



**WORCESTER ART MUSEUM**

studio **art**  
**classes**  
& workshops

**FALL 2018** Adult, Teen, Youth  
September through December

[worcesterart.org/classes](http://worcesterart.org/classes)

**508.793.4333**

# 1898-2018

120 years of Art Education  
at the Worcester Art Museum

Home to one of the oldest and most respected studio art programs in the region, the Worcester Art Museum offers a wide range of studio art and art history classes and workshops taught by the area's leading instructors. WAM students have the unique advantage of access to the Museum's world-renowned collection to inspire and inform their work in the studio.

**REGISTRATION** Online @ [worcesterart.org/classes](http://worcesterart.org/classes) or call us @ 508-793-4333. Register early to secure your spot. Classes must meet a minimum enrollment to run. We reserve the right to cancel under-enrolled classes at least 4 days ahead of time.

## ADULT CLASSES

- Please note the materials you need to bring to class. Unless stated, materials are not provided for adult courses. Student supply lists are listed online, and always bring a pencil and sketchbook to class.
- Adult students meet their instructors in the studios.
- PDPs – Teachers and Educators can receive a complimentary PDP certificate for completion of any WAM course. PDPs awarded equal the number of course hours. Call us at 508-793-4333 to request your PDP certificate.
- QCC Credit – Courses equaling 24+ hours of class time are available for undergraduate credit through QCC's Life Long Learning Program. A \$40 credit processing fee is collected upon registration. Questions? Call us! 508-793-4333

## YOUTH CLASSES

- Youth ages 3-13 must be dropped off and picked up in the Lancaster Lobby. The instructor will meet their students in the Lobby. Students may only leave early or with another pick-up person if a release is signed.
- Materials are provided for all youth classes. Exceptions, such as digital photography classes, are noted at the end of the course description.
- During vacation weeks, provide your own, nut-free lunches, healthy snacks, and drink(s) for Supervised Lunch and Extended Days. Refrigeration is not available.
- Alert WAM staff at the time of registration if your child has a serious allergy or medical concern.

## YOUTH & ADULT SCHOLARSHIPS

With support from generous donors, WAM is proud to offer scholarships to youth and adult students who seek to take a class, but need financial help to do so. Visit us at: [worcesterart.org/classes/scholarship](http://worcesterart.org/classes/scholarship) or call us at 508-793-4339 for more information.

## CONTENTS

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<b>Adult Class Calendar</b>	Pg 16-17
Artistic Development	Pg 2
Art History	Pg 3
Asian Brush Painting	Pg 4
Calligraphy	Pg 4
Digital Arts	Pg 4
Drawing	Pg 5
Drawing & Painting	Pg 6-7
Mixed Media	Pg 8-9
Painting	Pg 10-11
Photography	Pg 12
Printmaking	Pg 12-13
Sculpture	Pg 13
Watercolor	Pg 14
Writing	Pg 15
<b>Youth Class Calendar</b>	Pg 19
Girl Scout Programs	Pg 18
Youth Fall Classes (Grouped by Age)	Pg 20-25
Teen Nights	Pg 25
Youth December Session & Workshops	Pg 26
Fall 2018 Faculty	Pg 27
Class Information	Pg 28
Paper Registration Form	Pg 29

## CALENDAR OF EVENTS

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September	20	Adult Open House 5:30-7:30pm
		Teen Night 5:30-8pm
	24	Adult Fall Classes Begin
October	3	Youth Fall Classes Begin
	8	NO CLASSES: Columbus Day
	18	Teen Night 5:30-8pm
November	3	Diwali Community Day (NO YOUTH CLASSES this day)
	15	Teen Night 5:30-8pm
	17	Youth Fall Classes End
	21-25	NO CLASSES: Thanksgiving
	28	Adult Fall Classes End
December	1	Adult & Youth December Mini Session and Workshops Begin
	17	Adult & Youth December Mini Session and Workshops End
	20	Teen Night 5:30-8pm
	27-28	Youth School Vacation Workshops

# Adult Classes

Look for **New @ WAM** classes for adults—beginner through advanced.



## Artistic Development

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### Creating A Series

Nan Hass Feldman

**Mon, 9/24–11/12, 9:30am–1:30pm**

**6 Weeks, No Class 10/8 & 10/15**

Non-Member \$245 Member \$220.50

Sooner or later every artist is drawn to a subject, a concept, or a medium, to the point that it becomes a theme and a reflection of the artist's creative voice. This course will help students discover what draws them to art making, whose work from art history excites them, what medium they plan to explore, and what goals they want most to accomplish. For intermediate and advanced students. (QCC Credit)

### The Working Artist I

Sue Dion

**Sat, 9/29–10/20, 1–3pm, 4 Weeks**

Non-Member \$100 Member \$90

Learn to understand your product, refine your unique artistic voice, and get your work in front of potential buyers. This course includes exercises, lectures, and hand-outs designed to guide students through the process of creating and selling your art. *Prerequisite: at least two studio art classes. Supplies for first class: notepad and pencil.*

### The Working Artist II

Sue Dion

**Sat, 10/27–11/17, 1–3pm, 4 Weeks**

Non-Member \$100 Member \$90

Continue to explore the art of promoting your product, refining your unique artistic voice, and learn to target your marketing. This advanced course will take experienced students through the process of evaluating your brand and promotional decisions. *Prerequisite: The Working Artist I. Supplies for first class: notepad and pencil.*

## Meet our Faculty @

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[worcesterart.org/classes/meet-our-faculty](http://worcesterart.org/classes/meet-our-faculty)

