

WORCESTER ART MUSEUM

55 Salisbury Street
Worcester, MA 01609
508.793.4333

ART HISTORY LECTURES

Rembrandt: A Life-long Search of Self

James Welu Oct 23, 12–1:30PM | 2019 marks the 350th anniversary of the death of Rembrandt, of Holland's Golden Age. This illustrated lecture focuses on Rembrandt's obsession with self-portraits and what they reveal about the great Dutch master. *Tuition \$25*

The Return of a Favorite Pissarro

James Welu Nov 20, 12–1:30PM | In 1978 ten paintings were stolen, including a work by Camille Pissarro. Two decades later this painting resurfaced at auction. Welu shares the fascinating story of how this painting made its way back to Worcester and WAM. *Tuition \$25*

Twelfth Night: A Netherlandish Tradition

James Welu Dec 18, 12–1:30PM | Twelfth Night, the celebration marking the end of the Christmas season, is a favorite feast day in the Low Countries. During the 17th century, both Dutch and Flemish painters produced images of this celebration, from which we can learn about the excitement of the event and about age-old themes associated with family life. *Tuition \$25*

**WAM
Members
Save 10%!**

studio art classes & workshops

ADULT FALL 2019

Fall Adult Workshops
December Mini Session

Cover: *Springtime*, Carolyn Quirk

WORCESTER ART MUSEUM

portal.worcesterart.org

508.793.4333



About our ADULT CLASSES

Why WAM?

Home to one of the oldest and most respected studio art programs in the region, the Worcester Art Museum offers a wide range of art and art history classes and workshops taught by the area's leading instructors. Unlike other programs, WAM students have access to the Museum's world-renowned collections that inspire and inform their work in the classroom. Studio art classes and workshops are available for day, evening, and weekend sessions and for all ages, abilities, and interests.

Tips to Get Started

- Enroll early to secure a spot. Classes must meet minimum enrollments to run.
- Like us on Facebook for studio class updates and news.
- Meet our Faculty at worcesterart.org/classes/meet-our-faculty.
- Except when noted, materials are not included in the tuition for adult classes and workshops.
- All day workshops include a lunch break—bring your own or visit the Museum Café (Wed–Sat, 11am–3pm) or Sip Cart (Sun 10AM–3PM)
- Have questions? Call us at 508.793.4333

Professional Development Points

Teachers and educators may take any of our classes for Professional Development Points. Please call us at 508.793.4462 to request PDP's.

Scholarships

Scholarships are available on a first-come, first-served basis for students on limited or fixed incomes. Please call 508.793.4339 for more information.

Refund Policy

A 90% refund is given upon withdrawal in writing 5 or more days before the first class meeting. Email withdrawal requests to transactions@worcesterart.org. Make-up classes are not offered for student absence, and class tuition is not pro-rated due to student absences.

Registration Deadline

Please be aware that our classes need to meet minimum enrollment to run. In order to make a timely decision on the status of class, there is a registration deadline of 7 days prior to the start of the class or workshop.

If a class needs to be canceled due to low enrollment, we will contact you 5 days before the first class date.

If a class meets minimum enrollment, it will remain open until full or until the first class meeting.

We wish to thank the Arthur M. and Martha R. Pappas Foundation for their generous support of major infrastructure improvements to the Museum Mac Lab.

REGISTRATION

Online: portal.worcesterart.org Phone: 508.793.4333 In Person: Mon–Fri 9AM–5PM



MEDIA COLOR KEY

Calligraphy	Drawing & Painting	Printmaking
Photo & Digital	Writing	Art History
Painting	Mixed Media	Special Offering
Drawing	Sculpture	

Fall Adult Workshops

Realistic Collage Workshop

Donalyn Schofield Sept 21, 9:30AM–3PM | Use photographic references to learn the basics for making a realistic collage using papers, prints, fabric, and other materials. At the end of the day, you'll have a finished long lasting collage and have had a great day making it. *Tuition \$80 (*A)*

NEW! The Animated Figure

Elaine Smollin Session A: Oct 7, 6–9PM, Session B: Nov 4, 6–9PM
Prepare for future life studies or return to the figure with an evening of gesture drawing and painting. Capture the dynamics of anatomical compositions while working from short poses by a life model. *Tuition \$55 (*M)*

NEW! Figure Workshop

Elaine Smollin Oct 12, 9:30AM–4PM | In the morning, work from a live model posing for quick studies. The afternoon is reserved for review, organization, and compositional study. All materials welcome. *Tuition \$100 (*M)*

