WORCESTER ART MUSEUM

studio art classes & workshops

2019 WINTER/SPRING
January through June
Adult, Teen, Youth

portal.worcesterart.org  508.793.4333
CONTENTS

Adult Classes

Winter Classes pg 2–7
Winter Schedule At a Glance pg 8–9

Spring Classes pg 10–17
Spring Schedule At a Glance pg 18–19

Youth and Teen Classes

About Youth Classes pg 20
Winter Youth Classes pg 21–23
Spring Youth Classes pg 24

IMPORTANT DATES

January 24-27 Flora in Winter 2019
28 Adult Winter Classes Start
February 2 Youth Winter Classes Start
18 President’s Day, No Classes
19-22 Vacation Week, No Adult Daytime Classes
March 16 Youth Winter Classes End
30 Adult Winter Classes End
April 3 Youth Spring Classes Start
15 Patriot’s Day, No Classes
16-19 April Vacation Week
18 Spring & Summer Adult Open House
22-27 Adult Spring Classes Start
May 18 Youth Spring Classes End
25-27 Memorial Day Weekend, No classes
June 17 Adult Spring Classes End

Studio Programs Team – General Questions 508-793-4333

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Phone Registrations, Questions 508-793-4333

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Scholarships for Youth and Adult Classes 508-793-4339

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Cover Artwork: Semiotic Series, Neural Net #13, Steve Wage
About our ADULT CLASSES

Why WAM?

Home to one of the oldest and most respected studio art programs in the region, the Worcester Art Museum offers a wide range of art and art history classes and workshops taught by the area’s leading instructors. Unlike other programs, WAM students have access to the Museum’s world-renowned collections that inspire and inform their work in the classroom. Studio art classes and workshops are available for day, evening, and weekend sessions and for all ages, abilities, and interests.

Tips to Get Started

• Enroll early to secure a spot. Classes must meet minimum enrollments to run.
• NEW @ WAM indicates a brand-new class offering
• Like us on Facebook for Studio Class Updates and News
• Meet our Faculty at worcesterart.org/classes/meet-our-faculty
• Except when noted, materials are not included in the tuition for adult classes and workshops.
• All day workshops include a lunch break – bring your own or visit the Museum Café (Wed–Sat, 11am–3pm).
• Have questions? Call us at 508-793-4333

College Credit / Professional Development Points

Teachers and educators may take any of our classes for Professional Development Points. Please call us at 508.793.4462 to request PDP’s.

Scholarships

Scholarships are available on a first-come, first-served basis for students on limited or fixed incomes. Please call 508-793-4339 for more information.

Registration Deadline

Please be aware that our classes need to meet minimum enrollment to run. In order to make a timely decision on the status of class, there is a registration deadline of 7 days prior to the start of the class or workshop. If a class needs to be cancelled due to low enrollment, we will contact you 5 days before the first class date. If a class has met minimum enrollment, it will remain open for enrollment until full or until the first class meeting.
Art History

Thomas Jefferson: A Public Face
James Welu
Wed, Feb 13, 12-1:30PM, 1 day
Non-Member $30 Member $27
The Worcester Art Museum is home to one of the finest portraits of Thomas Jefferson. Learn the story behind this likeness, what it reveals about the man himself, and how it fits into the long and fascinating tradition of U.S. presidential portraiture.

Thomas Gainsborough: 18th Century Master
James Welu
Wed, Mar 6, 12-1:30PM, 1 day
Non-Member $30 Member $27
A century ago, the Worcester Art Museum purchased two major paintings by Thomas Gainsborough: A Grand Landscape and Portrait of the Artist’s Daughters. This lecture by the Museum’s Director Emeritus explores the achievements of this 18th-century British master and the fascinating stories connected to these two works.

What is a Museum?
Matthias Waschek
Wed, Mar 27, 6-7PM, 1 day
Non-Member $30 Member $27
What is a Museum? Join WAM Director Matthias Waschek as he leads an exploration into the roles art museums have played in key points in history and what art museums mean to our global and local identity. Discover how the Worcester Art Museum reflects, responds, and informs our community today and throughout its past.

Claude Monet and the Impressionist Exhibitions
Martha Chiarchiaro
Thu, Feb 7-28, 1-4PM, 4-weeks
Non-Member $180 Member $162
In 1874, history was made in Paris with the opening of the first exhibition of the group soon to be known as the Impressionists. Explore Monet’s and other Impressionist’s similarities and differences, as they introduced a new approach to color, light, and subject matter. PowerPoint presentations will be complemented by visits to the WAM galleries and the Monet exhibition.

The Great Masters of the Venetian Renaissance, a prelude to Impressionism
Antonella Doucette
Wed, Mar 20–Apr 10, 12-1:30PM, 4-weeks
Non-Member $90 Member $81
The magic of Venice is reflected in the achievements of the great Venetian artists of the Renaissance. Marked by a masterful use of color and an ability to recreate a realistic and poetic interpretation of nature, the legacy of the Masters has endured and inspired generations of artists throughout the centuries. Explore this golden age of Italian Art through a series of PowerPoint presentations and gallery visits.

Artistic Development

Picture Framing 101
Sue Dion
Tue, Feb 26–Mar 19, 6-9PM, 4-weeks
Non-Member $125 Member $112.50
Just in time for the adult student show in April, learn best practices for caring for your work from a professional picture framer. Topics covered will include framing, matting, mounting, stretching canvas, canvas mount framing, and more. We will also cover the considerations of design when framing.

Photographing Your Art for Online Platforms
Sue Dion
Saturday, Mar 9, 1-3PM, 1 day
Non-Member $35 Member $31.50
What size images do you need for what sites? Which are the best apps for editing your images? Learn this and more during this information packed mini-workshop. Bring your laptop, tablet and/or smart phone for some great hands-on learning.
Asian Brush Painting

Asian Brush Painting for Beginners
Bayda Asbridge
Tue, Jan 29–Mar 19, 6-9PM, 8-weeks
Non-Member $245 Member $220.50
Just for beginners! Learn to hold the brush, paint on newsprint & Mulberry paper, handle the right amount of water and ink, and take a journey in meditative repetitive stroke making. We will cover basic strokes, followed by bamboo, chrysanthemums orchid, and plum flower strokes.

Asian Brush Painting: Winter’s Reflection
Bayda Asbridge
Wed, Jan 30–Mar 20, 6-9PM, 8-weeks
Non-Member $245 Member $220.50
Experiment with winter landscapes, mountain-tops, winter birds and animals, cherry trees, and frozen surfaces. Bring your photos of local winter scenes or use provided images to use as references. Prerequisite: at least 1 Asian brush class.

Drawing

Art of Humorous Illustration
Scott Nelson
Mon, Jan 28–Mar 25, 9:30AM–12:30PM, 8-weeks, No class Feb 18
Non-Member $245 Member $220.50
Learn to turn your doodles into children’s book illustrations, greeting cards, cartoons, caricatures, and other marketable images. Work with Scott—an award winning illustrator, cartoonist, and author—to learn about character development, storyboarding, branding, marketing, drawing and painting techniques, strengthen your writing, and most importantly... have fun.

Portrait Drawing I & II
Ella Delyanis
Mon, Jan 28–Mar 25, 6-9PM, 8-weeks, No class Feb 18
Non-Member $325 Member $292.50
Work from a portrait model each week and learn to draw from direct observation. Explore a variety of drawing materials and techniques to gain expressive and realistic drawing skills and practice what you learn. Includes model fee.

Pastel Drawing
Ella Delyanis
Tue, Jan 29–Mar 26, 9:30AM-12:30PM, 8-weeks, No class Feb 19
Non-Member $255 Member $229.50
Explore the art of pastel drawing, from quick sketches to rich, painterly applications. Work with a variety of toned papers and subject matter including still life, landscape, and portraiture. Have fun experimenting with pastels as you become comfortable with this versatile medium. Includes model fee.

The Impact of Color
Jill Pottle
Wed, Jan 30–Mar 27, 2-5PM, 8-weeks, No class Feb 20
Non-Member $260 Member $234
Explore the element of color! In the first two classes, try a variety of different media to decide which media you would like to focus on. Spend subsequent classes learning about texture effects, glazing, value, and color theory for your chosen medium. Develop your own projects and enhance your mastery of drawing with color. Open to all levels, with a prerequisite of one drawing class. Materials fee included, some materials provided.

Calligraphy

The Art of Calligraphy
CJ Kennedy
Wed, Feb 6–Mar 13, 6-9PM, 6-weeks
Non-Member $190 Member $171
Using a broad-edge pen and ink, create graceful and elegant letters in Italic, a style of handwriting used in the 15th and 16th centuries. Beginners receive an overview of lowercase and simplified uppercase letters while continuing students explore in-depth topics and engage in independent study. Gallery visits inspire students and reinforce lessons. No prerequisite. All abilities welcome.

The Art of Calligraphy
CJ Kennedy
Thu, Feb 14–Mar 28, 1-4PM, 6-weeks, No class Feb 21
(See price and description above)

Try Calligraphy Workshop
CJ Kennedy
Wed, Jan 30, 6-9PM, 1 day
Non-Member $40 Member $36
Are you interested in calligraphy? Join this 3-hour introductory workshop where you will get a quick overview of different hands, practice your own writing, and make a small artwork to take home. Supplies will be provided. Materials fee included.
Justice Brook in Winter, Linda Hoffman

Art 102: Drawing
Jill Pottle
Wed, Jan 30–Mar 27, 6-9PM, 8-weeks, No class Feb 20
Non-Member $245 Member $220.50
Continue learning drawing techniques with graphite and charcoal, and expand into using new media. Learn more about composition, perspective, and visual texture while working in a variety of subject matter. A complement to our Art 101 classes, and open to anyone who has taken one drawing class.

