ART HISTORY LECTURES

Rembrandt: A Life-long Search of Self
James Welu  Oct 23, 12–1:30PM  2019 marks the 350th anniversary of the death of Rembrandt, of Holland’s Golden Age. This illustrated lecture focuses on Rembrandt’s obsession with self-portraits and what they reveal about the great Dutch master. Tuition $25

The Return of a Favorite Pissarro
James Welu  Nov 20, 12–1:30PM  In 1978 ten paintings were stolen, including a work by Camille Pissarro. Two decades later this painting resurfaced at auction. Welu shares the fascinating story of how this painting made its way back to Worcester and WAM. Tuition $25

Twelfth Night: A Netherlandish Tradition
James Welu  Dec 18, 12–1:30PM  Twelfth Night, the celebration marking the end of the Christmas season, is a favorite feast day in the Low Countries. During the 17th century, both Dutch and Flemish painters produced images of this celebration, from which we can learn about the excitement of the event and about age-old themes associated with family life. Tuition $25

WAM Members Save 10%!
About our **ADULT CLASSES**

Why WAM?

Home to one of the oldest and most respected studio art programs in the region, the Worcester Art Museum offers a wide range of art and art history classes and workshops taught by the area’s leading instructors. Unlike other programs, WAM students have access to the Museum’s world-renowned collections that inspire and inform their work in the classroom. Studio art classes and workshops are available for day, evening, and weekend sessions and for all ages, abilities, and interests.

**Tips to Get Started**

- Enroll early to secure a spot. Classes must meet minimum enrollments to run.
- Like us on Facebook for studio class updates and news.
- Meet our Faculty at worcesterart.org/classes/meet-our-faculty.
- Except when noted, materials are not included in the tuition for adult classes and workshops.
- All day workshops include a lunch break—bring your own or visit the Museum Café (Wed–Sat, 11am–3pm) or Sip Cart (Sun 10AM–3PM)
- Have questions? Call us at 508.793.4333

**Professional Development Points**

Teachers and educators may take any of our classes for Professional Development Points. Please call us at 508.793.4462 to request PDP's.

**Scholarships**

Scholarships are available on a first-come, first-served basis for students on limited or fixed incomes. Please call 508.793.4339 for more information.

**Refund Policy**

A 90% refund is given upon withdrawal in writing 5 or more days before the first class meeting. Email withdrawal requests to transactions@worcesterart.org. Make-up classes are not offered for student absence, and class tuition is not pro-rated due to student absences.

**Registration Deadline**

Please be aware that our classes need to meet minimum enrollment to run. In order to make a timely decision on the status of class, there is a registration deadline of 7 days prior to the start of the class or workshop. If a class needs to be canceled due to low enrollment, we will contact you 5 days before the first class date. If a class meets minimum enrollment, it will remain open until full or until the first class meeting.

We wish to thank the Arthur M. and Martha R. Pappas Foundation for their generous support of major infrastructure improvements to the Museum Mac Lab.

**REGISTRATION**

Online: portal.worcesterart.org   Phone: 508.793.4333   In Person: Mon–Fri 9AM–5PM

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# Fall Adult Workshops

## Realistic Collage Workshop
Donalyn Schofield  Sept 21, 9:30AM–3PM | Use photographic references to learn the basics for making a realistic collage using papers, prints, fabric, and other materials. At the end of the day, you'll have a finished long lasting collage and have had a great day making it.  
*Tuition $80 (A)*

## NEW! The Animated Figure
Elaine Smollin  Session A: Oct 7, 6–9PM,  
Session B: Nov 4, 6–9PM  
Prepare for future life studies or return to the figure with an evening of gesture drawing and painting. Capture the dynamics of anatomical compositions while working from short poses by a life model.  
*Tuition $55 (M)*

## NEW! Figure Workshop
Elaine Smollin  Oct 12, 9:30AM–4PM | In the morning, work from a live model posing for quick studies. The afternoon is reserved for review, organization, and compositional study. All materials welcome.  
*Tuition $100 (M)*

## NEW! Drawing, Design, and Painting Workshop
Nan Hass Feldman Oct 19 & 20, 9:30AM–3:30PM | This fun workshop will cover basic drawing, design, and color concepts while you create a colorful, abstract painting with recognizable subjects.  
*Tuition $160*

## Monotype Workshop
Randy Lesage  Oct 26, 9:30AM–4PM | Discover the fun and creative uses of monotype printmaking. With guidance, achieve painterly effects through uses of brushes, rollers, and textural materials.  
*Tuition $85 (A)*

