ART CLASSES & WORKSHOPS

ADULT SUMMER 2019
Summer Institute
August Workshops

WORCESTER ART MUSEUM
portal.worcesterart.org  508.793.4333
About our
ADULT CLASSES

Why WAM?
Home to one of the oldest and most respected studio art programs in the region, the Worcester Art Museum offers a wide range of art and art history classes and workshops taught by the area's leading instructors. Unlike other programs, WAM students have access to the Museum's world-renowned collections that inspire and inform their work in the classroom. Studio art classes and workshops are available for day, evening, and weekend sessions and for all ages, abilities, and interests.

Tips to Get Started
- Enroll early to secure a spot. Classes must meet minimum enrollments to run.
- Like us on Facebook for Studio Class Updates and News.
- Meet our Faculty at worcesterart.org/classes/meet-our-faculty
- Except when noted, materials are not included in the tuition for adult classes and workshops.
- All-day workshops include a lunch break—bring your own or visit the Museum Café (Wed–Sat, 11:30am–2pm) or Sip Cart (Sun, 10am–3pm).
- Have questions? Call us at 508.793.4333.

College and Teacher Credit
Teachers and educators may take any of our classes for Professional Development Points. The course Teacher's Institute: The Art of Eating can be taken for graduate credit through Fitchburg State University. The cost of credit is $390, and is additional to the course tuition. You must register for credit before the first day of class.

Scholarships
Scholarships are available on a first-come, first-serve basis for students on limited or fixed incomes. Please call 508.793.4339 for more information.

Refund Policy
A 90% refund is given upon withdrawal in writing 5 or more days before the first class meeting, no refunds will be granted for withdrawals less than 5 days before the start of class. Email withdrawal requests to: transactions@worcesterart.org. Make-up classes are not offered if a student is absent. Class tuition will not be prorated due to student absences.

Cover: Mid Century Village #1, Samia Karam
Monday
Afternoon
Drawing in Black & White
Elia De Leon July 6–29, 3:30–5:30PM
Member $54.50 Non Member $155
This introduction to the fundamentals of drawing in black and white, such as graphite and charcoal, will concentrate on the use of line, value, composition, and the relationships between the use of the drawing tools.

Color & Light Extended
Bill Grills July 6–29, 3:30–5:30PM
Member $54.50 Non Member $155
Watercolor is full of magic and fascination but present their own color challenges. Bill has developed tried-and-true techniques in these courses that can make basic watercolor techniques and experience this unique medium in a supportive environment.

Paintmaking 101
Randy Leaf July 6–22, 3:30–5:30PM
Member $54.50 Non Member $155
This is the first of a 6-week series that will rapidly way to create personal prints in black-and-white or color. Small edibles can be created from wood, linoleum, or in a cut-out block. Learn relief practices, including the application of tools to safely cut blocks, ink up, and print on various papers. One block, multiple block, reduction, and white-line methods will be introduced.

Tuesday
Afternoon
Exploring Watercolor
Bill Grills July 6–29, 3:30–5:30PM
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Thursday
Afternoon
The Creation of Great American Art Museums
Martha Churcher July 11–25, 1–4PM
Member $150.50 Non Member $415
Explore the fascinating history of the great art museums of America, large and small, and the role individuals played in their creation. The talk will explore the motivations of the individuals who supported avant-garde artists and made it possible for these artists to share their important works with the public. VIM and other great museums will be highlighted, including a tour of VAM to explore the development of its collections.

Saturday
Morning
Art and Yoga
Rebecca Dickey July 20–August 10, 10AM–12:30PM
Member $115, Non Member $315
Connect body, mind, and spirit in a gentle art experience. No previous art experience required. Please bring your mat and water. All materials provided.

Photography in the City
Kate Doyle July 10–August 3, 10AM–12:30PM
Member $150, Non Member $415
Tell a story with images by capturing great images of people, traffic, and buildings under various conditions. You will visit a different location in the city each week and learn the skills needed to tell a story through your own photographs. Suitable for any camera. No prerequisite. Supplies for the first class: camera and camera manual.

Afternoon
Introduction to Photo Editing
Richard Honey July 27–August 17, 1–4PM
Member $150.50 Non Member $415
Get started with photo editing tools that will work with image editing software like Photoshop and Lightroom to make great photographs. Explore basic editing such as retouching, lightening red eyes, and printing to more advanced editing options. Includes lab fee. Requires basic experience with computers.