Classic Life Drawing
Ella Delyanis
Thu, Jan 31–Mar 21, 6-9PM, 8-weeks
Non-Member $345 Member $310.50
Learn the essentials of drawing while working from a live model in a variety of poses. Open to artists of all levels, drawing exercises will focus on proportion, anatomy, and creative expression. Model fee included.

Drawing for the Mind and Body Part 2
Patti Kelly
Saturdays, Feb 2–Feb 23, 9:30AM–12:30PM, 4-weeks
Non-Member $130 Member $117
Continue the creative journey you have begun this fall, or join in new this winter to relieve your stress through drawing. Through drawing exercises, use simple landscapes and nature’s calming influence to find and feel the power of color, texture, and movement. Continue your journey in Painting for the Mind and Body, Part 2!

Art of the Repeating Pattern
Jenn Falcon
Thu, Feb 28 – Mar 14, 6-8PM, 3-weeks
Non-Member $75 Member $67.50
In this introduction to geometric art, learn techniques to draw simple and elaborate repeating patterns by hand. This time-honored art form is practiced world-wide and has been used by many artists in both traditional and contemporary form. Some materials included.

Creating a Series: Finding Your Voice
Nan Hass Feldman
Mon, Feb 4–Mar 18, 9:30AM-1:30PM, 6-weeks, No class Feb 18
Non-Member $245 Member $220.50
Join this unique class for encouragement and direction while you explore subject, medium, and foundation options and develop a cohesive style. Through teacher guidance, art history examples, Museum visits and group interaction and critiques, this course will cover strategic needs for the serious artist. For intermediate and advanced artists.

Color & Light
Bill Griffiths
Mon, Jan 28–Mar 25, 6-9PM, 8-weeks, No class Feb 18
Non-Member $245 Member $220.50
Do your color choices yield the desired results? Learn Bill’s straightforward, and effective system of working with color. Students can use any color medium to create rich color and the luminous feeling of light. Prerequisite: at least two drawing or painting courses.

Figure Painting and Drawing: Technique and Imagery
Elaine Smollin
Mon, Jan 28–Mar 25, 1-4PM, 8-weeks, No class Feb 18
Non-Member $345 Member $310.50
Draw, paint, or sculpt the figure, exploring how to expand your techniques and to consider use of subject matter. This class offers a supportive atmosphere of artists who work regularly with the human figure. All materials welcome and all skill levels welcome. Model fee included.

Drawing and Painting the Landscape
Ella Delyanis
Wed, Jan 30–Mar 27, 9:30AM-12:30PM, 8-weeks, No class Feb 20
Non-Member $245 Member $220.50
Learn to capture landscapes in the 2D medium of your choice. Working from photographs and sketches, develop ideas as you explore perspective, color, light and composition. Prerequisite: one drawing or painting course.
All-Day Color and Light Intensive  
Bill Griffiths  
**Wed, Jan 30–Mar 27, 9:30AM–4PM, 8-weeks, No class Feb 20**  
Non-Member $520 Member $468  
Spend full days expanding your knowledge of color and light with Bill while creating rich and effective color. This advanced class is open to drawing and water-based paints. Prerequisite: 3 or more drawing or painting courses.

Beginning Drawing and Painting  
Scott Nelson  
**Thu, Jan 31–Mar 28, 9:30AM-12:30PM, 8-weeks, No class Feb 21**  
Non-Member $245 Member $220.50  
If you don’t know where to start or haven’t created art for years, this is the class for you. Learn or revisit the basics of drawing including composition, scale, line, texture, shading and more. Add color to your art with watercolors, colored pencils, and acrylics. Each week we’ll explore a different technique, visit the Museum and work on developing your own style. Sound fun? Join us! Continuing students welcome.

Mixed Media  

**Mixed Media Collage**  
Donalyn Schofield  
**Tue, Feb 5–Mar 19, 2-5PM, 6-weeks, No class Feb 19**  
Non-Member $185 Member $166.50  
Get creative and experiment with paper, found objects, fabric, and other materials to create collages including media such as gels and transfers to create intriguing images and textures. Learn to use various adhesives to attach papers and objects. Bring your favorite treasures to include in your collages. Includes some materials.

**Pieces of Me: The Storytelling Art of Collage**  
Donalyn Schofield  
**Tue, Feb 5–Mar 19, 2-5PM, 6-weeks, No class Feb 19**  
Non-Member $185 Member $166.50  
Learn to create collages that tell stories, capture memories, showcase ideas, and more. Focus on techniques to develop textures, attach embellishments, and learn best practices in gluing for safety and longevity. Bring your favorite materials, photographs, and treasures to create personalized autobiographical art. No pre-requisites. Includes some materials.

**Mixed Media Collage Sampler Workshop**  
Donalyn Schofield  
**Saturdays, 2-Feb, 10AM–4PM, 1 day**  
Non-Member $85 Member $76.50  
Learn best practice techniques for making long-lasting collages in this workshop combining papers, found objects, gels, and other media. Includes some materials. Please bring your favorite treasures to include in your collages.

**Pop-Up Paper Design**  
Jenn Falcon  
**Mon, Feb 4, 6-9PM, 1 day**  
Non-Member $40 Member $36  
This introductory workshop will teach the basic techniques needed to sculpt paper into moveable creations—perfect for paper sculpture, cards, and gifts. All materials included.

**Drawing for Collage**  
Jill Pottle  
**Saturday, Mar 2, 10AM–4PM, 1 day**  
Non-Member $85 Member $76.50  
Strengthen your composition and design skills. Not relying solely on paper, we will use a variety of drawing materials to engage our decisions like Picasso and Braque did. A variety of projects will guide explorations of tone, texture, and color in relation to line. Some materials included.

**Painting**  

**Thoughts of Monet’s Garden**  
Sue Dion  
**Mon, Jan 28–Mar 25, 6-9PM, 8-weeks, No class Feb 18**  
Non-Member $245 Member $220.50  
Take a close look at Monet’s color choices, brushwork, and techniques, then work independently with guidance from the instructor to create landscape paintings in a modern impressionistic style using water-soluble oil paints.

**Acrylic I & II**  
Rebecca Duffy  
**Tue, Jan 29–Mar 19, 6-9PM, 8-weeks**  
Non-Member $245 Member $220.50  
Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. We’ll cover brushwork, layering, color mixing, composition, color theory, and more. Students will work from observation as well as photographs and drawings.
Expressive Painting in Mixed Media
Patti Kelly
Tue, Jan 29–Mar 19, 6-9PM, 8-weeks
Non-Member $245 Member $220.50
Come paint in mixed media which combines all the excitement and potential of different materials and techniques while giving the artist the opportunity to express themselves without any limitations.

Drawing and Painting Wildlife
Bill Griffiths
Fri, Feb 1–Mar 29, 9:30AM-12:30PM, 8-weeks, No class Feb 22
Non-Member $245 Member $220.50
Wildlife art, from insects to elephants, has grown in popularity as we’ve become more environmentally aware. This class will explain how to work effectively from photos (without creating copyright issues) and rendering in a range of media.

Painting Winter’s Moods
Randy LeSage
Thu, Jan 31–Mar 28, 9:30AM-12:30PM, 8-weeks, No class Feb 21
Non-Member $245 Member $220.50
In this class you will create artwork from your personal response to the atmosphere of winter in your choice of painting media. Develop works from sketches, photographs, and imagination from winter landscapes and cityscapes.

Painting for the Mind and Body Part 2
Patti Kelly
Sat, Mar 2–Mar 23, 9:30AM–12:30PM, 4-weeks
Non-Member $130 Member $117
New and continuing students are invited to learn to relieve your stress through painting. Learn different painting exercises, use simple landscapes and nature’s calming influence to find and feel the power of color, texture, and movement. This class is a perfect continuation of Drawing for the Mind and Body on page 4.

Acrylic and Oil
Bill Griffiths
Sat, Feb 2–Mar 23, 9:30AM–12:30PM, 8-weeks
Non-Member $245 Member $220.50
Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color mixing techniques. Emphasis is on individual attention and class assignments include composition, color theory, value, and working with brush and palette knife techniques. Students will work from observation as well as photographs and drawings.

Acrylic II & III
Rebecca Duffy
Sat, Feb 2–Mar 23, 9:30AM–12:30PM, 8-weeks
Non-Member $245 Member $220.50
Designed for artists who have taken Acrylic I & II, this class encourages students to explore their personal style. Experiment with materials and techniques in an active studio environment with the opportunity to bounce ideas off other students, all facilitated by the instructor, will inspire new works and new ideas.

One Day with George Inness
Randy LeSage
Fri, March 22, 9:30-4PM, 1 day
Non-Member $75 Member $67.50
Immerse yourself in the art and artmaking style of one of America’s finest landscape artists of the 19th century. In the morning we’ll concentrate on the aesthetic and philosophical background of George Inness, including a visit in the museum to view some of his paintings. In the afternoon, we’ll apply water-soluble oil paint on canvas to paint our own Inness ‘landscape’, using brushes, paper towels, and palette knives.

Printmaking

Printmaking Open Studio
Corinne Rhodes
Mon, Feb 25 – Mar 18, 1-4PM, 4 weeks
Non-Member $140 Member $126
Come with your own printmaking projects and use WAM’s bright and airy print studio to bring them to life. Start a new series or bring current or older projects to re-work under the guidance of a Tamarind Institute trained professional printer. Technical difficulties welcome! Work independently or with as much assistance as desired. Bring your own papers and plates.