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## Art History

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### **The Artists of the Hudson River School and Beyond**

Martha Krom Chiarchiaro

**Thu, 9/27–10/25, 1–4PM**

**4 Weeks, No Class 10/11**

Non-Member \$180 Member \$162

Explore the landscape paintings of Thomas Cole, considered the founder of the Hudson River School, along with the works of artists such as Asher B. Durand and Jasper Cropsey. The 2nd generation of Hudson River School painters will be represented by artists such as Frederick Church, John Frederick Kensett, and Sanford Gifford. We'll also explore the New England coast with the Luminist works of Fitz Henry Lane and Martin Johnson Heade, as well as the westward expansion of America in the works of Albert Bierstadt and Thomas Moran. Each session will include a classroom presentation and a visit to the WAM collections and the exhibit, *The Poetry of Nature: Hudson River School Landscapes*.

### **Introduction to Middle Eastern Art**

Ann Shafer

**Thu, 10/18–11/1, 6–8pm, 3 Weeks**

Non-Member \$140 Member \$126

The first two lectures in this series will introduce the highlights of Islamic art and architecture. For background, we will begin by discussing fundamental concepts and terminology in Islamic culture and history. Building upon this, we will survey the art and architecture of the major Islamic dynasties, touching upon such topics as calligraphy, arabesque patterns, and the garden as an image of Paradise. The third lecture will focus on the manuscripts in the special exhibit, *Preserved Pages: Book as Art in Iran and India*, with special emphasis on the stories and personages that inspired them.

### **Nazi-Confiscated Art: A Worcester Perspective**

James Welu

**Wed, 9/26, 12 noon–1:30pm, 1 Day**

Non-Member \$30 Member \$27

2018 marks the 20th anniversary of the approval of the Washington Principles on Nazi-Confiscated Art. This lecture focuses on the lead-up to these national guidelines, which were based on those approved by the Association of Art Museum Directors when the organization met in Worcester in 1998. Learn the fascinating story behind these principles which have since united the art world in dealing with the restitution of art confiscated by the Nazi regime in Germany before and during World War II.

### **Frederick Coulson: A Window onto Worcester's Golden Age**

James Welu

**Wed, 10/17, 12 noon–1:30pm, 1 Day**

Non-Member \$30 Member \$27

In 2010 when the Worcester Art Museum acquired 340 cyanotypes by Frederick Coulson, son of Stephen Salisbury III's gardener, it gained a window onto one of the most exciting periods in Worcester history. Made between 1890 and 1908, these photographs capture Worcester when it was becoming one of America's leading industrial cities and a major cultural center. This illustrated lecture introduces you to the man behind these cyanotypes and his fascinating life on and around the Salisbury estate.

### **Salisbury Street and Park Avenue: An Intersection with History**

James Welu

**Wed, 11/7, 12 noon–1:30pm, 1 Day**

Non-Member \$30 Member \$27

From Lincoln Square to Kelly Square, Worcester has its share of noteworthy intersections. This illustrated lecture explores an intersection many of us pass through daily—Salisbury Street and Park Avenue. Learn the fascinating history of these four corners and what they reveal about America, both past and present.

## Asian Brush Painting

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### Asian Brush Painting

Sharon Smith Viles

**Tue, 9/25 – 11/13, 1–4pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Asian Brush Painting has roots in pictographic writing--the precursor to the various oriental written languages of today--and evolved into Sumi-e ink painting and various landscape, flower, bird, animal, and figure painting. A structured introduction for novices to the various brush strokes, ink, brushes, and paper will afford a solid foundation for future artistic expression while the more advanced student will be given room to develop their own style. Developing experience with color is a goal while inclusion of insects and birds in fine line and free style will allow students freedom to have fun. (QCC Credit)

## Calligraphy

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### Try Calligraphy

CJ Kennedy

**Thu, 9/27, 6–9pm, 1 Day,**

Non-Member \$40 Member \$36

Are you interested in calligraphy, but have not had the time to take a course? Join this 3-hour introductory workshop where you will get a quick overview of different hands, practice your own writing, and make a small artwork to take home. Supplies will be provided. *Materials fee included.*

### The Art of Calligraphy

CJ Kennedy

**Wed, 10/3–11/7, 6–9pm, 6 Weeks**

Non-Member \$190 Member \$171

also offered on:

**Thu, 10/4–11/8, 1–4pm, 6 Weeks**

Non-Member \$190 Member \$171

Learn calligraphy, the art of beautiful writing! Using a broad-edge pen and ink, create graceful and elegant letters in Italic, a style of handwriting used in the 15th and 16th centuries. Beginners receive an overview of lowercase and simplified uppercase letters while continuing students explore more in depth topics and engage in independent study. Gallery visits inspire students and reinforce lessons. No prerequisite. All abilities welcome.

### Introduction to Arabic Calligraphy

Hajj Wafaa

**Mon, 10/15–11/5, 6–9pm, 4 Weeks**

Non-Member \$130 Member \$117

In this special course inspired by the exhibit, *Preserved Pages: Book as Art in Iran and India* students will learn about the writing tools and materials used in Arabic calligraphy and practice basic lettering through a combination of demonstrations and writing exercises. A brief overview of the history of Arabic calligraphy will provide a better understanding and appreciation for this striking art form.