## Holiday Paste Papers
Donalyn Schofield  Nov 16, 9:30AM–3PM | Come have some fun making exquisite papers to use in your art work, gift wrapping, and more! Create paste papers all morning, then learn techniques for enhancing papers in the afternoon. Includes all materials.  
*Tuition $90 (A)*

## SPECIAL FOCUS CLASS
### An Otto Dix Triptych: Three Paintings of Pregnancy
Loren Hoekzema  Sept 25, Oct 23, & Nov 20, 1–2:30PM | Held in conjunction with the exhibition *With Child: Otto Dix/Carmen Winant*, take a step into the unique world of Otto Dix, with a new focus each meeting. We’ll consider the influence of Nietzsche’s philosophy on the cosmic phase of his work; his realistic/New Objectivity phase; and, finally, the effect of World War II and the Cold War on his work.  
*Tuition $75*

## CALLIGRAPHY & DRAWING
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Mornings 9:30AM–12:30PM
Tuesday 9/24–11/12
NEW! Abstract Painting and Modern Art
Patti Kelly | Explore color and utilize to create abstract paintings or mixed media collages with a focus on using color and light. Experiment as we become comfortable with the medium and learn techniques that will help make your color and light effects even stronger. Prerequisite: 2+ painting classes. Tuition $260 (*L)

Watercolor & Light
Bill Griffies | Join Bill to learn new watercolor techniques through demonstrations that will help make your color and light effects even stronger. Prerequisite: 2+ painting classes. Tuition $260 (*L)

NEW! Mixed Media Portrait
Patti Kelly | Learn to draw and paint the facial, head, and profile features, and how to build an entire human figure. Prerequisite: 2+ drawing classes. Tuition $260 (*L)

Winter Workshop
Jim Besch | Although most "Winter's Workshop" courses have beenThem, this course will polish and expand writing style through emphasizing sophistication and sensitivity. A mixture of exercises, lectures, and professional critique. Tuition $260 (*L)

Tuesday 9/25–11/13
Wednesday 9/25–11/13

All Day Color and Light Intensive
Bill Griffies | Schedule Schedule: 9–11AM/12:30–5PM | Spend full days working with a master of color and light. Learn to create striking, colorful compositions that will engage viewers with light and color. Prerequisite: 3+ painting classes. Tuition $270 (*L)

Painting and Drawing the Landscape
Elias Delyaie | Learn to capture the subject matter in the 2D medium of your choice. Work from photographs, still life, and landscape. Prerequisite: 2+ painting or drawing classes. Tuition $255

Afternoons 1–4PM

NEW! Advanced Painting: Composition and Color
Eliana Snouffer | This class for experienced painters offers weekly studio time to practice new compositions of color, form, and composition. Prerequisite: 2+ painting classes. Tuition $255

Art of Calligraphy
Elaine Smollin | Explore ancient writing traditions, the use of different tools and inks, and the creation of decorative letters and symbols. Prerequisite: 2+ drawing classes. Tuition $255 (*L)

Art in Clay
Elaine Smollin | Create handmade prints or an edition of prints through relief and illustrations. Prerequisite: 2+ drawing classes. Tuition $260 (*L)

NEW! Drawing in the Museum
Patti Kelly | 10AM–12:30PM | See (Friday description) Tuition $117

Afternoons 1–4PM

NEW! Painting in the Studio
Elaine Smollin | Explore the various processes that define the language of abstraction and learn to create abstract paintings using acrylics and oils. Prerequisite: 2+ painting classes. Tuition $255

NEW! The Second Act in Art and Life
Elaine Smollin | See (Friday description) Tuition $255

NEW! Intro to Sculpture: Humans and Nature
Christopher Khrustiansen | Be inspired and informed by the many, ancient techniques of the ancient and modern sculptors. Tuition $260 (*L)

NEW! Painting in the Museum
Patti Kelly | 10AM–12:30PM | See (Friday description) Tuition $117

Afternoons 1–4PM

NEW! 2D Modeling: Shading, Lighting, and Camera
Claude Guiraud | Learn to manipulate the Maya Autodesk software and create a digital 3D model of an object or character. Prerequisite: 2+ drawing classes. Tuition $260 (*L)

NEW! Art History: Painting and Sculpture
Elana Schneidman | Explore the major artistic movements and styles of the 19th century, focusing on the Impressionists and Post-Impressionists. Prerequisite: 2+ drawing classes. Tuition $260 (*L)

NEW! The Second Act in Art and Life
Elaine Smollin | See (Friday description) Tuition $255

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