From Graphic Design to Collagraph
Randy LeSage
Mon, Jan 28–Mar 25, 6-9PM, 8-weeks, No class Feb 18
Non-Member $255 Member $229.50
Create your own graphic designs in black and white or color and with the instructor’s guidance learn the process of developing your designs into collograph prints. Print lab fee included, bring your own papers.

Pen & Ink Etching
Randy LeSage
Thu, Jan 31–Mar 21, 6-9PM, 8-weeks
Non-Member $255 Member $229.50
Transform your pen and ink drawings into etchings as you discover the similarities and differences of pen and ink, ink washes, line etching, and aquatint with the instructor’s expert guidance. Bring your own papers.
Photography

Photography for Beginners
Richard Hoyer
Sat. Feb 2 – Mar 23, 2019 1-4PM, 8-weeks
Non-Member $245 Member $220.50
Learn how to get the most out of your digital or film camera and make it a truly creative tool. Improve your photographic compositions and gain skills using your camera.

Sculpture

Clay Sculpture
Elaine Smollin
Mon, Jan 28 – Mar 25, 6-9PM, 8-weeks, No class Feb 18
Non-Member $285 Member $256.50
Join this beginning sculpture class to learn the basics of 3D art through accessible materials. Using wire as a base for several projects, create representational and abstract art pieces as you explore mixed media sculpture. Continuing students welcome! Some clay included. Material fee included.

Figure in Clay
Elaine Smollin
Tue, Jan 29–Mar 19, 6-9PM, 8-weeks
Non-Member $285 Member $256.50
This sculpture course is for all who wish to depict the human or animal figure three-dimensionally. Air-day clay is provided while we explore how to build forms without the use of a live model. We will refer to imagery from art history and contemporary culture to build new studies each week. Material fee included.

Watercolor

Watercolor & Light
Bill Griffiths
Tue, Jan 29–Mar 26, 1-4PM, 8-weeks, No class Feb 19
Non-Member $245 Member $220.50
This class is for watercolorists who want to focus specifically on color and light effects. Learn new techniques through demonstrations that will help make your work even stronger. Prerequisite: at least two watercolor classes.

Watercolor I & II
Sue Dion
Tue, Jan 29–Mar 26, 9:30AM-12:30PM, 8-weeks, No class Feb 19
Non-Member $245 Member $220.50
Explore the possibilities of painting in watercolor through demonstration, instruction, and individual guidance. Continuing students will work on individual projects. Gallery visits will inspire and improve your technical and expressive skills. Prerequisite: at least one drawing class.

Watercolor “Lift-Off” Workshop
Randy LeSage
Fri, March 1, 10AM – 4PM, 1 day
Non-Member $85 Member $76.50
Designed for intermediate and advanced students, this workshop will teach how to work with landscape imagery with watercolor by applying, lifting, and reapplying pigment as needed. Watercolor paper surfaces treated with acrylic mediums will be provided. The instructor will show examples and demonstrate. Watercolor made easy!

Writing

Writer’s Workshop: Hide and Seek
Jim Beschta
Tue, Jan 29–Mar 19, 6-9PM, 8-weeks
Non-Member $245 Member $220.50
Like the children’s game, our lives seem filled with secrets and searchings. These will provide the thematic unity of this course. A workshop setting supplemented with brief lecture, some models and selected assigned readings will provide the structure of these explorations.

Experiments in Fiction
Laurel King
Wed, Jan 30–Mar 20, 6-9PM, 8-weeks
Non-Member $245 Member $220.50
Read and discuss nontraditional authors who write between the boundaries of realistic fiction, magical realism, sci-fi, or neo-noir. Then write your own experimental stories where anything can happen!
**WINTER Adult Schedule at a Glance**

Please refer to individual course listings for specific dates and times.

* indicates 1-day or workshop

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mornign</strong></td>
<td><strong>Morning</strong></td>
<td><strong>Morning</strong></td>
</tr>
<tr>
<td>Art of Humorous Illustration</td>
<td>Pastel Drawing</td>
<td>All-Day Color and Light Intensive</td>
</tr>
<tr>
<td>S. Nelson–pg 3</td>
<td>E. Delyanis–pg 3</td>
<td>B. Griffiths–pg 4</td>
</tr>
<tr>
<td>Creating a Series</td>
<td>Watercolor I &amp; II</td>
<td>Drawing and Painting the Landscape</td>
</tr>
<tr>
<td>N. Feldman–pg 4</td>
<td>S. Dion–pg 7</td>
<td>E. Delyanis–pg 4</td>
</tr>
<tr>
<td><strong>Afternoon</strong></td>
<td><strong>Afternoon</strong></td>
<td><strong>Afternoon</strong></td>
</tr>
<tr>
<td>Figure Painting &amp; Drawing: Technique and Imagery</td>
<td>Watercolor &amp; Light</td>
<td>Great Masters of the Venetian Renaissance</td>
</tr>
<tr>
<td>E. Smollin–pg 4</td>
<td>B. Griffiths–pg 7</td>
<td>A. Doucette–pg 2</td>
</tr>
<tr>
<td>Printmaking Open Studio</td>
<td>Mixed Media Collage</td>
<td><em>Thomas Jefferson</em></td>
</tr>
<tr>
<td>C. Rhodes –pg 6</td>
<td>D. Schofield–pg 5</td>
<td>J. Welu on 2/13–pg 2</td>
</tr>
<tr>
<td><strong>Evening</strong></td>
<td><strong>Evening</strong></td>
<td><strong>Evening</strong></td>
</tr>
<tr>
<td>Color &amp; Light</td>
<td>Acrylic I &amp; II</td>
<td>Art of Calligraphy</td>
</tr>
<tr>
<td>B. Griffiths–pg 4</td>
<td>R. Duffy–pg 5</td>
<td>CJ Kennedy–pg 3</td>
</tr>
<tr>
<td>From Graphic Design to Collagraph</td>
<td>Asian Brush for Beginners</td>
<td>Art 102: Drawing</td>
</tr>
<tr>
<td>R. LeSage –pg 6</td>
<td>B. Asbridge–pg 3</td>
<td>J. Pottle–pg 4</td>
</tr>
<tr>
<td>Portrait Drawing I &amp; II</td>
<td>Expressive Painting in Mixed Media</td>
<td>Asian Brush Painting: Winter’s Reflection</td>
</tr>
<tr>
<td>E.Delyanis–pg 3</td>
<td>P. Kelly–pg 5</td>
<td>B. Asbridge–pg 3</td>
</tr>
<tr>
<td>*Pop-Up Paper Design</td>
<td>Figure in Clay</td>
<td>Experiments in Fiction</td>
</tr>
<tr>
<td>J. Falcon on 2/4–pg 5</td>
<td>E. Smollin–pg 7</td>
<td>L.King–pg 7</td>
</tr>
<tr>
<td>Thoughts of Monet’s Garden</td>
<td>Picture Framing 101</td>
<td>*Try Calligraphy Workshop w/ CJ Kennedy on 1/30–pg 3</td>
</tr>
<tr>
<td>S. Dion–pg 5</td>
<td>S. Dion–pg 2</td>
<td></td>
</tr>
<tr>
<td>Clay Sculpture</td>
<td>Writer’s Workshop: Hide &amp; Seek</td>
<td></td>
</tr>
<tr>
<td>Elaine Smollin–pg 7</td>
<td>J. Beschta–pg 7</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pieces of Me: The Storytelling Art of Collage</td>
<td></td>
</tr>
<tr>
<td></td>
<td>D. Schofield–pg 5</td>
<td></td>
</tr>
</tbody>
</table>
### Thursdays 1/31 – 3/28
- **Beginning Drawing and Painting**
  - S. Nelson—pg 5
- **Painting Winter’s Moods**
  - R. LeSage—pg 6

### Fridays 2/1 – 3/29
- **Drawing and Painting Wildlife**
  - B. Griffiths—pg 6
- **One Day with George Inness**
  - R. LeSage on 3/22—pg 6
- *Watercolor “Lift-off” Workshop*
  - R. LeSage on 3/1—pg 7

### Saturdays 2/2 – 3/23
- **Acrylic & Oil**
  - B. Griffiths—pg 6
- **Acrylic II & II**
  - R. Duffy—pg 6
- **Drawing for the Mind and Body, Part 2**
  - P. Kelly—pg 4
- **Painting for the Mind and Body, Part 2**
  - P. Kelly—pg 6

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### Thursdays

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Claude Monet and the Impressionist Exhibitions</strong></td>
<td>M. Chiarchiaro</td>
<td>pg 2</td>
</tr>
<tr>
<td><strong>Art of Calligraphy</strong></td>
<td>CJ Kennedy</td>
<td>pg 3</td>
</tr>
</tbody>
</table>

### Fridays

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>All-day Saturday Workshops:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Mixed Media Collage Sampler</strong></td>
<td>D. Schofield</td>
<td>pg 5</td>
</tr>
<tr>
<td><strong>Drawing for Collage</strong></td>
<td>J. Pottle</td>
<td>pg 5</td>
</tr>
</tbody>
</table>

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### Saturdays

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art of the Repeating Pattern</strong></td>
<td>J. Falcon</td>
<td>pg 4</td>
</tr>
<tr>
<td><strong>Classic Life Drawing</strong></td>
<td>E. Delyanis</td>
<td>pg 4</td>
</tr>
<tr>
<td><strong>Pen &amp; Ink Etching</strong></td>
<td>R. LeSage</td>
<td>pg 6</td>
</tr>
</tbody>
</table>
Art History
Humor at WAM
James Welu
Wed, May 8, 12-1:30PM, 1-day
Non-Member $30 Member $27
Join the Director Emeritus of the Worcester Art Museum as he shares some of the many humorous moments of his more than four decades at the Worcester Art Museum.

