ART HISTORY LECTURES with Director Emeritus Jim Welu

Sat & Sun, 6/13 & 6/14 10AM–3PM

Discovering John Chandler Bancroft

Jim Welu

Wed, April 29, Noon–1:30PM

NEW! Pam Wolfson

Incorporate gestural and calligraphic lines, shapes, washes, colored pencil, pen, graphite, and collage to layer, creating beautiful, dynamic papers. Work within the confines of a two-inch square! Start with your choice of text and create multi-dimensional, layered pieces of artwork in miniature. Use pigment for "flash" fiction inspired by art. By looking closely at art, we will explore character, mood, point of view, structures and a set of notecards. Teens 15+ & adults welcome, no experience necessary, all materials provided.

American Midwest. $25

ARTHIST LIVE Workshops and Series

June 6, 13, 20, 27 1–3PM

Marketing Your Art Workshop Series

Sue Dion

• Have questions? Call us at 508.793.4333
• Except when noted, materials are not included in the tuition rate
• Like WAM on Facebook for Studio Class Updates and News.
• Meet our Faculty at worcesterart.org/classes/meet-our-faculty.
• Professional Development Points. Please call us at 508.793.4333 to request PDPs. Scholarships are available on a first-come, first-served basis for students who are trying to break into the art world. Please call 508.793.4339 for more information.

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Adult SPRING 2020

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Tips to Get Started

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Special Guest Artist Workshops

Special Guest Artist workshops made possible by the support of the Sally Riley Bishop Fund.

NEW! Short Fiction inspired by Art

Pam Wolthuis, Sat, 6/6–7/PM Visual art is a wonderful trigger to spark the imagination. In this one-day workshop for students of all levels, create several exercises, and discussions. A supportive environment will encourage writers and artists to be bold and playful. Expect to create three works of flash fiction and to have fun. $30

NEW! Miniature Masterpieces/Miniature Books

Lars Redskell Sat & Sun, 6/13–6/14 10AM–3PM Work within the confines of a two-inch square! Start with your choice of text and create multi-dimensional, layered pieces of artwork in miniature. Use pigment washes, colored pencil, pen, graphite, and collage materials to layer, creating beautiful, dynamic papers. A supportive environment will encourage writers and artists to be bold and playful. Expect to create three works of flash fiction and to have fun. $30

About our Adult CLASSES

Marketing Your Art Workshop Series

Sus Dine June 6, 12, 20, 27 5–7PM A pick your own selection of free-to-workshops designed specifically for artists who are trying to break into the online art world. $20 each. Take all 4 and save 5% 6/6 Instagram for Artists 6/13 Photographing your Artwork for Online Platforms 6/20 Preserving your Artwork on Etsy 6/27 Selling your Artwork on Etsy

Figure Workshop A

Elaine Smollin April 25, 2020 10AM–1PM Spend a Saturday sketching the figure from a life model with the guidance of a professional artist. $35

Figure Workshop B

Elaine Smollin May 9, 2020 10AM–1PM (See description above)

June Saturdays Figure Session

Elaine Smollin June 6, 13, 20, 27 10AM–1PM Try sketching the figure for the first time or get back into practice in this relaxed class. Work directly from observation in the media of your choice. The instructor will provide guidance as needed. $100

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Mondays 4/27–6/22 (No class 5/25)

Mornings 9:30AM–12:30PM
NEW! Art 101: Overview of Drawing

Helen Dewen Schedule Note: No class 5/17, 7 weeks
A perfect class to start! Learn about the elements and principles used in art, explore a variety of drawing and painting media, and start to build your skills and techniques starting with utility and charcoal, continuing on to apply color with pastels and paints. Materials provided for use in class. $235

Tuesday 4/28–6/16

Mornings 9:30AM–12:30PM
Mixed Media, Abstract, and Modern Art

Patti Nelson Explore color, texture, and gesture to create expressive abstract (and non-abstract) mixed-media compositions with a myriad of gels, paints, papers, and paste in this inspirational and encouraging class. $240

Pencil Drawings

Elia Delarena Explore pastels by working with a variety of toned papers and subjects, including a portrait model. Experiment as you become comfortable with this rich medium. Pencil drawings. $240

Watercolor I & II

Watercolor technical and expressive skills in watercolor through demonstration, instruction, and guidance. Continuing students will work on individual projects. Prerequisite: 1 drawing class. $240

Afternoons 1–4PM

Lifedrawing and Painting

Elaine Smith Life drawing is one of art’s traditional and personal forms of expression. Each generation brings unique perspective and content. Join in to experience renewal of your artistic life or begin a new journey with expert guidance for intermediate or advanced artists. $275

Wednesday 4/29–6/17

Mornings 9:30AM–12:30PM
Art of Creating Children’s Books

Scott Nelson Advance your illustration skills, learn to storyboard, discover what makes an evocative cover, and workshop your developing ideas in a supportive environment. Guidance on marketing and getting in an ever-changing industry will be covered. $275

Afternoons 1–4PM

Monotype and Collagraph Printing

Randy LeSage Enjoy the liberating methods of monotype and collagraph. You will work with found objects to create your own limited edition of each. The instructor will guide students through the tools, techniques, and aesthetics in creating lively, personal prints in black-and-white or color. Limited time provided, students provide their own paper. $350

Thursday 4/30–6/18

Mornings 9:30AM–12:30PM
Beginning and Improving Paintings

Scott Nelson This fun and fast-moving class covers a little bit of everything. From basic drawing principles to more advanced painting techniques, you won’t be bored! Gallery sketching will be a big part of the fun and we will also draw from a portrait model. $250

NEW! Resolve your Paintings

Randy LeSage Resolve your paintings at various stages, from vivid simplicity to complicated complexity. Work in your chosen medium(s). Materials include watercolor, acrylic, and water-soluble oil, and watercolors. The instructor will provide examples, demonstrations, and needed guidance. $250

NEW! Architected Short Stories

Selin Marmara Schedule Note: 55AM–Moon Loan to create powerful and evocative short stories using art from the masters in the Museum galleries as inspiration. Together, learn to let your muse and develop strong characters, settings, and plots. Each participant will work on their own short story which they will have the option to share at the end of the class. Open to all levels. $190

Friday 5/1–6/19

Mornings 9:30AM–12:30PM
Intermediate Drawing and Painting

Scott Nelson Specifically designed for continuing students! Dive deeper into the techniques you have learned, expand your creative horizons in a variety of media, and work from a clothed model. $290

Course supply lists can be found online.