Always bring a sketch book

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or pad and pencil to class

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## Digital Arts

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### Introduction to Adobe Suite

Hannah Gaucher

**Tue, 9/25–11/13, 6–9pm, 8 Weeks**

Non-Member \$250 Member \$225

Learn Adobe suite, focusing on graphic art programs such as Photoshop, Illustrator, InDesign, and Flash. In-class projects such as digital painting, photo editing, book compilation, and creating animated gif files will cover the many capabilities of working digitally. If you are new to digital art or want a space to continue exercising your skills, this class is perfect for you. *Includes lab fee.* (QCC Credit)

## Drawing

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### The Art of Humorous Illustration

Scott Nelson

**Mon, 9/24–11/19, 9:30am–12:30pm  
8 Weeks, No Class 10/8**

Non-Member \$245 Member \$220.50

Learn how to turn your funny doodles into children's book illustrations, humorous greeting cards, cartoons, caricatures, and other marketable images. Work with an award winning illustrator, cartoonist, and author and learn about character development, storyboarding, strengthen your writing skills, develop your drawing and painting techniques, discuss branding, acquire new marketing skills and most importantly...have fun. (QCC Credit)

### Beginning Portraiture

Ella Delyanis

**Mon, 9/24–11/19, 6–9pm  
8 Weeks, No Class 10/8**

Non-Member \$295 Member \$265.50

Creating realistic portraits requires strong skills in setting up the structure of the face and in capturing unique features effectively. Working from classroom models, learn how to portray character and likeness through a range of techniques. Continuing students will explore more advanced techniques in a variety of media. *Model fee included.* (QCC Credit)



### Pastel Drawing

Ella Delyanis

**Tue, 9/25–11/13, A 9:30am–12:30pm,  
8 Weeks**

Non-Member \$250 Member \$225

The beauty of pastel drawing is exploring its many uses and effects, from quick sketches to rich, painterly applications. Explore this medium by working with a variety of toned papers and subject matter including still life, landscape, and portraiture. Have fun experimenting with pastels as you become comfortable with this versatile medium. *Prerequisite: at least two drawing courses. Model fee included.* (QCC Credit)

### Drawing in Color

Jill Pottle

**Wed, 9/26–11/14, 2–5pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Create beautiful color drawings in a variety of materials exploring texture effects, glazing, value, and color theory in each unique medium. Specific exercises will provide you with the background to develop projects on your own and enhance your mastery of drawing with color. (QCC Credit)

### Life Drawing

Randy LeSage

**Wed, 10/3–11/14, 6–9pm, 7 Weeks**

Non-Member \$295 Member \$265.50

Learn the essentials of drawing while working from a live model in a variety of poses. Open to artists of all levels, drawing exercises will focus on proportion, anatomy, and creative expression. *Model fee included.*

### Art 101–Drawing

Jill Pottle

**Wed, 9/26–10/17, 6–9pm, 4 Weeks**

Non-Member \$130 Member \$117

No experience necessary! Come learn the basics of working in graphite, charcoal, and colored pencil and become familiar with the elements of art; point, line, shape, form, color, value, and texture. A variety of instructor-led and student-directed projects will allow opportunity for both learning and individual creativity. Supplies provided for student's use in class. Want to continue your creative journey? Sign up for *Art 101–Painting and Collage* on page 8.

### Drawing for the Mind and Body

Patti Kelly

**Sat, 9/29–10/20, 9:30am–12:30pm, 4 Weeks**

Non-Member \$130 Member \$117

Relieve your stress through drawing. With different drawing exercises, use simple landscapes and nature's calming influence to find and feel the power of color, texture, and movement. Continue finding peace in *Painting for the Mind and Body* on page 11.



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worcesterartmuseum

## Drawing and Painting

WAM encourages the use of non-toxic, no-odor solvents in our studios to help students with chemical sensitivities.

### Color and Light

Bill Griffiths

**Mon, 9/24–11/19, 6–9pm, 8 Weeks, No Class 10/8**

Non-Member \$245 Member \$220.50

Do your color choices yield the desired results? Learn Bill's straightforward and effective system of working with color. Students can use any color medium including oils, pastels, watercolors, acrylics or colored pencils to create rich color and the luminous feeling of light. *Prerequisite: at least two drawing or painting courses.* (QCC Credit)

### The Traveling Sketchbook

Patti Kelly

**Tue, 9/25–11/13, 6–9pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Evoke the practices of the Hudson River School artists as you learn to work in drawing and watercolor outside the studio. Meeting at a new location each week, your instructor will guide your exploration of working en plein air and from subjects who may move and change. A visit to *The Poetry of Nature: Hudson River School Landscape* exhibition is included. (QCC Credit)

### Drawing and Painting the Landscape

Ella Delyanis

**Wed, 9/26–11/14, 9:30am–12:30pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Learn to capture this accessible subject matter in the 2D medium of your choice. Working from photographs, sketches, and the Museum collection, develop ideas as you explore perspective, color, light and composition. *Prerequisite: at least one drawing or painting course.* (QCC Credit)

Gloucester II, Larry Iannetti



### **Intensive Color and Light**

Bill Griffiths

**Wed, 9/26–11/14, 9:30am–4pm, 8 Weeks**

Non-Member \$520 Member \$468

Spend full days working in the studio with a master colorist! Expand your knowledge of color and light with Bill while creating rich and effective color. This advanced class is open to drawing and water-based paints. *Prerequisite: A minimum of 3 or more drawing or painting courses.* (QCC Credit)