The Bordello in Dutch Art:
Some Room for thought
James Welu
Wed, May 29, 12-1:30PM, 1-day
Non-Member $30 Member $27
The bordello was a popular subject in 17th-century Dutch art. Known as bordeeltjes, these colorful scenes of prostitutes, procuresses, and their clients were used to teach moral principles. This illustrated lecture explores the full meaning behind these brothel scenes and how they relate to the actual business of prostitution during Holland’s Golden Age.

Artistic Development
Picture Framing 101
Sue Dion
Tue, May 7 -28, 6-9PM, 4-weeks
Non-Member $125 Member $112.50
Learn best practices for caring for your work from a professional picture framer. Topics covered will include framing, matting, mounting, stretching and framing canvas, and more. We will also cover the considerations of design when framing.

Instagram for Artists
Sue Dion
Sat, May 11, 1-3PM, 1-day
Non-Member $35 Member $31.50
Learn to showcase your work on this increasingly popular social media site. Tips on creating a business Instagram page with great photos and content will include a 5-day plan to increase your following. Bring your laptop, tablet, and/or smart phone for some great hands-on learning.

Creating a Series
Nan Hass Feldman
Mon., April 29- June 3, 9:30AM-1:30PM, 6-weeks, No class May 27
Non-Member $245 Member $220.50
Sooner or later every artist is drawn to a subject, a concept, or a medium, so much that it becomes a theme. This course will help students discover what draws them to art making, whose work from art history excites them, what medium they plan to explore, and what goals they want most to accomplish. For intermediate and advanced students.

Creating an Artists Blog
Sue Dion
Sat, June 8, 1-3PM, 1-day
Non-Member $35 Member $31.50
Learn the basic layout of a blog and the best places for hosting one. Learn what to write about, how to create interesting subject lines and leave with a solid plan for your art blog! Bring your laptop, tablet and/or smart phone for some great hands-on learning.

Asian Brush
Asian Brush Painting:
The Dancing Brush and the Singing Ink
Sharon Smith Viles
Tue, May 7–Jun 11, 1-4PM, 6-weeks
Non-Member $190 Member $171
This course focuses on Chinese Bird and Flower Painting and the exploration of “rice” papers, watercolors, brushes, and ink. A structured introduction will be available for new students. Experienced students will be allowed to develop their own style. We will use the blooming plants of the season and learn to paint small creatures that flit and buzz around them. We will begin each session with a short period of meditation as our creative ancestors did!

Asian Brush Painting: Visions of Spring
Bayda Asbridge
Wed, Apr 24 – June 12, 6-9PM, 8-weeks
Non-Member $245 Member $220.50
Celebrate the arrival of spring by painting New England’s vernal signs from our environment. Amidst melting snow, running water, and fog; trees, shrubs, and flowers come to life and animals start reappearing. Join in learning to paint maples, crocus flowers, herons, owls, and more.
Members save up to 10% on classes. Join today at portal.worcesterart.org

Calligraphy

How to Keep a Gratitude Journal
CJ Kennedy
Wed, Apr 24, 6-9PM, 1-day
Non-Member $40 Member $36
Keeping a gratitude journal can make you more aware of yourself and encourage you to remember the people, events, and things that make you smile. Join in to explore different book formats, media to use, ways to add text, hand-lettering, and embellishments. We will explore different style journals to get started.

The Art of Calligraphy
CJ Kennedy
Wed, May 1–June 5, 6-9PM, 6-weeks
Non-Member $190 Member $171
Using a broad-edge pen and ink, create graceful and elegant letters in Italic, a style of handwriting used in the 15th and 16th centuries. Beginners receive an overview of lowercase and simplified uppercase letters while continuing students explore in-depth topics and engage in independent study. Gallery visits inspire students and reinforce lessons. No prerequisite. All abilities welcome.

Pastel Drawing
Ella Delyanis
Tue, Apr 23–June 11, 9:30AM-12:30PM, 8-weeks
Non-Member $255 Member $229.50
Explore the art of pastel drawing, from quick sketches to rich, painterly applications. Work with a variety of toned papers and subject matter including still life, landscape, and portraiture. Have fun experimenting with pastels as you become comfortable with this versatile medium. Model fee included.

Drawing

Art of Humorous Illustration
Scott Nelson
Mon, Apr 22–Jun 17, 9:30AM–12:30PM, 8-weeks, No class May 27
Non-Member $245 Member $220.50
Learn to turn your doodles into children’s book illustrations, greeting cards, cartoons, caricatures, and other marketable images. Work with Scott—an award winning illustrator, cartoonist, and author—to learn about character development, storyboarding, branding, marketing, drawing and painting techniques, strengthen your writing, and most importantly...have fun.

Portraiture Drawing I & II
Ella Delyanis
Mon, Apr 22–Jun 17, 6-9PM, 8-weeks, No class May 27
Non-Member $325 Member $292.50
Work from a portrait model each week and learn to draw from direct observation. Explore a variety of drawing materials and techniques to gain expressive and realistic drawing skills and practice what you learn. Includes model fee.

The Impact of Color
Jill Pottle
Wed, Apr 24–June 12, 2-5PM, 8-weeks
Non-Member $260 Member $234
Explore the element of color! In the first two classes, try several different media to decide which media you would like to focus on. Spend subsequent classes learning about texture effects, glazing, value, and color theory in your chosen medium. Develop your own projects and enhance your mastery of drawing with color. Open to all levels, with a prerequisite of one drawing class. Some materials provided.
Art 102: Drawing
Jill Pottle
Wed, Apr 24–June 12, 6-9PM, 8-weeks
Non-Member $260 Member $234
Continue your drawing journey in a welcoming atmosphere with professional guidance. Refine your drawing skills while experimenting with different genres.
The class will use still life, landscape, and portraiture as subject matter. A perfect continuation of our Art 101 and 102 classes.

Classic Life Drawing
Ella Delyanis
Thu, Apr 25–June 13, 6-9PM, 8-weeks
Non-Member $345 Member $310.50
Learn the essentials of drawing while working from a live model in a variety of poses. Open to artists of all levels, drawing exercises will focus on proportion, anatomy, and creative expression. Model fee included.

Urban Sketching Workshop
Randy LeSage
Fri, May 17, 9:30AM – 4PM, 1-day
Non-Member $75 Member $67.50
As we view and sketch from a few city sites, the instructor will provide examples and methods for quick accuracy to broad designs in pencil, pens, markers and watercolors.

Pet Portrait Workshop
Jill Pottle
Saturday, May 4, 10AM – 4PM, 1-day
Non-Member $75 Member $67.50
If you are an animal lover and want to learn how to paint a portrait of your pet—with personality—this is the workshop for you! Whether you’re a beginner or a seasoned painter, discover how animals influence art today and learn how to incorporate animals into your work. Prerequisite: at least one previous art course preferred.

Drawing and Painting

Figure Painting and Drawing:
Technique and Imagery
Elaine Smollin
Mon, Apr 22–Jun 17, 1-4PM, 8-weeks, No class May 27
Non-Member $245 Member $220.50
Draw, paint, or sculpt the figure, exploring how to expand your techniques and to consider use of subject matter. This class offers a supportive atmosphere of artists who work regularly with the human figure. All materials welcome and all skill levels welcome. Model fee included.

Color & Light
Bill Griffiths
Mon, Apr 22–Jun 17, 6-9PM, 8-weeks, No class May 27
Non-Member $245 Member $220.50
Do your color choices yield the desired results? Learn Bill’s straightforward and effective system of working with color. Students can use any color medium including oils, pastels, watercolors, acrylics or colored pencils to create rich color and the luminous feeling of light. Prerequisite: at least two drawing or painting courses.

Drawing and Painting the Landscape
Ella Delyanis
Wed, Apr 24–June 12, 9:30AM-12:30PM, 8-weeks
Non-Member $245 Member $220.50
Learn to capture this accessible subject matter in the 2D medium of your choice. Working from photographs, sketches, and the Museum collection, develop ideas as you explore perspective, color, light and composition. Prerequisite: at least one drawing or painting course.

All Day Color and Light Intensive
Bill Griffiths
Wed, Apr 24–June 12, 9:30AM-4PM, 8-weeks
Non-Members $520 Members $468
Spend full days working in the studio with a master colorist! Expand your knowledge of color and light with Bill while creating rich and effective color. This advanced class is open to drawing and water-based paints. Prerequisite: 3 or more drawing or painting courses.
Beginning Drawing and Painting  
Scott Nelson  
**Thu, Apr 25–June 13, 9:30AM–12:30PM, 8-weeks**  
Non-Member $245 Member $220.50  
If you don’t know where to start or haven’t created art for years, this is the class for you. Learn or revisit the basics of drawing including composition, scale, line, texture, and more. Add color to your art with watercolors, colored pencils, and acrylics. Each week we’ll explore a different technique, visit the Museum, and work on developing your own style. Sound fun? Join us! Continuing students welcome.

Mandala: Art as Meditation  
Patti Kelly  
**Sat, Apr 27 – May 18, 9:30AM–12:30PM, 4-weeks**  
Non-Member $130 Member $117  
Experience the ability of art to calm and focus your mind. Explore meditative art practices such as drawing mandalas and repeating patterns and bring these art forms to the next level by using drawing and painting techniques to make your designs pop. Great for artists of all levels.