NEW! Drawing, Design, and Painting Workshop

Nan Hass Feldman Oct 19 & 20, 9:30AM–3:30PM | This fun workshop will cover basic drawing, design, and color concepts while you create a colorful, abstract painting with recognizable subjects. *Tuition \$160*

Monotype Workshop

Randy Lesage Oct 26, 9:30AM–4PM | Discover the fun and creative uses of monotype printmaking. With guidance, achieve painterly effects through uses of brushes, rollers, and textural materials. *Tuition \$85 (*A)*

Holiday Paste Papers

Donalyn Schofield Nov 16, 9:30AM–3PM | Come have some fun making exquisite papers to use in your art work, gift wrapping, and more! Create paste papers all morning, then learn techniques for enhancing papers in the afternoon. Includes all materials. *Tuition \$90 (*A)*

SPECIAL FOCUS CLASS

An Otto Dix Triptych: Three Paintings of Pregnancy

Loren Hoekzema Sept 25, Oct 23, & Nov 20, 1–2:30PM | Held in conjunction with the exhibition *With Child: Otto Dix/Carmen Winant*, take a step into the unique world of Otto Dix, with a new focus each meeting. We'll consider the influence of Nietzsche's philosophy on the cosmic phase of his work; his realistic/New Objectivity phase; and, finally, the effect of World War II and the Cold War on his work. *Tuition \$75*

MEDIA COLOR KEY

Calligraphy	Drawing & Painting	Sculpture
Photo & Digital	Writing	Printmaking
Painting	Mixed Media	Art History
Drawing		Special Offerng

December Mini Session

3 weeks of short, fun offerings! See description listings inside.
Tuition is \$105 unless otherwise noted.

MONDAYS Dec 2–16

Beginning Color & Light

Bill Griffiths 9:30AM–12:30PM

NEW! Project Watercolor w/ Sue Dion

Sue Dion 1–4PM | Need help conceiving and executing your next masterpiece start to finish? Be guided through hands-on exercises, lectures, hand-outs, and one-on-one instruction.

Color & Light

Bill Griffiths 6–9PM

One-Minute Videography

Katie Doyle 6–9 PM *Tuition \$110 (*L)*

TUESDAYS Dec 3–17

Pastel Drawing

Ella Delyanis 9:30AM–12:30PM

NEW! Project Acrylic/Oil

Sue Dion 1–4PM (See Project Watercolor description above.)

NEW! Chinese Style Figure Drawing

Bayda Asbridge 6–9PM *Tuition \$145 (*M)* | A twist on the basics! Working from a live model, review head and figure proportions. Emphasis will be on line quality, light and shadow, negative space, and contrast using pencil, charcoal, and quick brush work with semi-e ink.

3D Modeling: Shaders, Lighting and Camera

Claudia Guzman 6–9 PM *Tuition \$110 (*L)*

WEDNESDAYS DEC 4–18

NEW! Experimental Pastel with Collage

Jill Pottle 1–4PM | Combine oil and chalk pastels with collage to build up colors, tones, and values. Work from still life and landscape to develop small and large provocative compositions.

Art 103: Continuing Drawing

Jill Pottle 6–9PM

Learn to Paint in Water-soluble Oils

Susmita Bando 6–9PM

Intro to Digital Photography

Katie Doyle 6–9PM *Tuition \$110 (*L)*

SATURDAYS DEC 7–21

Acrylic & Oil

Bill Griffiths 9:30AM–12:30PM

Drawing at the Museum

Patti Kelly 10AM–12PM

Portrait Drawing

George Hancin 1–4PM *Tuition \$115 (*M)*

WORCESTER ART MUSEUM Fall Adult Class Schedule



MEDIA COLOR KEY		
Calligraphy	Drawing & Painting	Printmaking
Photo & Digital	Writing	Art History
Painting	Mixed Media	Special Offering
Drawing	Sculpture	

Monday 9/23–11/18 (No Class 10/14)