### **Beginning Drawing and Painting**

Scott Nelson

**Thu, 9/27–11/15, 9:30am–12:30pm, 8 Weeks**

Non-Member \$245 Member \$220.50

It's never too late to pick up a pencil or brush. If you don't know where to start or haven't created art for years, this is the class for you. Learn or revisit the basics of drawing including composition, scale, negative space, line work, texture, and shading. Then, learn how to add color to your art with watercolors, colored pencils, and acrylics. Each week we'll explore a different technique artists use, visit the Museum and work on developing your own style. Sound fun? Join us! (QCC Credit)

### **Drawing and Painting from Wildlife**

Bill Griffiths

**Fri, 9/28–11/16, 9:30am–12:30pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Wildlife art, from insects to elephants, has grown in popularity as we've become more environmentally aware. This class will explain how to work effectively from photos (without creating copyright issues) and rendering in a range of media. Supplies for the first class: sketchpad and any black and white drawing instruments such as pencils, conté, charcoal, or pen and ink. *Prerequisite: basic drawing and painting (in color) skills.* (QCC Credit)

## **Drawing & Painting DECEMBER MINI SESSION**

### **Mini Session: Color and Light**

Bill Griffiths

**Mon, 12/3–12/17, 6–9pm, 3 Weeks**

Non-Member \$100 Member \$90

Do your color choices yield the desired results? Be introduced to Bill's straightforward and effective system of working with color. Students can use any color medium including oils, pastels, watercolors, acrylics or colored pencils to create rich color and the luminous feeling of light. *Prerequisite: at least two drawing or painting courses.*

## Mixed Media

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### Asian Arts: Painting and Printing

Bayda Asbridge

**Wed, 9/26–11/14, 6–9pm, 8 Weeks**

Non-Member \$285 Member \$220.50

In this mixed media class, explore a variety of arts from Asia such as woodcut printmaking and Asian brush painting. Through brush painting explore the forms of horses, dragons, reptiles and local birds. Also try your hand at woodcut printmaking, focusing on developing your use of line and composition. *Some materials provided, please see website for material list. Material fee included.* (QCC Credit)

### Exploring Manuscripts and Scrolls

Susmita Bando

**Tue, 10/2–11/6, 6–9pm, 6 Weeks**

Non-Member \$205 Member \$184.50

Explore the fascinating world of scrolls and manuscripts from countries throughout the world in connection with the Museum's exhibit *Preserved Pages: Book as Art in Persia and India, 1300-1800*. Using poems or stories that inspire you, learn to work your painted illustrations in color on rice paper, silk, planks, and metal sheets. *Some materials provided, see website for materials list. Materials fee included.*

### Art 101–Painting and Collage

Jill Pottle

**Wed, 10/24–11/14, 6–9pm, 4 Weeks**

Non-Member \$130 Member \$117

Beginning students welcome! Learn the basics of working in paint and collage, and start to translate your thoughts, memories, stories, and ideas into images. As your instructor guides you through understanding the principles of design such as balance, pattern, movement, emphasis, and rhythm you will stretch your creative horizons. *Supplies provided for student's use in class. Material fee included.*

### Your Primal Landscape

Randy LeSage

**Thu, 9/27–11/15, 9:30am–12:30pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Create your own drawings, paintings and/or mixed media pieces of your outer and inner experience of the landscape. We'll view the special exhibit *The Poetry of Nature: Hudson River School Landscapes* to recognize America's nineteenth century fascination with the primal natural landscape and its influence through modern into postmodern art. Create in the studio from personal sketches, photographs and our outdoor studies, as well as drawing from Museum exhibits. *Bring pencils (graphite and colored) and drawing pads to the first class to draw in the museum. We'll review added materials for the studio the first class.*

### Collage Techniques

Donalyn Schofield

**Thu, 9/27–11/15, 2–5pm, 8 Weeks**

Non-Member \$255 Member \$229.50

This class will focus on wet techniques to develop textures on various layers of the collage which can then be enhanced by other embellishments and materials. Learn best practices in gluing and how to choose the best glue for adhering certain objects or materials. Using your favorite materials and photographs, create autobiographical art.



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share your artwork

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on instagram: #wamstudioart #wam

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## Mixed Media Workshops

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### Intro to Needle Felted Art

Lyn Slade

**Sat, 10/20, 9:30am–4pm, 1 Day**

Non-Member \$95 Member \$85.50

Come to this one-day workshop to learn the basics of needle felted art. You don't have to have any experience to enjoy this workshop. You will learn the necessary skills to achieve effective 2D pictures and leave with a completed 5x7" work. Materials will be provided and each student will receive a foam felting mat and a felting needle to take home to continue their felting journey.

*Material fee included.*

### Thinking in Pattern

Susmita Bando

**Sat, 10/27, 10am–4pm, 1 Day**

Non-Member \$85 Member \$76.50

Inspired by the Museum's exhibit *Preserved Pages: Book as Art in Persia and India, 1300-1800*, this course explores the creative possibilities of the regional classical and folk patterns from Southeast Asia, Europe, Australia, Africa and the Americas. Let your creativity lead the way as you explore pattern through collage, painting, drawing, and monoprinting. *All materials provided. Material fee included.*



### All Day Needle Felting Fun

Lyn Slade

**Sat, 11/17, 9:30am–4pm, 1 Day**

Non-Member \$95 Member \$85.50

This is a workshop for those who already know some needle felting basics. Lyn spent last spring in Acadia National Park as the artist-in-residence where she focused on developing new techniques using needle felting and simple mixed media. During this workshop you will make a couple of works using these unique, brand-new methods. *Bring your foam work surface and your felting needles, all other materials will be supplied. Material fee included.*

### Holiday Paste Paper Workshop

Donalyn Schofield

**Sat, 12/8, 10am–4pm, 1 Day**

Non-Member \$85 Member \$76.50

Are you ready to make dazzling papers to use as decorations or wrapping papers? We'll make paste papers all morning, then in the afternoon we will fold some papers into 3-dimensional objects to hang or to use as small gift containers. Get ready to have a great fun day making exquisite papers to use in your art work or to wrap presents in. *All materials provided. Paste papers take a while to dry, WAM offers to store your papers for drying until 12/15/2018. Material fee included.*

## Painting

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WAM encourages the use of non-toxic, no-odor solvents in our studios to help students with chemical sensitivities.