Mixed Media  

Mixed Media Collage  
Donalyn Schofield  
**Thu, May 2–Jun 6, 2-5PM, 6-weeks**  
Non-Member $185 Member $166.50  
Get creative and experiment with paper, found objects, fabric, and other materials to create collages including media such as gels and transfers to create intriguing images and textures. Learn to use various adhesives to attach papers and objects. Bring your favorite treasures to include in your collages. Includes some materials.

Pieces of Me: The Storytelling Art of Collage  
Donalyn Schofield  
**Thu, May 2–Jun 6, 6-9PM, 6-weeks**  
Non-Member $185 Member $166.50  
Learn to create collages that tell stories, capture memories, showcase ideas, and more. Focus on techniques to develop textures, attach embellishments, and learn best practices in gluing for safety and longevity. Bring your favorite materials, photographs, and treasures to create autobiographical art. No pre-requisites. Includes some materials.
Working with Gels—A New Mixed Media Workshop  
Donalyn Schofield  
Sat, May 18, 10AM–4PM, 1-day  
Non-Member $85 Member $76.50  
Learn many new techniques you can bring to your other art ventures! We will cover using gels and other media to transfer images directly onto several surfaces, creating a variety of surface textures on supports, and imbuing your art with iridescent qualities. This workshop provides an encouraging space for experimental learning to bring your art to a new and exciting level.

Pop-Up Paper Design  
Jenn Falcon  
Tue, Apr 30, 6-9PM, 1-day  
Non-Member $40 Member $36  
This introductory workshop will teach the basic techniques needed to sculpt paper into moveable creations perfect for paper sculpture, cards, and gifts. All materials included.

Painting  
Fauvist/Expressionist Influenced Painting  
Randy LeSage  
Tue, Apr 23–June 11, 9:30AM-12:30PM, 8-weeks  
Non-Member $255 Member $229.50  
Work in your choice of painting media to develop works in the studio and outdoors as you explore the early 20th century art movements of Fauvism and Expressionism. Using the Museum’s collection for understanding and inspiration, subjects will rotate between still life, landscape, and the figure. Model fee included.

Acrylic I & II  
Rebecca Duffy  
Tue, Apr 23–June 11, 6-9PM, 8-weeks  
Non-Member $245 Member $220.50  
Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. We’ll cover brushwork, layering, color mixing, composition, color theory, and more. Students will work from observation as well as photographs and drawings.

Painting Technique Lab  
Patti Kelly  
Tue, Apr 23–June 11, 6-9PM, 8-weeks  
Non-Member $245 Member $220.50  
Join us to explore a variety of techniques and mixed media to imbue your art with texture and radiance. Work in the genre and on the subject of your choosing in an atmosphere of support with guidance from a professional artist.

Impressionist Influence Painting  
Randy LeSage  
Thu, Apr 25–June 13, 9:30AM–12:30PM, 8-weeks  
Non-Member $245 Member $220.50  
Work in your choice of painting media and create works in the studio and outdoors while learning about the impressionist art movement. Still life, landscape, and the figure will be explored as you develop your skills and learn more about color theory.

Drawing and Painting Wildlife  
Bill Griffiths  
Fri. Apr 26–June 14, 9:30AM–12:30PM, 8-weeks  
Non-Member $245 Member $220.50  
Wildlife art, from insects to elephants, has grown in popularity as we’ve become more environmentally aware. This class will explain how to work effectively from photos (without creating copyright issues) and rendering in a range of media.
Acrylic and Oil
Bill Griffiths
Sat, Apr 27–June 22, 9:30AM–12:30PM, 8-weeks, No class May 25
Non-Member $245 Member $220.50
Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color mixing techniques. Individual attention and class assignments include composition, color theory, value, and working with brush and palette knife techniques. Students will work from observation, photographs, and drawings.

Acrylic II & III
Rebecca Duffy
Sat, Apr 27–June 22, 9:30AM–12:30PM, 8-weeks, No class May 25
Non-Member $245 Member $220.50
Designed for artists who have taken Acrylic I & II or are well versed in acrylic painting, this class will allow further exploration of their personal style and experiment with materials and techniques while in an active studio environment with the opportunity to bounce ideas off other students, all facilitated by the instructor.

Abstract Art as Release
Patti Kelly
Sat, June 1-22, 9:30AM-12:30PM, 4-weeks
Non-Member $130 Member $117
Explore freedom from convention with this abstract art painting class. Through guided activities experiment with different media and techniques and learn how working abstractly can provide creative release. A class for beginning and intermediate students, your artistic discoveries inform your other work.

Photography
How to Photograph Almost Anything
Katie Doyle
Tue, Apr 23–June 11, 1-4PM, 8-weeks
Non-Member $255 Member $229.50
Learn how to improve your photography skills while exploring popular subjects such as portrait, travel, nature, and long-exposure photography. A variety of assignments will strengthen your photographic skills and give you confidence to photograph almost anything. Supplies: a digital camera and for one class, a tripod. Includes lab fee for limited printing.

Natural Light Portrait Photography
Katie Doyle
Wed, Apr 24–June 12, 6-9PM, 8-weeks
Non-Member $255 Member $229.50
Learn to produce great photographs of people—your friends, family, loved ones, even strangers! This class will provide a brief overview of the basics of how to operate your digital camera, along with a discussion of compositional and other techniques. No studio or lights needed, as this class will utilize natural light and environment for portraiture. We will also overview historical and contemporary photographers who have mastered portraiture. Supplies: digital camera. Includes lab fee for limited printing.

Composition Techniques for Photographers
Richard Hoyer
Sat, May 18, 9:30AM-12:30PM, 1-day
Non-Member $40 Member $36
Designed to help you refine your vision and improve your composition, we’ll focus on framing, patterns, movement, focal point, and depth. We will also look at examples of photographs that highlight compositional rules and techniques that will make a difference in your photos.

Street Photography Workshop
Richard Hoyer
Saturday, June 1, 9:30AM-1:30PM, 1-day
Explore the wonders of street photography during this creative, hands-on workshop. This workshop will introduce you to snapping people, traffic and buildings in natural light and in low-light conditions. Prerequisite: at least one photography class. Supplies: camera and camera manual. Includes lab fee. Rain Date June 8.
Printmaking Open Studio
Corinne Rhodes
Mon, 1-4PM, May 20 June 17,
No Class May 27, 4-weeks
Come with your printmaking projects and use WAM’s bright and airy print studio to bring them to life. Start a new series or bring older projects to re-work under the guidance of a Tamarind Institute trained professional printer. Technical difficulties welcome! You can work as independently or with as much assistance as desired.

Printmaking I & II
Corinne Rhodes
Mon, 6-9PM, Apr 22 June 17,
No Class May 27, 8-weeks
Non-Member $255 Member $229.50
From simple methods to more advanced techniques, this class will focus on a variety of printmaking processes. Try techniques including relief (linoleum or wood cut), monotype including trace and stencil methods, collagraph, chine-collet, dry-point engraving, and more.

Monotype Printmaking
Randy LeSage
Thu, Apr 25–June 13, 6-9PM, 8-weeks
Non-Member $255 Member $229.50
In this class focused on monotype printmaking, enjoy spontaneous painterly approaches and creating series of related prints. Explore a variety of ways to apply inks in both black and white and in color.

Printmaking without a Press
Kathy Murray
Tue, Wed, & Thu, April 16-18, 3-6PM, 3-days
Non-Member $110 Member $99
Enjoy sampling a variety of printmaking methods without using a press. Experiment with gel plates, collagraphs, and photo transfer materials – easy, non-toxic, and fun! Includes all materials.

Rubbings: A Print Workshop
Kathy Murray
Sat & Sun, April 27 & 28, 1-4PM, 2-days
Non-Member $85 Member $76.50
Construct an image by gluing materials of varying elevations and depressions onto a cardboard plate. Spend the second day printing your image using a variety of materials including pencil, charcoal, oil pastel, and ink. All materials included.
Members save up to 10% on classes. Join today at portal.worcesterart.org

**Sculpture**

**Clay Sculpture**
Elaine Smollin  
Mon, Apr 22–Jun 17, 6-9PM, 8-weeks,  
No class May 27  
Non-Member $285 Member $256.50  
Join this beginning sculpture class to learn the basics of 3D art through accessible materials. Using wire as a base for several projects, create representational and abstract art pieces as you explore mixed media sculpture. Continuing students welcome! Some clay included. Material fee included.

**Figure in Clay**
Elaine Smollin  
Tue, Apr 23–June 11, 6-9PM, 8-weeks  
Non-Member $285 Member $256.50  
This course is for all who wish to depict the human or animal figure three-dimensionally. Air-day clay is provided while we explore how to build forms without the use of a live model. We will refer to imagery from art history and contemporary culture to build new studies each week. Material fee included.

**Watercolor**

**Watercolor I & II**
Sue Dion  
Mon, Apr 22–Jun 17, 6-9PM, 8-weeks,  
No class May 27  
Non-Member $245 Member $220.50  
Explore the possibilities of watercolor painting through demonstration, instruction, and individual guidance. Continuing students will work on individual projects. Gallery visits will inspire as you continue to improve your technical and expressive skills. Prerequisite: at least one drawing class.