Mornings	9:30AM–12:30PM
Art of Humorous Illustration and Storytelling	Scott Nelson Learn to create single-panel cartoons, political cartoons, caricatures, children's books, and more. We'll cover marketing, branding, and selling in this ever-changing industry. Some drawing and painting skills are required, but those focused on being funny will enjoy it most. <i>Tuition \$255</i>
Creating a Series	Nan Hass Feldman Schedule Note: Sept 23–Nov 25, 9:30AM–1:30PM, No class Sept 30 & Oct 14 Discover what draws you to art making, whose work excites you, what medium to explore, and what goals to set. For intermediate and advanced students. <i>Tuition \$340</i>
Color and Light for Beginners	Bill Griffiths Do your color choices yield desired results? Learn Bill's straightforward, effective system of working with color and the basics of color theory in oils, watercolor, acrylics, colored pencil, or pastel. <i>Tuition \$255</i>
Painting I & II	Sue Dion Explore still life, landscape, figure, and abstraction in acrylics, water-based oils, and pigment sticks. This class will cover light, perspective, form, design, and pattern, encouraging creativity. <i>Prerequisite: 1 drawing course. Tuition \$255</i>
Afternoons	1–4PM
Abstract Painting	Sue Dion Use color, texture, and gesture to create expressive abstract paintings, and learn techniques for gels, glazes, molding paste, and more. <i>Prerequisite: 1 or more drawing or painting courses. Tuition \$255</i>
Life Class: Color and Materials	Elaine Smollin Gain fresh perspectives on the play of light, the use of scale, and new ways of using traditional materials while working from a live model. <i>Tuition \$330 (*M)</i>
Evenings	6–9PM
Color and Light	Bill Griffiths Learn Bill's straightforward, effective system of working with color in any color medium to create rich color and the luminous feeling of light. <i>Prerequisite: 2 or more drawing or painting courses. Tuition \$255</i>
NEW! Intermediate Sculpture and Mold Making	Christopher Khounbanam Explore hand-built and cast work and learn the techniques, processes, and material safety for handling of air dry clay, stoneware, plaster, and wax for casting. <i>Tuition \$270 (*A)</i>
NEW! Mixed Media Portraits	Patti Kelly Learn to draw and paint the face, head, and facial features, pushing and pulling the standard rules to create realistic or abstract art. With guidance, take your artwork up a few notches. <i>Tuition \$315 (*M)</i>
One-Minute Videography	Katie Doyle A lot can happen in a minute! Learn videography and editing basics through structured assignments and create a series of one-minute videos. Bring a video-enabled digital camera or smartphone. <i>Tuition \$260 (*L)</i>
NEW! The Second Act in Art and Life	Elaine Smollin (See Friday description) <i>Tuition \$255</i>

Tuesday 9/24–11/12

Mornings	9:30AM–12:30PM
NEW! Abstract Painting and Modern Art	Patti Kelly Explore color and texture to create abstract paintings or mixed media compositions with a myriad of gels, glazes, pours, and paste in this inspirational and encouraging class. Open to all levels. <i>Tuition \$255</i>
Pastel Drawing	Ella Delyanis Explore pastels by working with a variety of toned papers and subjects. Experiment as you become comfortable with this rich medium. <i>Prerequisite: 2+ drawing courses. Tuition \$265 (*M)</i>
Watercolor I & II	Sue Dion Improve your technical and expressive skills in watercolor through demonstration, instruction, and guidance. Continuing students will work on individual projects. <i>Prerequisite: at least one drawing class. Tuition \$255</i>
Afternoons	1–4PM
NEW! Advanced Painting: Composition and Color	Elaine Smollin This class for experienced painters offers weekly studio time to pursue new ideas for use of materials, color and composition. Generous peer discussion is encouraged. For intermediate and advanced students. <i>Tuition \$255</i>
Asian Brush Painting	Sharon Smith Viles Return to basics with the four paragons; bamboo, grass orchid, chrysanthemum, and plum blossom; then continue with birds, insects, and dragons. Novices will receive a structured introduction to build a solid foundation, while advanced students develop their own style. <i>Tuition \$255</i>
Watercolor & Light	Bill Griffiths Join Bill to learn new watercolor techniques through demonstrations that will help make your color and light effects even stronger. <i>Prerequisite: at least two watercolor classes. Tuition \$255</i>
Evenings	6–9PM
NEW! 3D Modeling a Spaceship	Claudia Guzman Learn to navigate Maya Autodesk software and create a digital 3D model of a spaceship in our new computer lab! <i>Tuition \$260 (*L)</i>
Acrylic I & II	Rebecca Duffy Explore brushwork, composition, color theory, and creative expression in an upbeat and encouraging atmosphere. Work from observation as well as photographs and drawings. <i>Tuition \$255</i>
Beginning Drawing	George Hancin Using exercises, demos, and critiques, learn about line, value, texture, and composition. Explore working in pencil, charcoal, and conté crayon in still life, portraiture, and more! <i>Tuition \$265 (*M)</i>
Writer's Workshop	Jim Beschta Although most "Writer's Workshop" courses have been themed, this course will polish and expand writing style by emphasizing sophisticated and advanced applications of fundamental and advanced skills. <i>Tuition \$255</i>
Life Class: Color and Materials	Elaine Smollin (See Monday description) <i>Tuition \$330 (*M)</i>