### Individual Projects in Figure Studies

Elaine Smollin

**Mon, 9/24–11/12, 1–4pm**

**7 Weeks, No Class 10/8**

Non-Member \$285 Member \$256.50  
Novice to advanced students are welcome in this class where you can focus on the progress of your individual projects. Painting from a life model, we will explore how color mixing, spatial design, and composition effect your artistic progress. This is an intensive class that invites all water-based painting materials. Individual mentorship and informal peer discussion is here to be shared. *Model fee included.*

### Painting I & II

Sue Dion

**Mon, 9/24–11/19, 1–4pm, 8 Weeks,**

**No Class 10/8**

Non-Member \$245 Member \$220.50  
Strengthen your basic techniques through painting projects that focus on still life, landscape, the figure, and abstraction. Explore painting mediums such as acrylics, water-based oils, and pigment sticks. The class will cover natural light, perspective, structure of forms, and design and pattern to encourage individuality and creativity.

*Prerequisite: at least one previous drawing course preferred.*

### Large-Scale Abstract Painting

Sue Dion

**Mon, 9/24–11/19, 6–9PM**

**8 Weeks, No Class 10/8**

Non-Member \$245 Member \$220.50  
Working in the medium of your choice, expand your creative horizons by working on a large scale. Learn techniques that will assist you in working in large formats.

*Prerequisite: at least one drawing and one painting class.*



### Acrylic I & II

Rebecca Duffy

**Tue, 9/25–11/13, 6–9pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color mixing techniques. In-class assignments will include composition, color theory, light and shadow, brush and palette knife techniques, and experimenting with other tools to apply paint. Students will work from observation as well as photographs and drawings. *See website for materials.*

### Beginning Painting

Ella Delyanis

**Thu, 9/27–11/15, 6–9pm, 8 Weeks**

Non-Member \$250 Member \$225

Are you interested in learning how to paint? Start with the basic materials, add the right tools and techniques, and let painting become your lifelong passion! Be inspired by paintings in the galleries, and then work with acrylics or oils on still life, landscape, and portrait. Includes model fee. *See website for materials.*

### **Acrylic and Oil**

Bill Griffiths

**Sat, 9/29–11/17, 9:30am–12:30pm,  
8 Weeks**

Non-Member \$245 Member \$220.50  
Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color mixing techniques. Emphasis is on individual attention and class assignments will include composition, color theory, working with light and shadow, and working with brush and palette knife techniques. Students will work from observation as well as photographs and drawings. *See website for materials.*

### **Oil Painting: Direct and Indirect Approaches**

Randy LeSage

**Tue, 10/2–10/30, 9:30am–4pm, 5 Weeks**

Non-Member \$330 Member \$298  
The oil painting medium is extremely versatile. We'll explore direct approaches (alla prima and layering) as well as indirect approaches (glazing, scumbling) to create in ways you wish to explore. We will work from objects, abstraction, and the figure. Bring your current oil painting materials and canvas or canvas board to first class. We'll review materials then. *Includes model fee.*

### **Painting for the Mind and Body**

Patti Kelly

**Sat, 10/27–11/17, 9:30am–12:30pm,  
4 Weeks**

Non-Member \$130 Member \$117  
Relieve your stress through painting. Learn different painting exercises, use simple landscapes and nature's calming influence to find and feel the power of color, texture, and movement.

## **Painting Workshop**

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### **Try Acrylic Painting**

Rebecca Duffy

**Sat, 11/10, 1–4pm, 1 Day**

Non-Member \$40 Member \$36  
Jump into something new! This one day workshop will introduce you to acrylic painting in a fun and encouraging atmosphere where you can explore your own creativity. Learn about the tools and techniques of working in acrylics and try your hand at creating a painting of your own. *All materials provided.*

## **Painting DECEMBER MINI SESSION**

### **Mini Session: Acrylic & Oil**

Bill Griffiths

**Sat, 12/1–12/15, 9:30am–12:30pm,  
3 Weeks**

Non-Member \$100 Member \$90  
Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color mixing techniques. Emphasis is on individual attention and class assignments will include composition, color theory, working with light and shadow, and working with brush and palette knife techniques. Students will work from observation as well as photographs and drawings. *See website for materials.*

### **Intuitive Painting**

Sue Dion

**Mon, 12/3–12/17, 6–9pm, 3 Weeks**

Non-Member \$100 Member \$90  
Discover techniques to aid you in finding your own unique artistic voice. Through lectures, handouts, demonstrations and exercises, learn to trust your intuition, let go of your fears and develop your natural ability to be the artist you were meant to be. No prerequisites. All abilities welcome. *See website for materials.*

## Photography

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### **How to Photograph Almost Anything Tue, 9/25–11/13, 6–9pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Learn how to improve your photography skills while exploring popular subjects such as portrait, travel, nature, and night photography. A variety of assignments will strengthen your photographic skills and give you confidence to photograph almost anything. (QCC Credit)

### **Digital Photography for Beginners**

Richard Hoyer

#### **Wed, 10/3–11/7, 6–9pm, 6 Weeks**

Non-Member \$190 Member \$171

Bring your digital SLR and learn about settings, aperture and shutter speeds, ISO sensitivity, histograms, focus settings, image quality and size settings. Test out your new skills through in-class photo shoots and critiques.