**Watercolor I & II**
Sue Dion  
Tue, Apr 23–June 11, 9:30AM-12:30PM, 8-weeks  
(see pricing and description above)

**Watercolor & Light**
Bill Griffiths  
Tue, Apr 23–June 11, 1-4PM, 8-weeks  
Non-Member $245 Member $220.50  
This class is for watercolorists who want to focus specifically on color and light effects. Join Bill to learn new techniques through demonstrations that will help make your work even stronger. Prerequisite: at least two watercolor classes.

**Writing**

**Writers’ Workshop: Tradition and Ritual**
Jim Beschta  
Tue, Apr 23–June 11, 6-9PM, 8-weeks  
Non-Member $245 Member $220.50  
All cultures and most individuals exhibit some respect for the way things “have always been done.” Sometimes this grounds us and other times it hinders progress but it usually helps define us in some peripheral way. This session will thematically explore the roles of ceremony and the past while working towards effective use of language skills in a traditional workshop setting.

**Transformative Journalling: Turning Life into Art**
Laurel King  
Wed, Apr 24–June 12, 6-9PM, 8-weeks  
Non-Member $245 Member $220.50  
Learn to make your journal writing more productive and how to transform it into the more permanent form of a story, novel, or memoir. Identify patterns hidden in your journal’s pages and experience the freedom that can come from sharing your writing. Exercises will be tailored to all levels—so you are welcome whether you’re a beginning writer or have been compiling journals for years.
SPRING Adult Schedule at a Glance

Please refer to individual course listings for specific dates and times.

* indicates 1-day or workshop

<table>
<thead>
<tr>
<th>Mondays</th>
<th>Tuesdays</th>
<th>Wednesdays</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Morning</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(no class 5/27)</td>
<td></td>
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<tr>
<td>Creating a Series</td>
<td>Fauvist/Expressionist Painting</td>
<td>All-Day Color and Light Intensive</td>
</tr>
<tr>
<td>N. Feldman–pg 10</td>
<td>R. LeSage–pg 14</td>
<td>B. Griffiths–pg 12</td>
</tr>
<tr>
<td>Art of Humorous Illustration</td>
<td>Pastel Drawing</td>
<td>Drawing and Painting the Landscape</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Afternoon</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4/23 – 6/11</td>
<td>4/24-6/12</td>
<td></td>
</tr>
<tr>
<td>Figure Painting and Drawing: Technique and Imagery</td>
<td>Asian Brush: The Dancing Brush</td>
<td>*Humor @ WAM</td>
</tr>
<tr>
<td>E. Smollin–pg 12</td>
<td>S. Smith Viles–pg 10</td>
<td>J. Welu on 5/8–pg 10</td>
</tr>
<tr>
<td>Printmaking Open Studio</td>
<td>How to Photograph Almost Anything</td>
<td>*Bordello in Dutch Art</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Evening</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4/24-6/12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Color &amp; Light</td>
<td>Acrylic I &amp; II</td>
<td>Art of Calligraphy</td>
</tr>
<tr>
<td>Portrait Drawing I &amp; II</td>
<td>Figure in Clay</td>
<td>Art 102: Drawing for Beginners</td>
</tr>
<tr>
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<td>Picture Framing 101</td>
<td>Asian Brush: Visions of Spring</td>
</tr>
<tr>
<td>C. Rhodes–pg 16</td>
<td>S. Dion–pg 10</td>
<td>B. Asbridge–pg 10</td>
</tr>
<tr>
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<td>*How to Keep a Gratitude Journal</td>
</tr>
<tr>
<td>S. Dion–pg 17</td>
<td>P. Kelly–pg 14</td>
<td>CJ Kennedy on 4/24–pg 11</td>
</tr>
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<td>Transformative Journaling</td>
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<td></td>
<td>J. Beschta–pg 17</td>
<td>L. King–pg 17</td>
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</tbody>
</table>

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<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Beginning Drawing and Painting</strong>&lt;br&gt; S. Nelson–pg 13</td>
<td><strong>Drawing and Painting Wildlife</strong>&lt;br&gt; B. Griffiths–pg 14</td>
<td><strong>Acrylic &amp; Oil</strong>&lt;br&gt; B. Griffiths–pg 15</td>
</tr>
<tr>
<td><strong>Impressionist Influence Painting</strong>&lt;br&gt; R. LeSage–pg 14</td>
<td><strong>Urban Sketching Workshop</strong>&lt;br&gt; R. LeSage on 5/17–pg 12</td>
<td><strong>Acrylic II &amp; III</strong>&lt;br&gt; R. Duffy–pg 15</td>
</tr>
<tr>
<td><strong>Art of Calligraphy</strong>&lt;br&gt; C. Kennedy–pg 11</td>
<td></td>
<td><strong>Mandala: Art as Meditation</strong>&lt;br&gt; P. Kelly–pg 13</td>
</tr>
<tr>
<td><strong>Mixed Media Collage</strong>&lt;br&gt; D. Schofield–pg 13</td>
<td></td>
<td><strong>Abstract Art as Release</strong>&lt;br&gt; P. Kelly–pg 15</td>
</tr>
<tr>
<td><strong>Classic Life Drawing</strong>&lt;br&gt; E. Delyanis–pg 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Monotype Printmaking</strong>&lt;br&gt; R. LeSage–pg 16</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Pieces of Me: Storytelling Collage</strong>&lt;br&gt; D. Schofield–pg 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>All-day Saturday Workshops:</strong>&lt;br&gt;</td>
<td><strong>Rubbings: A Print Workshop</strong>&lt;br&gt; on 4/27 &amp; 4/28</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Pet Portrait Workshop</strong>&lt;br&gt; J. Pottle on 5/4–pg 12&lt;br&gt; K. Murray–pg 16</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Composition Techniques for Photographers</strong>&lt;br&gt; R. Hoyer on 5/18–pg 15</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Working with Gels</strong>&lt;br&gt; D. Schofield on 5/18–pg 14</td>
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<td><strong>Street Photography Workshop</strong>&lt;br&gt; R. Hoyer on 6/1–pg 15</td>
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About our YOUTH CLASSES

What Makes our Program Unique?

WAM has a long history of introducing children of all ages to the world of art. Our students explore the Museum, try new materials, and benefit from working with professional artists and educators. As they build on their skills, they gain a sense of confidence and a deeper appreciation for art. All youth, not just those with perceived talent, benefit from our Program. Our instructors consider each child’s unique capabilities and give individualized attention during lessons. All materials are provided for youth classes.

Tips to choose the right class:

• Youth classes are designed to be developmentally appropriate and are age specific. Age ranges are listed on next page.
• Enroll earlier to secure a spot. Classes must meet enrollment minimums to run.
• Learn more about our faculty at worcesterart.org/classes/meet-our-faculty.
• Come visit in advance of classes to familiarize your child with the Museum.

Youth Levels

**Ages 3 – 5 Years with Adult** Fun art activities, games, and stories introduce children to a wide variety of media, and encourage development in communication skills and fine-and gross-motor control as students draw, paint, and sculpt. Participating with your child encourages skills in collaboration helps children gain self-confidence. These classes require one adult/guardian per child enrolled.

**Ages 5 – 7 Years** Students are exposed to a broad range of ideas and art forms through medium-specific classes, such as sculpture and painting, and through theme-based classes. Emphasis is on self-expression and experimentation.

**Ages 8 – 10 & 11 – 13 Years** Students strengthen creative confidence and technical abilities through medium-specific courses. Projects focus on developing observational and technical skills as well as furthering the student’s ability to think independently.

Registration Deadline

Please be aware that our classes need to meet minimum enrollment to run. In order to make a timely decision on the status of class, there is a registration deadline of 7 days prior to the start of the class or workshop. If a class needs to be cancelled due to low enrollment, we will contact you 5 days before the first class date. If a class has met minimum enrollment, it will remain open for enrollment until full or until the first class meeting.

In compliance with regulations, only certified and CORI-checked Museum personnel are allowed to accompany children ages 5-17 in any class program. A parent or guardian may only participate in a class with their child if registered for a class that says “w/ Adult” in the age range.
WINTER Youth Classes

Wednesdays

There Be Dragons...at WAM! 5-9 Years  
Sue Slepetz  
Wed, Jan 30-Mar 13, 4-6PM,  
6-weeks, No Class February 20  
Non-Member $150 Member $135  
Find dragons of all shapes and sizes throughout the Museum Collection, and create 2D and 3D dragons of your own using special materials like metallic paint, jewels, wire, and more!

Architecture 101 10-13 Year  
Elaine Smollin  
Wed, Jan 30-Mar 13, 4-6PM,  
6-weeks, No Class February 20  
Non-Member $150 Member $135  
Bring your 3D dreams to life! Explore ancient architecture in the galleries then create and design in the studio. Learn how to use a variety of materials to hand built architecture. There is an emphasis on creativity and experimentation through projects and skill building.

Thursdays

The Elements of Art 5-9 Years  
Cynthia Woehrlie  
Thu, Jan 31-Mar 14, 4-6PM,  
6-weeks, No Class February 21  
Non-Member $150 Member $135  
Explore building blocks of visual art like point, shape, form, texture, and color through drawing and painting. Visit the Museum to see how artists have used these elements throughout time to create powerful images, then create your own art using drawing and painting media in the studio.

Young Da Vinci Lab 10-13 Years  
TBA  
Thu, Jan 31-Mar 14, 4-6PM,  
6-weeks, No Class February 21  
Non-Member $150 Member $135  
Leonardo Da Vinci is considered one of the greatest minds of all time, and curiosity helped drive his art, discoveries, and inventions! Be ready for exploration as you draw, paint and sculpt your own art and inventions.

