50
Continue to build up your basic drawing skills while you explore perspective and concept drawing. This short class will focus on the subjects of animals, human figures, and portraits. Students will work in pencil, colored pencil, and pen and ink, with the option of working in dry/chalk pastels.

Asian Brush Painting

Asian Brush: Scroll Painting Bayda Asbridge
Wednesdays, August 5 - 26, 2020
5:30-7:00PM, 4-weeks, $50
Paint Asian landscapes inspired by the collection of the Worcester Art Museum, the Shanghai Art Museum, and the landscapes of China. We will paint for 3 sessions and, in our last session, mount your favorite painting onto a scroll in our last session. By the end of this course, you will know how to create your own small or large scrolls.

Serenity Art Patti Kelly
Wednesdays, August 5 - 26, 2020
1:00-3:00PM, 4-weeks, $68
Take a mid-week break and experience the pleasure painting brings with simple color exercises and small paintings to find inner peace, imagination and observation. Learn how painting can bring a whole new element to your life.

Teens welcome in adult classes

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Drawing and Painting (continued)

**Painting with Color and Light II** Susmita Bando  
Saturdays, August 8 - 29, 2020  
11:00AM-12:30PM, 4-weeks, $50  
Continue exploring color and light, expanding into complicated layer building as it relates to perspective. Students will complete one or two pieces, working in their choice of media.

**Journal Sketchbooks**  
Nan Hass Feldman, Fridays, August 7 & 14, 2020  
9:00AM-12:00PM, 2-weeks, $50  
Learn to capture your memories, travel experiences, and special events quickly and creatively through drawing, collage, and writing. Collect photographs and 2D mementos to preserve your cherished memories in a beautiful, multi-sensory, illustrated journal. Each student will create many pages filled with experiences to remember.

**Introduction to Acrylic Painting** Sue Dion  
Tuesdays, August 4 - 25, 2020  
10:30AM-12:00PM, 4-weeks, $50  
Learn the basics of working with acrylic paint including color mixing, brush basics, mediums, and more. Gain an understanding of your options when it comes to materials and techniques to ensure your success with this medium.

**Introduction to Watercolor** Sue Dion  
Tuesdays, August 4 - 25, 2020  
6:00-7:30PM, 4-weeks, $50  
Increase your watercolor painting skill in this information packed workshop. Designed for brand new watercolorists as well as those who would like to increase their skill level in this medium.

**Miniature Landscapes in Watercolor** Sue Dion, Thursdays, August 6 - 27, 2020  
10:30AM-12:00PM, 4-weeks, $50  
Learn new watercolor techniques as you create charming little paintings. Topics include an overview of materials, using a spritz bottle with watercolor, tips on composition, and inking.

**Palette Knife Painting** Jill Pottle  
Thursdays, August 6 - 20, 2020  
9:30-11:30AM, 3-weeks, $50  
Palette knife painting is a fun and direct way to create a beautiful piece of artwork. Using the palette knife and other interesting tools, we will generously apply paint to way to create form, structure, and space in our paintings. Students will learn to be bold with their colors and strong in their application of value and ideas while working on a still life painting. Prerequisite: some previous drawing experience.

*Also offered Saturdays, description above: Palette Knife Painting*  
Jill Pottle  
Saturdays, August 8 - 22, 2020  
9:30-11:30AM, 3-weeks, $50

to register: portal.worcesterart.org or 508-793-4333
Photography

Introduction to Digital Photography
Katie Doyle Saturdays, August 8 - 29, 2020, 3:00-4:30PM, 4-weeks, $50
This course is best for beginning photographers who are comfortable working independently. Students should have a basic knowledge of how to use their cameras, and be interested in honing their technique and improving the quality of their photographs. Each week, students will be provided online access to supportive learning materials, guidance through a series of PowerPoint lectures covering foundational skills, and structured assignments designed to hone the weekly technique. Sessions will include an online group discussion and class critique of the images produced by the class. Students independently produce photographs and upload them to Google Docs prior to the class session.