## Photography Workshops

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### **iPhone Photo Workshop**

Richard Hoyer

#### **Sat, 9/29, 10am–4pm, 1 Day**

Non-Member \$80 Member \$72

Learn how to get the most out of your iPhone and iPad to shoot and edit photographs. In this workshop, you will learn how to shoot, edit and share photographs using only iPhone, iPad or iPad Mini. Learn to import, save and share photos as well as simple tips and tricks that will take your photography to the next level. *Bring your own camera-enabled iPhone or iPad to this workshop.*

### **Photographing Your Family**

Richard Hoyer

#### **Wed, 11/14, 6–9pm, 1 Day**

Non-Member \$40 Member \$36

In this evening workshop, learn the tips and tricks needed to take better photos of your family and friends. *Bring your own camera.*



## Printmaking

### **Non-Toxic Lithography with Re-usable Century Plates**

Corinne Rhodes

#### **Tue, 9/25–10/16, 6–9pm, 4 Weeks**

Non-Member \$140 Member \$126

Learn non-toxic and simple lithographic techniques using new plant-based, bio-degradable materials and sustainable, re-useable century plates. This class is suitable for novices and those returning to lithography and will de-mystify the hazardous and seemingly alchemical processes of the past.

### **Drypoint Etching and Relief Printmaking**

Randy LeSage

#### **Thu, 9/27–11/15, 6–9pm, 8 Weeks**

Non-Member \$260 Member \$234

We'll begin with drypoint etching on metal and plastic plates to print from. Then we'll create relief block prints from wood, linoleum, or soft-cut blocks that may be printed separately or with drypoint etchings. The instructor will guide students through the processes, for beginning to advanced printmakers. (QCC Credit)

### Printmaking Open Studio

Corinne Rhodes

**Tue, 10/23–11/13, 6–9pm, 4 Weeks**

Non-Member \$132 Member \$121.50

Come prepared with your own printmaking projects and use WAM's bright and airy print studio to bring them to life. Start a new series or bring current or older projects to re-work under the guidance of a Tamarind-Institute-trained professional printer. Technical difficulties welcome!

## Printmaking Workshops

### Drawing the Figure & Relief

Randy LeSage

**Fri, 10/26, 10am–4pm, 1 Day**

Non-Member \$95 Member \$85.50

In the morning, we'll draw from the figure. Select a drawing to create a relief block to print from in the afternoon.

### Drawing the Figure and Monotype

Randy LeSage

**Fri, 11/9, 10am–4pm, 1 Day**

Non-Member \$95 Member \$85.50

In the morning, we'll draw from the figure. Select drawings to create monotypes on plastic plates to print from in the afternoon.

## Printmaking DECEMBER MINI SESSION

### Japanese Woodblock Printing

Bayda Asbridge

**Mon, 12/3–12/17, 6–9pm, 3 Weeks**

Non-Member \$120 Member \$108

Start an adventure in Japanese Woodblock printing. Learn to engrave an image or characters (kanji) onto a block of wood, paint it with ink and press it against paper to create many reproductions of your work. Find your inspiration in working in this important and influential Japanese art form. *Some materials provided. Material fees included.*

## Sculpture

### Clay Sculpture

Elaine Smollin

**Mon, 9/24–11/19, 6–9pm, 8 Weeks,  
No Class 10/8**

Non-Member \$285 Member \$256.50

Join in this air-dry clay sculpture studio class to make significant progress in personal projects or learn new techniques in hand-built clay sculpture. WAM has a wonderful sculpture studio with towering high ceilings that provides a great working environment. Please bring your dreams, project ideas and join in an exciting group of peers and receive individual mentorship. *Some clay is included. Material fees included.* (QCC Credit)

### Assemblage & Found Object Sculpture

Donalyn Schofield

**Thu, 9/27–11/15, 6–9pm, 8 Weeks**

Non-Member \$255 Member \$229.50

We'll focus on the 3-dimensional in this class to make low relief and in-the-round sculptures. Learn techniques to enhance the surface textures of your objects to create exciting cohesive designs. Develop your personal iconography in your new work and re-purpose your prints, old drawings, paintings, or some of your treasured objects into a stunning new form! (QCC Credit)

## Sculpture Workshop

### Clay Sculpture Workshop

Elaine Smollin

**Mon, 12/10, 6–9pm, 1 Day**

Non-Member \$45 Member \$40.50

Join in this air-dry clay sculpture workshop to learn new techniques in hand-built clay sculpture. WAM has a wonderful sculpture studio with towering high ceilings to provide a great working environment. *Clay is provided. Material fee included.*



## Watercolor

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### **Watercolor I & II**

Sue Dion

**Tue, 9/25–11/13, 9:30am–12:30pm, 8 Weeks**

Non-Member \$245 Member \$220.50

Explore the many possibilities of painting in watercolor through demonstration, instruction and individual guidance. Continuing students will work on individual projects. Gallery visits will inspire you as you continue to improve your technical and expressive skills. See website for materials. *Prerequisite: at least one drawing class.* (QCC Credit)

### **Watercolor and Light**

Bill Griffiths

**Tue, 9/25–11/13, 1–4pm, 8 Weeks**

Non-Member \$245 Member \$220.50

This class is for watercolorists who want to focus specifically on color and light effects. Join Bill to learn new techniques through demonstrations that will help make your work even stronger. *Prerequisite: at least two watercolor classes.* (QCC Credit)

### **Exploring Watercolor**

Sue Swinand

**Thu, 10/4–11/8, 6–9pm, 6 Weeks**

Non-Member \$190 Member \$171

Explore watercolor as a medium for self-expression while learning exciting new techniques. Receive individual instruction based on your work. Each class will introduce you to new things that will expand your range of watercolor techniques.