Working En Plein Air
George Harrison July 3–24, 1–4PM
Member $150.50 Non Member $415
Using your choice of painting or media, learn to work outside of the studio. Practice a variety of materials and techniques. Have fun working outside with other artists and exploring new environments. Includes field trip.

Watercolor I & II
Sue Dixon July 20–August 10, 1–4PM
Member $150.50 Non Member $415
Explore the possibilities of painting in watercolor through demonstration, instruction, and individual guidance. Continuing students will work on developing skills. Supplies for the first class: watercolor paper, brushes, pencils, and your creative imagination. No previous watercolor experience required.

One-Day Workshop: The Basics of Needle Felting in 3D
Lyn Slate July 20, 2019, 9:30AM–4:30PM
Member $150, Non Member $315
No experience required. Learn the basics of sculptural needle felting to make a couple of simple, small animals. Use wool roving and a "barbed needle" tool to staple the wool until it is dense enough to hold a shape. Learn to stuff smoothly and add details to make your project look extra-fun. All materials provided.

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August Workshops

August 12–16

Abstract Painting & Mixed Media
Patti Kelly M–F, 9:30AM–12:30PM
Member $162 Non Member $180
Learn how to use color, texture and gesture
to create expressive abstract paintings or mixed-
media compositions through drawing and painting.
Class includes techniques for using acrylic gels,
translucent glazes, molding paste, and much more.
Prerequisite: at least one drawing or painting course.

Figure Intensive
Elaine Smollin M–F, 9:30AM–4PM
Member $391.50 Non Member $435
This intensive all day class provides the opportunity
to work from a life model with expert guidance using
the material of your choice to capture the figure.
A variety of long and short poses for immersion in color,
composition, and imagery will be included. Includes
model fee. Prerequisite: at least one previous art course.

Painting the Landscape Outdoors
Ella Delyanis M–F, 1–4PM
Member $162 Non Member $180
Come to learn and play in your medium of choice
in the great outdoors! The instructor will provide ways
to respond to onsite painting from an area landscape,
creating compositions and studies in watercolor.

Solar Plate Etching
Randy LeSage M–F, 9:30AM–12:30PM
Member $175.50 Non Member $195
Sun and fun outdoors, you’ll expose your own solar
plate imagery, then magically develop them in a tray
of water. Presto! You have an etching plate you can
ink and print in black and white or color. The instructor
will guide you through the wide range of possibilities.
Prerequisite: at least one drawing or painting course.
Includes printing lab fee.

August 19–23

Adult Summer Painting Camp
Elaine Smollin M–F, 1–4PM
Member $162 Non Member $180
It’s an ideal time to learn new skills in painting.
Experienced painters and beginners alike can enjoy
a series of experiments in color and composition while
we explore the exceptionally broad range of painting
methods used worldwide today. Broaden your painting
practice as we pause to view and discuss contemporary
painting made in a variety of cultures, compared with
traditional masterpieces.

Color & Light Extended
Bill Griffiths M–F, 9:30AM–12:30PM
Member $162 Non Member $180
Continue to expand your knowledge of color and light
with Bill while creating rich and effective color. This
advanced class is open to drawing and water-based
paints. Prerequisite: three or more drawing or painting
courses.

Portrait Drawing
Tom Grady M–F, 9:30AM–12:30PM
Member $207.00 Non Member $230
Creating realistic portraits requires strong skills in setting
up the structure of the face and in capturing unique
features effectively. Working from classroom models,
learn to portray character and likeness through
a range of techniques. Includes model fee.

Stone Sculpture
Tom Kellner M–F, 9:30AM–12:30PM
Member $202.50 Non Member $225
Enjoy the challenge of carving a figure in stone. Learn
about translating drawings into sculpture; carving and
finishing techniques; roughing out planes; and proportion,
emphasis, and design principles. Ideal for anyone who
has taken a sculpture class and would like to finish
a piece or start a new one in alabaster. One cut of stone
included. Supplies for first class: sketchpad and a pencil.

MEDIA COLOR KEY

- Photo & Digital
- Drawing & Painting
- Painting
- Sculpture
- Drawing
- Printmaking

REGISTRATION
Online: portal.worcesterart.org
Phone: 508.793.4333
In Person: Mon–Fri 9AM–5PM