Writing

Art-Inspired Short Stories Beth Marshea
Thursdays, August 6 - 27, 2020 2:00-4:00PM, 4-weeks, $68
Learn to create powerful and evocative short stories using art from the Museum galleries as inspiration. Together, learn to find your muse and develop strong characters, settings, and plots. Each participant will work on their own short story, which they will have the option to share at the end of class. Open to all levels.

Teacher’s Institute
offered for Graduate Credit through Fitchburg State University

Zero-Waste Art Space: Connecting Material Culture and Artistic Intent Kathryn Egnaczyk
Monday - Friday August 10 - 14, 2020, 9:00AM-5:00PM, 5-classes, $450
Optional: 3 Graduate Credit hours via Fitchburg State University $390

The meaning of the term “zero-waste” varies based on its application to disciplinary contexts, though, at its essence, the concept aims to eliminate waste and keep valuable energy and matter in a usable form. From the first known forms of communication on cave walls, the impulse to capture the fleeting moment outside of the studio, or the use of the earth as a medium, has existed. Artists—and educators—employ available and accessible resources in relating art to societal shifts, creating memorable objects or experiences and mirroring the traditions of "making do" throughout history. Follow the course of art history as we delve into learning environments that highlight experimentation, model collaboration, and integrate inquiry and play to embody an ecosystem. Join digital tours and interactive discussions while exploring artistic intention and commonplace materials. Reference educational models that have leveraged limited resources as assets, creating artworks that defined American Expressionist, avant-garde, and conceptual art. Consider how the energy to create and present is connected to personal experience and responds to social systems. Students taking the class for credit will read The Experimenters, by Eva Diaz, and complete a curriculum assignment based on maximizing valuable resources in planned learning environments.

to register: portal.worcesterart.org or 508-793-4333
Youth June Classes

Painting with Watercolors (All Ages) Sue Slepetz
Tuesdays, 1:00-2:30PM,
June 16 - 30, 2020, 3-weeks, $40
Learn the techniques to make your paintings interesting and fun. For inspiration, we will look at some of the Museum’s watercolor paintings by such artists as John Singer Sargent, Maurice Prendergast, and others for inspiration. Join this enjoyable class and learn painting methods to use for a lifetime!

Nature and Wildlife Art (All Ages) Jenn Falcon
Wednesdays, 1:00-2:30PM,
June 17 — July 1, 2020, 3-weeks, $40
Look at animals and plants in both natural landscape and design. Before class, students will collect objects outside, then use their imaginations and photographs for inspiration to create artworks of their own!

to register: portal.worcesterart.org or 508-793-4333
2020 summer online classes

Youth Summer

Choose the classes that fit your interests & into your summer plans. Classes change each week and are offered on a variety of schedules—Monday, Wednesday and Friday, Tuesday and Thursday, and Monday - Friday—with morning and afternoon options. Sign up for just one class, or combine them for more creative fun!

Week 1    July 6-10, 2020

Monday/Wednesday/Friday

Microscopic Art! (All Ages) Jenn Falcon
Monday, Wednesday & Friday, 9:30-10:30AM,
July 6, 8, & 10, 2020, 3 days, $27
Beauty is hidden everywhere. We’ll go microscopic for our inspiration in this class, finding art in the tiniest places! Draw and paint tiny artworks, and create larger artworks inspired by the out-of-sight in nature!

Drawing in 3D (All Ages) Instructor TBD
Monday, Wednesday & Friday, 2:00-3:00PM,
July 6, 8, & 10, 2020, 3 days, $27
Join us for a drawing adventure! Learn to make your artworks jump off the page using perspective, composition, and shading.

Tuesday/Thursday

There Be Dragons! Session 1 (All Ages) Sue Slepetz
Tuesday & Thursday, 9:30-11:00AM, July 7 & 9, 2020, 2 days, $27
This class is for all the dragon lovers. We will draw dragons, make dragon eyes, and design and make a dragon tooth necklace!

Drawing in 3D (All Ages) Instructor TBD
Tuesday & Thursday, 2:00-3:30PM, July 7 & 9, 2020, 2 days, $27
Join us for a drawing adventure! Learn to make your drawings jump off the page using perspective, composition, and shading. Combine this class with the Monday/Wednesday/Friday class for a full week of 3D fun!