### **Watercolor DECEMBER MINI SESSION:**

#### **Painting in Watercolor**

Sue Dion

**Sat, 12/1–12/15, 1–4pm, 3 Weeks**

Non-Member \$100 Member \$90

Be introduced to painting in watercolor. Learn the tools, media, and techniques of watercolor painting with in-depth demonstrations and individualized instruction. *See website for material list.*

## Writing

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### **Writers' Workshop: A Sense of Place**

Jim Beschta

**Tue, 9/25–11/13, 6–9pm, 8 Weeks**

Non-Member \$245 Member \$220.50

This session will consider childhood memories of home, neighborhood and local area as a thematic center to explore the role of environment on individual background and development. Using a primarily traditional workshop experience to hone artistic writing skills, let's mix nostalgia and adult perspective in investigating where we've come from. (QCC Credit)

### **It's Always Sunny in Worcester:**

#### **Writing in the Woo**

Laurel King

**Wed, 9/26–10/17, 6–9pm, 4 Weeks**

Non-Member \$130 Member \$117

Ah, Worcester—birthplace of the monkey wrench and barbed wire, as well as the smiley face and a Pulitzer-prize winning poet. This city of industrial roots fell on hard times a few decades ago, but she clawed her way back to become the heart of the Commonwealth. For the writer, the Woo is a city to be cracked open, full of the stuff that complex characters and vivid settings are made of. Read her authors, flesh out her history, interact with her current movers and shakers, and embark on field trips within the museum (and maybe without). Whether you write poetry, fiction, essays or memoir, the stories are there for the taking. Come write them, come share them. Please note: You needn't write about Worcester in order to join this workshop—simply drink the inspiration.

### **NaNoWriMo:**

#### **National Novel Writing Month**

Laurel King

**Wed, 10/24-11/28, 6–8:30pm,  
5 Weeks, No Class 11/21**

Non-Member \$130 Member \$117

National Novel Writing Month (NaNoWriMo) is a fun, seat-of-your-pants approach to novel writing. How do you produce a novel draft in just one month? You concentrate on quantity, not quality, and give yourself permission to take risks, make mistakes, and just create. Last year over 34,000 NaNoWriMo participants reached the goal of 50,000 words and you can, too, with a bit of creative scheduling, lots of perseverance, and plenty of support from other would-be novelists (as well as large quantities of caffeine and snacks). Our intensive sessions include writing exercises, writing instruction, and inspiration from the Museum galleries. Suggested text: *No Plot? No Problem!* by Chris Baty. Bring your laptop to the first class and be ready to do some preliminary writing.



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worcesterartmuseum

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# Adult Classes Calendar

## Monday

9/24–11/19 (No classes 10/8)