Wednesday 9/25–11/13

Mornings	9:30AM–12:30PM
All Day Color and Light Intensive	Bill Griffiths Schedule Note: 9:30AM–4PM Spend full days working with a master colorist! Expand your knowledge of color and light while creating rich and effective color. This class is open to drawing and water-based paints. <i>Prerequisite: 3+ drawing or painting courses. Tuition \$550</i>
Drawing and Painting the Landscape	Ella Delyanis Learn to capture this subject matter in the 2D medium of your choice. Working from photographs, sketches, and WAM's collection, develop ideas and explore perspective, color, light, and composition. <i>Prerequisite: 1+ drawing/painting course. Tuition \$255</i>
Afternoons	1–4PM
Beginning Painting in Acrylics	Jill Pottle This class is for the new or returning student who wants to learn to paint with acrylics and develop a successful painting. Through still life and landscapes you will learn the basics of mixing color, design, composition, and application. <i>Prerequisite: Some drawing experience. Tuition \$255</i>
Landscape Painting with Water-soluble Media	Randy LeSage Working onsite and in the studio, paint in watercolor, acrylic, water-soluble oils, or water-soluble crayons. Create from sketches, studies, and personal landscape imagery with demos and individual attention. <i>Tuition \$255</i>
Evenings	6–9PM
Art 103: Continuing Drawing	Jill Pottle Continue your drawing journey in a welcoming atmosphere with professional guidance. Refine your drawing skills while experimenting with different genres. The class will use still life, landscape, and portraiture as subject matter. A perfect continuation of our Art 101 and 102 classes. <i>Tuition \$255</i>
Art of Calligraphy	CJ Kennedy Sept 25–Nov 6 (6 weeks), No class Oct 23 (See Thursday description) <i>Tuition \$200</i>
NEW! Large-Scale Drawing	Lisa Montanaro Break out of your comfort zone and draw large-scale in charcoal and mixed media. Work from still life, imagination, and a model. For intermediate or advanced students. <i>Tuition \$280 (*M)</i>
Etching	Randy LeSage Create handmade prints or an edition of prints through etching methods including drypoint, hardground, softground, and aquatint. From basic to more involved methods, develop plates for uses of line and tone, in black and white or in color. <i>Tuition \$260 (*A)</i>
Flash Fiction and Flash Non-fiction	Laurel King An inspiring entry point for new writers, and a great break for those working on long projects! Escape your habits and experiment with story, voice, and form, and be surprised by the power of 750 words (or less). <i>Tuition \$255</i>
Intro to Digital Photography	Katie Doyle Learn to use your digital SLR and sharpen your photography skills with projects designed to improve your ability, a brief overview of photo history, and slide shows of examples. Bring your digital camera. <i>Tuition \$260 (*L)</i>