All Week:

Elements of Art (All Ages)
Instructor TBD
Monday - Friday, 4:00-5:00PM, July 6 - 10, 2020, 5 days, $40
With inspiration from the Worcester Art Museum collection, explore the elements of art – point, line, shape, texture, form, pattern, and color. Create your own drawings and paintings as we make our way through the elements and learn to combine them to great artistic effect!

Teen classes on page 16

to register: portal.worcesterart.org or 508-793-4333
Week 2 July 13-17, 2020

**Monday/Wednesday/Friday**

**Paper Art! (All Ages)** Jenn Falcon
Monday, Wednesday & Friday, 9:30-10:30AM,
July 13, 15, & 17, 2020, 3 days, $27
Create colorful artworks using paper! With inspiration from the
Museum’s collection we will create paper mosaics, pattern art, and
pop-ups galore.

**Sculptures that Move (All Ages)** Instructor TBD
Monday, Wednesday & Friday, 2:00-3:00PM,
July 13, 15, & 17, 2020, 3 days, $27
Have fun making art that moves! Windsocks, pin wheels, and
more will introduce you to kinesthetic art!

**Tuesday/Thursday**

**There Be Dragons! Session 2 (All Ages)** Sue Slepetz
Tuesday & Thursday, 9:30-11:00AM,
July 14 &16, 2020, 2 days, $27
This class is for all the dragon lovers—again! Create a 3-D dragon
or mythical beast using a homemade Papier Mache recipe for
some roaring fun!

**Digital Drawing with SketchBook (10+ years)**
Claudia Guzman, Tuesday & Thursday, 2:00-4:00PM,
July 14 &16, 2020, 2 days, $35
Introduce yourself to digital drawing! Learn to use tools like
texture, symmetry, gradients, and perspective guides to create
digital artwork! This class will use the free Autodesk SketchBook
software— it will need to be downloaded before class. Greater
control over drawing on the computer will be possible if a drawing
tablet is available, but it is not required.

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**Youth Art Kits**
$34 each, shipping included

For a limited time, WAM Youth Art Kits will be available for purchase to complement
WAM’s Youth programming. Each kit will contain a variety of papers for sketching,
drawing, and painting; drawing materials such as pencils, erasers and crayons; colored
pencils and/or markers; paints and brushes; glue sticks; a selection of mixed media;
and air-dry clay. Additional materials may be included, and we reserve the right to
substitute alternate materials of the same likeness.

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to register: portal.worcesterart.org or 508-793-4333
Week 3       July 20-24, 2020

Monday/Wednesday/Friday

Gooey Grossness and Monster Madness (All Ages)
Jenn Falcon, Monday, Wednesday & Friday, 9:30-10:30AM,
July 20, 22, & 24, 2020, 3 days, $27
Art isn’t always pretty! Artists have depicted some funny looking
and gross things over the years. Of course, beauty is in the eye
of the beholder, so let’s make some funky art of our own!

Tell your Story (All Ages) Jenn Falcon
Monday, Wednesday & Friday, 2:00-3:00PM,
July 20, 22, & 24, 2020, 3 days, $27
Throughout the ages art has been used to tell stories--from folk
tales to history. With inspiration from works in the Museum’s
collection, learn to illustrate your own wordless stories and share
your tales with the world!

Tuesday/Thursday

Horse Crazy 1: How to Draw Horses (All Ages) Sue Slepetz
Tuesday & Thursday, 9:30-11:00AM,
July 21 & 23, 2020, 2 days, $27
This class is for young artists who want to learn about horses and
how to draw and paint them. We will learn about the
Chincoteague ponies and Appaloosa horses of the Nez Perce as
we complete 3 different and fun art projects!

Self-Portraits (All Ages) Instructor TBD
Tuesday & Thursday, 2:00-3:30PM,
July 21 & 23, 2020, 2 days, $27
Who knows you better than you? In this class, create realistic,
abstract, and symbolic art that is all about yourself in drawings
and paintings.

All Week: Monday - Friday

Artists of Today (All Ages)
Instructor TBD
Monday - Friday, 4:00-5:00PM,
July 20 - 24, 2020, 5 days, $40
Contemporary art is art that is
being created now, or in the
recent past. Let’s be inspired by
the work of artists of today and
make our own drawings,
paintings, and sculptures!