Film Composition 101 14-17 Years  
Elaine Smollin  
Thu, Jan 31-Mar 14, 5-8PM,  
6-weeks, No Class February 21  
Non-Member $225 Member $202.50  
Draw your favorite film subjects from today’s international films. Learn to develop scenes with light, depth, and movement and refine your storytelling style while illustrating scenes using overlays or storyboards. 2D work created in this class can create a strong base for a visual arts or gaming portfolio.
3-5 Years

**Cooking Up Art! 3-5 Years w/ Adult**  
Sue Slepetz  
**Sat, Feb 2-Mar 16, 10-11:30AM,**  
6-weeks, No Class February 23  
Non-Member $115 Member $103.50  
Mix up creativity with your favorite young artist! Using ingredients from the kitchen, create artistic recipes and projects based on the Museum collection.

5-7 Years

**The Elements of Art 5-7 Years**  
Cynthia Woehrle  
**Sat, Feb 2-Mar 16, 10AM-12PM,**  
6-weeks, No Class February 23  
Non-Member $150 Member $135  
Explore building blocks of visual art like point, shape, form, texture, and color through drawing and painting. Visit the Museum to see how artists have used these elements throughout time to create powerful images, then create your own art using drawing and painting media in the studio.

**Animal, Vegetable, Mineral—Earth Art!**  
Ellen Donaldson  
**Sat, Feb 2-Mar 16, 12:30-2:30PM,**  
6-weeks, No Class February 23  
Non-Member $150 Member $135  
Explore the natural world around you as you create 2D and 3D artworks from many different media including fiber from animals, colors and paper from plants, and sculptures from minerals.

8-10 Years

**Clay Sculpture 8-10 Years**  
Haruo Shiga  
**Sat, Feb 2-Mar 16, 10AM-12PM,**  
6-weeks, No Class February 23  
Non-Member $150 Member $135  
Stretch your imagination in this 3D clay class. Learn to sculpt with air-dry clay to make large and small forms from reality and your imagination.

**Make An Impression 8-10 Years**  
TBA  
**Sat, Feb 2-Mar 16, 12:30-2:30PM,**  
6-weeks, No Class February 23  
Non-Member $150 Member $135  
Join this class to learn about Impressionist artists and their art movement, and create your own paintings inspired by some of the same subjects captured by Monet, Degas, Cezanne, and Cassatt.

11-13 Years

**Mixed Media Explorations 11-13 Years**  
Ellen Donaldson  
**Sat, Feb 2-Mar 16, 10AM-12PM,**  
6-weeks, No Class February 23  
Non-Member $150 Member $135  
Study artists like Monet, Nevelson, and Hiroshige for inspiration, then mix your mediums creating textured paintings, sculptural prints, and painterly drawings.

**Clay Sculpture 11-13 Years**  
Haruo Shiga  
**Sat, Feb 2-Mar 16, 12:30-2:30PM,**  
6-weeks, No Class February 23  
Non-Member $150 Member $135  
Stretch your imagination in this 3D clay class. Learn to sculpt with air-dry clay to make large and small forms from reality and your imagination.
14-17 Years

Painting I & II for Teens 14-17 Years
TBA
Sat, Feb 2-Mar 16, 10AM-12PM,
6-weeks, No Class February 23
Non-Member $160 Member $144
Visit WAM’s galleries for inspiration
and explore new approaches to painting.
Strengthen your skills through projects that
focus on still life, landscape, the figure,
and abstraction. The class will cover natural
light, perspective, structure of forms, and
design and pattern to encourage individuality
and creativity. Model fee included.

Teen Studio 14-17 Years
Elaine Smollin
Sat, Feb 2-Mar 16, 10AM-2:30PM,
6-weeks, No Class February 23
Non-Member $290 Member $261
This weekly class provides aspiring artists
the opportunity to bring their ideas and
personal art projects into a supportive
environment that includes expert advice,
instruction, and peer feedback. Open to
all media, this class is best suited for students
who have an intermediate understanding
of their chosen art media and who would
like to work on independent projects.

Art of the Islamic World 14-17 Years
Batul Juma
Sat, Feb 2-Mar 16, 12:30-2:30PM,
6-weeks, No Class February 23
Non-Member $150 Member $135
Learn about the achievements of the
inhabitants of the Islamic world—which
stretches from Spain to Indonesia—and how
they have influenced art, science, and math
throughout the ages. Looking closely at works
of art from these regions will help students
recognize the diversity of these cultures and
overcome misconceptions while they celebrate
creativity by trying a couple of hands-on
creative projects.


2019 Winter Teen Nights 5:30–8PM Jan 17, Feb 21, Mar 21,

Come for an evening of inspiration, community, and fun. Every Third Thursday
this fall, WAM is hosting Teen Nights from 5:30-8pm. The evening will begin with
an instructor-selected demo, followed by a gallery visit, then refreshments. After
refreshments, teens will have time to work on independent projects and instructors
will be available to give project feedback and portfolio reviews as requested.
Teen Nights are FREE, but pre-registration is recommended as space is limited.

WAM wishes to thank the National
Endowment for the Arts and Hanover
Insurance Group Foundation, Inc.
for their support of Teen Happenings
at WAM programming.
SPRING Youth Classes

Wednesdays

Art Safari 5-9 Years
Sue Slepetz
Wed, Apr 3-May 15, 4-6PM,
6-weeks, No Class April 17
Non-Member $150 Member $135
Get ready to go on a safari—an Art Safari! With your instructor as your guide, travel far and wide through the Museum in search of new lands, people, and animals. We will use drawing, painting, and sculpture to document our journey each week and share our adventures with others by creating our own art!

Film Composition 101 14-17 Years
Elaine Smollin
Wed, Apr 3-May 15, 5-8PM,
6-weeks, No Class April 17
Non-Member $225 Member $202.50
Draw your favorite film subjects from today’s international films. Learn to develop scenes with light, depth, and movement and refine your storytelling style while illustrating scenes using overlays or storyboards. 2D work created in this class can create a strong base for a visual arts or gaming portfolio.

Horse Crazy! 10-13 Years
Sue Slepetz
Wed, Apr 3-May 15, 4-6PM,
6-weeks, No Class April 17
Non-Member $150 Member $135
Visit the many artworks with horses in the Museum collection, and learn even more about one of your favorite subjects—horses! In the studio learn horse anatomy and proportion as you draw, paint, and sculpt horses.
Arts of the Pacific 5-12 Years
Colleen Moore
Thu, Apr 4-May 16, 12:30-2:30PM,
6-weeks, No Class April 18
Non-Member $150 Member $135
Travel around the ring of fire which stretches from Hawaii to Alaska, around to Japan, and down into the South Pacific. Learn about past and present art forms from a variety of Pacific cultures and create your own works in the studio.

Back in Time: Egypt, Rome & Greece 5-9 Years
Helen Downey
Thu, Apr 4-May 16, 4-6PM,
6-weeks, No Class April 18
Non-Member $150 Member $135
Travel back more than 2000 years and view art and artifacts to learn about people like pharaohs, Caesars, and mythological beings from long ago. Hear myths, learn history, and create an original artwork inspired by ancient history every class!

The Elements of Art 10-13 Years
Cynthia Woehrle
Thu, Apr 4-May 16, 4-6PM,
6-weeks, No Class April 18
Non-Member $150 Member $135
Explore the building blocks of visual art—point, line, shape, form, texture, value, color, and space—through drawing and painting. Visit the Museum to see how artists like Monet, Warhol, and Hiroshige have used these elements throughout time to create powerful images, then create your own art using drawing and painting media in the studio.

Drawing and Painting the Figure for Teens 14-17 Years
Elaine Smollin
Thu, Apr 4-May 16, 5-8PM,
6-weeks, No Class April 18
Non-Member $300 Member $270
Focus on the human figure in action and in anatomical studies in a variety of media. Learn how the figure is used in contemporary art through exposure to the work of young artists world-wide. Work from a partially clothed live model each week to master image, proportion, volume, perspective, light, and form. Includes model fee.

One-Minute Videography 14-17 Years
Katie Doyle
Thu, Apr 4-May 16, 5-8PM,
6-weeks, No Class April 18
Non-Member $225 Member $202.50
A lot can happen in one minute! This class will focus on giving beginning videographers some time-based structure in order to learn the basic techniques of videography and video editing. A series of assignments will guide students as they create a series of one-minute videos. Supplies: digital camera with video capability, or your smartphone.
3-5 Years

**Art Rocks! 3-5 Years w/ Adult**  
Sue Slepetz  
**Sat, Apr 6-May 18, 10-11:30AM, 6-weeks, No Class April 20**  
Non-Member $115 Member $103.50  
Inspired by children’s books, and the many works in stone throughout the Museum—including in the special exhibit Lee Mingwei: Stone Journey—create works of art with your young artist that celebrate the earth in a variety of media.

**Saturdays**

**Art Rocks! 3-5 Years w/ Adult**  
Sue Slepetz  
**Sat, Apr 6-May 18, 10-11:30AM, 6-weeks, No Class April 20**  
Non-Member $115 Member $103.50  
Inspired by children’s books, and the many works in stone throughout the Museum—including in the special exhibit Lee Mingwei: Stone Journey—create works of art with your young artist that celebrate the earth in a variety of media.

5-12 Years

**Family Fun: Arts of the Pacific**  
5-12 w/Adult  
Jessica Harris  
**Sat, Apr 6-May 18, 12:30-2:30PM, 6-weeks, No Class April 20**  
Non-Member $150 Member $135  
Add a second child for $70!  
Travel around the ring of fire which stretches from Hawaii to Alaska, around to Japan, and down into the South Pacific. Inspired by artwork and stories, create your own works together in the studio.