Thursday 9/26–11/14

Mornings	9:30AM–12:30PM
NEW! Animals Across Cultures	Randy LeSage Drawing from the Museum collection, explore ways cultures have depicted animals and birds through time. In the studio develop your related artworks in the drawing and painting media of your choice. All levels. <i>Tuition \$255</i>
Beginning Drawing and Painting	Scott Nelson This fun and fast-moving class covers a little bit of everything. From basic drawing principals to more advanced painting techniques, you won't be bored! Gallery sketching will be a big part of the experience and weather permitting we will draw and paint outside. <i>Tuition: \$260.00 (*A)</i>
Afternoons	1–4PM
Art of Calligraphy	CJ Kennedy Sept 26–Nov 7 (6 weeks), No class Oct 24 Using a broad-edge pen and ink, create graceful, elegant Italic letters. Beginners learn lower and uppercase letters, while continuing students explore in-depth topics and independent study. <i>Tuition \$200</i>
NEW! Creating an Artist's Book	Donalyn Schofield Experiment with altering books using sculptural and other bookmaking formats and techniques. While creating, learn about archival bookbinding practices and incorporating your sketches, prints and mementos into these personal book projects. <i>Tuition \$260 (*A)</i>
Fifty-One Centuries of Art	Martha Chiarichiaro Sept 26–Nov 7 (6 weeks), No class Oct 17, 1–3PM Explore Western art through the comprehensive collections of the Worcester Art Museum. We'll first cover ancient, medieval, and Renaissance art. Then we'll explore 17th century Italian and Northern Baroque art; the 18th century rise of English artists; Neoclassicism, Romanticism, and Impressionism; and, finally, American art from the 17th through the 21st centuries. <i>Tuition \$290</i>
Evenings	6–9PM
Art 101: Drawing	Jill Pottle Continue your drawing journey in a welcoming atmosphere with professional guidance. Refine your drawing skills while experimenting with different genres. The class will use still life, landscape, and portraiture as subject matter. A perfect continuation of our Art 101 and 102 classes. <i>Tuition \$255</i>
NEW! Drawing in Cafes	Patti Kelly Meet at a different cafe in Worcester and surrounding areas each week. Use pencils, colored pencils, and inks to explore the interior, atmosphere, light, and patrons while learning basic drawing skills. <i>Tuition \$255</i>
Figure in Clay	Elaine Smollin Learn to sculpt the human figure or pursue your own figure projects in clay. Strengthen your powers of memory and recall by focusing on style, technique, and anatomical composition. 25 lbs. clay included, no model. <i>Tuition \$280 (*A)</i>
NEW! Learning to Paint in Water-soluble Oil	Susmita Bando Learn the basics of working in water-soluble oil, the elements and principles of art, and color theory. Visit the Museum for inspiration, and paint realistic still lifes to abstract interpretation. <i>Tuition \$255</i>

Friday 9/27–11/15

Mornings	9:30AM–12:30PM
Drawing and Painting Wildlife	Bill Griffiths Wildlife art has grown in popularity as we've become more environmentally aware. Develop techniques in a range of media and learn to work from photos without creating copyright issues. <i>Tuition \$255</i>
The Next Step: Drawing and Painting	Scott Nelson Specifically designed for continuing students! Dive deeper into the techniques you have learned, expand your creative horizons in a variety of media, and trying working from a portrait model. <i>Tuition \$270 (*A)</i>
NEW! The Second Act in Art and Life	Elaine Smollin Experience an organized approach to immersing new life chapters in art. Explore new directions in techniques and engage ideas about the value of an artist's life with new friends. Complete a project weekly with technical guidance. For intermediate and advanced students. <i>Tuition \$255</i>
Afternoons	1–4PM
NEW! Drawing in the Museum	George Hancin 10AM–1PM A great way to experience the WAM collection! Each week, visit a different gallery to observe, draw, and discuss art. WAM's professional faculty will guide discussion and teach drawing techniques as you follow in the footsteps of artists like Monet, Matisse, and Picasso by drawing from masterworks. <i>Tuition \$255</i>
NEW! Spirituality and Philosophy in the Studio	Elaine Smollin Explore art and ideas that shape our world in this studio salon. Bring your current projects and enjoy informal discussion led by a painter and arts writer. A short slideshow of works from the last 200 years begins class. <i>Tuition \$255</i>
Mornings	9:30AM–12:30PM
Acrylic & Oil	Bill Griffiths Explore acrylic or oil painting while improving your color use and design through traditional and experimental approaches. <i>Prerequisite: 2+ painting classes. Tuition \$255</i>
NEW! Drawing in the Museum	Patti Kelly 10AM–12PM (See Friday description) <i>Tuition \$175</i>
Afternoons	1–4PM
NEW! 3D Modeling: Shaders, Lighting, and Camera	Claudia Guzman Explore our new computer lab and discover the tools Maya Autodesk software provides. Practice lighting and shading a 3D object, and use the camera to make animations and take a still photo. <i>Tuition \$260 (*L)</i>
NEW! Intro to Sculpture: Humans and Nature	Christopher Khounbanam Be inspired and informed by the many sculptures on view in WAM's galleries. Then, study methods for hand-built forms and vessels, slab building, relief carving, and carving in the round. <i>Tuition \$270 (*A)</i>
Portrait Drawing	George Hancin Draw portraits through direct observation as you study proportion, features, and structural plains. Focus on drawing techniques and interpretations while gesture, value, and contour are learned. <i>Tuition \$315 (*M)</i>

INCLUDED FEE KEY (*M)=Model (*L)=Computer Lab (*A)=Materials

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