WAM Members
save 10% on
classes

to register: portal.worcesterart.org or 508-793-4333
**WORCESTER ART MUSEUM**

**Week 4**  
July 27-31, 2020

**Monday/Wednesday/Friday**

**Painting Styles from Around the World (All Ages)** Jenn Falcon  
Monday, Wednesday & Friday, 9:30-10:30AM,  
July 27, 29, & 31, 2020, 3 days, $27  
Learn the basics of different kinds of painting styles and techniques from around the world and throughout time. From Asia to Australia, Africa to the Americas – “travel” to a new place or time every class and learn about a new painting style and then try it yourself!

**Art from the Southwest (All Ages)** Jenn Falcon  
Monday, Wednesday & Friday, 2:00-3:00PM,  
July 27, 29, & 31, 2020, 3 days, $27  
Draw, paint, and sculpt the landscapes and animals of the Southwestern United States. From deserts to canyons, lizards to birds of prey, have fun creating your own inspired art!

**Tuesday/Thursday**

**Horse Crazy 2: Horse Sculpture (All Ages)** Sue Slepetz  
Tuesday & Thursday, 9:30-11:00AM,  
July 28 & 30, 2020, 2 days, $27  
This class is for young artists who want to learn about horses. We will learn about the Wild Mustangs of The Bureau of Land Management as we complete our own 3D Horse Sculptures! Younger students may need help mixing the salt dough.

**Digital Drawing with SketchBook (10+ years)** Claudia Guzman  
Tuesday & Thursday, 2:00-4:00PM,  
July 28 & 30, 2020, 2 days, $35  
Introduce yourself to digital drawing! Learn to use tools like texture, symmetry, gradients, and perspective guides to create digital artwork! This class will use the free Autodesk SketchBook software – it will need to be downloaded before class. Greater control over drawing on the computer will be possible if a drawing tablet is available, but it is not required.

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**Week 5**  
August 3-7, 2020

**Monday/Wednesday/Friday**

**Painting Styles from Around the World, Continued (All Ages)** Jenn Falcon,  
Monday, Wednesday & Friday, 9:30-10:30AM,  
August 3, 5, & 7, 2020, 3 days, $27  
Learn the basics of different kinds of painting styles and techniques from around the world and throughout time. From Asia to Australia, Africa to the Americas – “travel” to a new place or time every class and learn about a new painting style and then try it yourself!

**Queens, Knights, and Jokers (All Ages)** Instructor TBD  
Monday, Wednesday & Friday, 2:00-3:00PM,  
August 3, 5, & 7, 2020, 3 days, $27  
Have fun diving into a world of medieval fun. Learn about the royal court and create your own medieval-inspired drawings and paintings!
Teen Summer

Teens are welcome in any of our Adult online classes! However, we have also developed some special offerings just for you. These weekly classes will focus on developing portfolio-level skills.

Figure Drawing (Online Class for Teens) Lydia Bolton
Mondays, July 6 – August 10, 2020, 10:30AM-12:00PM, 6-weeks, $75
With paper, pencil, and an eraser, refine your figure drawing skills by studying skeletal anatomy, proportion, drapery, and shading. For inspiration and study, we will use works from the Museum’s collection and popular images.

Painting in Watercolor (Online Class for Teens) Lydia Bolton, Mondays, July 6 – August 10, 2020, 2:00-3:30PM, 6-weeks, $75
Creating in watercolor can be challenging, but it also allows the use of unique techniques. Work from landscape photos and still life arrangements as you learn how and when to successfully incorporate several different watercolor techniques into your paintings.

Character Design (Online Class for Teens) Lydia Bolton, Tuesdays, July 7 – August 11, 2020, 2:00-3:30PM, 6-weeks, $75
There is nothing quite like designing your own characters to fit a place, plot, or storyline. With inspiration from the Museum’s collection popular culture, and found objects, learn to create your own unique and interesting characters and creatures. Minimal materials required; use materials you have on hand.

Supply lists available online
to register: portal.worcesterart.org or 508-793-4333
studio class programs & workshops

WORCESTER ART MUSEUM