**Art of Pre-Columbia 8-10 Years**  
Jenn Falcon  
**Sat, Apr 6-May 18, 12:30-2:30PM, 6-weeks, No Class April 20**  
Non-Member $150 Member $135  
The art of the Americas before European contact is inspirational and fascinating. Study the patterns, shapes, and designs in art works in the Museum’s Pre-Columbian gallery and hear the stories behind these works of art. Use what you learn as inspiration to create your own stories and artworks in painting and sculpture!

5-7 Years

**Prehistoric Art 5-7 Years**  
Jessica Harris  
**Sat, Apr 6-May 18, 10AM-12PM, 6-weeks, No Class April 20**  
Non-Member $150 Member $135  
Take a trip through time in this fun and engaging art class. Learn about and view works from long, long ago in our galleries, and then create your own 2D and 3D works to make your mark and tell your own story.

**Origami, Origami, and More Origami!**  
11-13 Years  
Haruo Shiga  
**Sat, Apr 6-May 18, 12:30-2:30PM, 6-weeks, No Class April 20**  
Non-Member $150 Member $135  
Dive into one of the most well-known Japanese Arts - Origami, the art of paper folding. Learn simple and complex forms of paper sculpture—everything from small animals to complex geometric forms.

11-13 Years

**Illustration and Book Arts 11-13 Years**  
Jenn Falcon  
**Sat, Apr 6-May 18, 10AM-12PM, 6-weeks, No Class April 20**  
Non-Member $150 Member $135  
Create your own characters, stories, and book! Working from scratch, you will learn to bind a book that you fill with your own illustrations. For inspiration you will view illustrative works throughout the Museum, and tell your own tale in the studio.

**Origami, Origami, and More Origami!**  
11-13 Years  
Haruo Shiga  
**Sat, Apr 6-May 18, 12:30-2:30PM, 6-weeks, No Class April 20**  
Non-Member $150 Member $135  
Dive into one of the most well-known Japanese Arts; origami, the art of paper folding. Learn simple and complex forms of paper sculpture—everything from small animals to complex geometric forms.
2019 Spring Teen Nights
5:30–8PM
Apr 18, May 16, Jun 20

Come for an evening of inspiration, community, and fun. Every Third Thursday this fall, WAM is hosting Teen Nights from 5:30-8pm. The evening will begin with an instructor-selected demo, followed by a gallery visit, then refreshments. After refreshments, teens will have time to work on independent projects and instructors will be available to give project feedback and portfolio reviews as requested.

Teen Nights are FREE, but pre-registration is recommended as space is limited.

WAM wishes to thank the National Endowment for the Arts and Hanover Insurance Group Foundation, Inc. for their support of Teen Happenings at WAM programming.

14-17 Years

Teen Studio 14-17 Years
Elaine Smollin
Sat, Apr 6-May 18, 10AM-2:30PM,
6-weeks, No Class April 20
Non-Member $290 Member $261

This weekly class provides aspiring artists the opportunity to bring their ideas and personal art projects into a supportive environment that includes expert advice, instruction, and peer feedback. Open to all media, this class is best suited for students who have an intermediate understanding of their chosen art media and who would like to work on independent projects.
Materials
All art materials are provided to youth and teen studio class programs, except when noted. Please see the full course description online for details. Spray paints, fixatives, and aerosols are prohibited in WAM’s studios. The Worcester Art Museum is not responsible for materials left on the premises.

Student Pickup and Drop-off
Students are not allowed to leave early from class without a written parent release form filed with the Registration desk. Parents and guests pickup and drop-off students from the Lancaster Welcome Center, please note the Lancaster Street entrance is not accessible to wheeled devices. An accessible entrance is located on Tuckerman Street via the Stoddard Garden Court entrance. Designated spaces are available for visitors with disabilities and families with small children in two WAM parking lots—Salisbury Street and Tuckerman Street. Parents and guests must wait in the Lancaster Welcome Center or the Museum galleries during their child’s class. Only registered students are allowed in the studios and galleries during class-related activities.

Nut Free Lunch and Snacks
If you enroll a child in extended day and/or lunch, please note that the Worcester Art Museum requires that students provide their own, nut-free lunches, healthy snacks, and drink(s). Refrigeration is not available. Please make sure your child knows which food should be eaten at snack time and lunch time. Please alert WAM staff at the time of registration if your child has a serious allergy or other medical concern.

Refund Policy—Important!
A 90% refund is given upon withdrawal in writing 5 or more business days before first class meeting. Withdrawal must be in writing. Email withdrawal request to: transactions@worcesterart.org. No credits or refunds are given on withdrawals less than 5 business days before the first class meeting. When a class is canceled, students are issued a full refund. Supervised lunch and extended day fees are non-refundable. Make-up classes are not offered if students are absent. Class tuition cannot be prorated due to student absences.

Confirmations/Schedule Changes
The Worcester Art Museum reserves the right to cancel any under-enrolled course, restrict the registration in a course, change instructors when necessary, and reschedule individual classes as needed and appropriate. If the Museum finds it necessary to cancel courses or make schedule changes, every effort will be made to notify registered students.

Photos
From time to time our in-house photographers and members of the news media take pictures of students participating in classes and programs, as well as their artwork, which may be reproduced for promotional purposes. If you prefer that you or your child not be photographed, please inform the photographer. If we have used a photo or video of you that you would prefer not be used, please contact us by email transactions@worcesterart.org, request that we remove the image, and we will be happy to take the photo or video down from our website and not use the photo in future print publications. Please be sure to fully describe the page and image, so we can identify it correctly.

Studio Availability
Due to liability adult students may enter studios no more than 15 minutes prior to the start of class. Only registered students are allowed in the studios and galleries during class-related activities. Because studios are cleaned at the end of each class meeting, students and instructors must completely clean up and leave the studio by the end of their reserved studio time. Our studios may only be used for art classes during scheduled program hours.

Registration Deadline Information
Please be aware that our classes need to meet minimum enrollment to run. In order to make a timely decision on the status of class, there is a registration deadline of 7 days prior to the start of the class or workshop. If a class needs to be cancelled due to low enrollment, we will contact you 5 days before the first class date. If a class has met minimum enrollment, it will remain open for enrollment until full or until the first class meeting.

Class Information

28
Bayda Asbridge  
Tishreen University Syria, BA;  
Saint Michael’s College, MA;  
Applied Linguistics PhD

Susmita Bando  
Kolkata School of Art;  
Anna Maria College, BA;  
Indiana University of Pennsylvania, MA

Jim Beschta  
Dominican College, BA;  
Assumption College, MA

Ella Delyanis  
Boston University School of Fine and Applied Arts, BFA;  
Suffolk University

Martha Chiarchiaro  
Anna Maria College, BA, MBA;  
Williams College, MA

Katie Doyle  
Art Institute of Boston at Lesley University, BFA;  
Lesley University College of Art and Design, MFA

Antonella Doucette  
Liceo Classico in Varallo, Greek and Latin classic literature, European history and art, & Italian language and literature; Universita’ Di Pavia, jurisprudence

Sue Dion  
Art Institute of Pittsburgh, BA;  
Rhode Island School of Design, MA; certified Grumbacher Instructor

Ellen Donaldson  
Miami University, BSEA, MEd

Helen Downey  
Framingham State College, BA;  
Lesley University, MAEd

Rebecca Duffy  
Pratt Institute, BFA;  
Lesley University, MEd

Jenn Falcon  
Pratt Institute, BFA

Nan Hass Feldman  
State University of New York, Buffalo, BFA;  
Goddard College, MA;  
Vermont College, MFA

Bill Griffiths  
Pratt Institute, BFA

Jessica Harris  
Humboldt State University, BFA

Richard Hoyer  
Southern Connecticut University, New Haven, BA;  
Fairfield University, MA

Batul Juma  
University of Houston, TX, BA

Patti Kelly  
Massachusetts College of Art, BFA

CJ Kennedy  
Boston University, BA

Laurel King  
Pennsylvania State University, BA;  
Emerson College, MFA

Randy LeSage  
Framingham State College, BA;  
School of the Museum of Fine Arts at Tufts University, MFA

Colleen Moore  
Colorado State University, BA;  
University of Massachusetts, MS;  
Fitchburg State College, Med

Kathy Murray  
Clark University, BA;  
Maryland Institute, MFA

Scott Nelson  
Worcester Technical Institute

Jill Pottle  
Painting Studies at St. Martin’s School of Art, London, England;  
The College of Visual & Performing Arts, Syracuse University, BFA;  
School of the Museum of Fine Arts at Tufts University, MFA

Corinne Rhodes  
School of the Museum of Fine Arts at Tufts University, BFA;  
University of New Mexico/ Tamarind Institute of Lithograph, Albuquerque

Donalyn Schofield  
Marygrove College, BFA;  
Wayne State University, MFA

Harou Shiga  
Denver University, BFA;  
Rhode Island School of Design, MFA

Sue Slepetz  
Atlantic Union College, BS;  
Fitchburg State College, MEd

Sharon Smith Viles  
Assumption College, MS; Andover Theological School, MDiv

Elaine Smollin  
Pratt Institute, BFA, MFA; New York University

Matthias Waschek  
Bonn University, PhD

Jim Welu  
Loras College, BA; University of Notre Dame, MA, MFA; Boston University, PhD

Cynthia Woehrle  
Montserrat College of Art, BA