## Tuesday

9/25–11/13

## Wednesday

9/26–11/14

9:30am–12:30pm

### The Art of Humorous Illustration

Scott Nelson Pg. 5

### \*Creating A Series

Nan Hass Feldman Pg. 2

### Pastel Drawing

Ella Delyanis Pg. 5

### Watercolor I & II

Sue Dion Pg. 14

### \*Oil Painting Direct & Indirect Approaches

Randy LeSage Pg. 11

### Drawing and Painting the Landscape

Ella Delyanis Pg. 6

### \*Intensive Color and Light

Bill Griffiths (9:30am–4pm) Pg. 7

1–4pm

### Individual Projects in Figure Studies

Elaine Smollin pg. 10

### Painting I & II

Sue Dion Pg. 10

### Watercolor and Light

Bill Griffiths Pg. 14

### Asian Brush Painting

Sharon Smith Viles pg 4

### Drawing in Color

Jill Pottle Pg. 5

### \*Nazi-Confiscated Art

Jim Welu (9/26) Pg. 3

### \*Frederick Coullson

Jim Welu (10/17) Pg. 3

### \*Salisbury Street and Park Avenue

Jim Welu (11/7) Pg. 3

6–9pm

### Beginning Portraiture

Ella Delyanis Pg. 5

### Color and Light

Bill Griffiths Pg. 6

### \*Introduction to Arabic Calligraphy

Hajj Wafaa Pg. 4

### Clay Sculpture

Elaine Smollin Pg. 13

### Large Scale Abstract Painting

Sue Dion Pg. 10

### Acrylic I & II

Rebecca Duffy Pg. 10

### \*Exploring Manuscripts and Scrolls

Susmita Bando Pg. 8

### How to Photograph Almost Anything

Pg. 12

### The Traveling Sketchbook

Patti Kelly Pg. 6

### Writer's Workshop: A Sense of Place

Jim Beschta Pg. 15

### \*Non-Toxic Lithography

Corinne Rhodes Pg. 12

### \*Printmaking Open Studio

Corinne Rhodes Pg. 13

### Introduction to Adobe Suite

Hannah Gaucher Pg. 4

### \*Art 101–Drawing

Jill Pottle Pg. 6

### \*Art 101–Painting & Collage

Jill Pottle Pg. 8

### \*The Art of Calligraphy

CJ Kennedy Pg. 4

### \*It's Always Sunny in Worcester

Laurel King Pg. 15

### \*NaNoWriMo

Laurel King Pg. 15

### Asian Arts: Painting & Printing

Bayda Asbridge Pg. 8

### Life Drawing

Randy LeSage Pg. 6

### \*Digital Photography for Beginners

Richard Hoyer Pg. 12

### MONDAY WORKSHOP

### Clay Sculpture Workshop

Elaine Smollin Pg. 13

### DECEMBER MINI SESSIONS

Mondays 12/3–12/17

### Color & Light

Bill Griffiths 6-9pm Pg. 7

### Intuitive Painting

Sue Dion 6-9pm Pg. 11

### Woodblock Printing

Bayda Asbridge 6-9pm Pg. 13

### WEDNESDAY WORKSHOP

### Photographing Your Family

Richard Hoyer (11/14) Pg. 12

## Thursday

9/27–11/15

### **Beginning Drawing and Painting**

Scott Nelson Pg. 7

### **Your Primal Landscape**

Randy LeSage Pg. 8

### **\*The Artists of the Hudson River School and Beyond**

Martha Chiaro Pg. 3

### **\*The Art of Calligraphy**

CJ Kennedy Pg. 4

### **\*Collage Techniques**

Donalyn Schofield  
(2–5pm) Pg. 8

### **Assemblage & Found Object Sculpture**

Donalyn Schofield Pg. 13

### **Beginning Painting**

Ella Delyanis Pg. 10

### **Drypoint Etching and Relief Printmaking**

Randy LeSage Pg. 12

### **\*Exploring Watercolor**

Sue Swinand Pg. 14

### **Introduction to Middle Eastern Art**

Ann Shafer Pg. 3

### THURSDAY WORKSHOP

#### **Try Calligraphy**

CJ Kennedy (9/27) Pg. 4

## Friday

9/28–11/16

### **Drawing and Painting Wildlife**

Bill Griffiths Pg. 7

### FRIDAY WORKSHOPS

#### **Drawing the Figure & Relief**

Randy LeSage  
10/26 10am–4pm Pg. 13

#### **Drawing the Figure & Monotype**

Randy LeSage  
11/9 10am–4pm Pg. 13

## Saturday

9/29–11/17

### **Acrylic & Oil**

Bill Griffiths Pg. 11

### **Drawing for the Mind & Body**

Patti Kelly Pg. 6

### **Painting for the Mind & Body**

Patti Kelly Pg. 11

### **\*The Working Artist I**

Sue Dion Pg. 2

### **\*The Working Artist II**

Sue Dion Pg. 2

### SATURDAY WORKSHOPS

#### **iPhone Photo Workshop**

Richard Hoyer (9/29) Pg. 12

#### **Intro to Needle Felted Art**

Lyn Slade (10/20) Pg. 9

#### **Thinking In Pattern**

Susmita Bando (10/27) Pg. 9

#### **Try It Acrylic**

Rebecca Duffy (11/3) Pg. 11

#### **All Day Needle Felted Fun**

Lyn Slade (11/17) Pg. 9

#### **Holiday Paste Paper Workshop**

Donalyn Schofield  
(12/8) Pg. 9

### DECEMBER MINI SESSIONS

Saturdays 12/1–12/15

#### **Acrylic and Oil**

Bill Griffiths  
9:30am–12:30pm Pg. 11

#### **Painting in Watercolor**

Sue Dion 1–4pm Pg. 14

## Meet our Faculty @

[worcesterart.org/classes/meet-our-faculty](http://worcesterart.org/classes/meet-our-faculty)

\* Indicates that the class has special scheduling.  
See individual class for details and times.

# About our YOUTH CLASSES

## What Makes our Program Unique?

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WAM has a long history of introducing children of all ages to the world of art. Our students explore the Museum, try new materials, and benefit from working with professional artists and educators. As they build on their skills, they gain a sense of confidence and a deeper appreciation for art. All youth, not just those with perceived talent, benefit from our Program. Youth classes are designed to be developmentally appropriate and are age specific, however, our instructors consider each child's unique capabilities and give individualized attention during lessons. All materials are provided for youth classes.



## NEW! Earn your Girl Scout Badge at WAM

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Two options with private workshops for troops and pre-set workshops for small troops and individual girl scouts, Brownie – Cadettes. 1.5 hour workshops are led by teaching artists, include all materials, a WAM gallery tour, and the badges.

1.5 hour workshops are led by professional teaching artists, include all materials, a WAM gallery tour and the badges. Private workshops must be scheduled at least 3 weeks in advance. Workshop Costs: Up to 10 Scouts: \$125.00. For each additional scout, add \$12.00 - up to 20 Scouts total. Call Elizabeth at 508-793-4462 to schedule your troop's private workshop!

**Brownie Badges:** Painting, Outdoor Art Creator

**Junior Badges:** Drawing, Product Designer

**Cadette Badges:** Comic Artist; Senior Badge: Collage Artist

## For Small Girl Scout Troops and Individual Girl Scouts

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Do you have a small troop or individual Girl Scout? Join one of our Open Workshops this fall to earn your Badges! Prices are \$22 per Scout, and include instruction, a Museum tour, materials, and the badge. Workshops need to meet a minimum of 6 participants to run. Call to register, or register online at [www.worcesterart.org/classes](http://www.worcesterart.org/classes)

October	6	Sat 2:30-4pm	Brownie Outdoor Art Creator Badge Workshop
	13	Sat 2:30-4pm	Junior Drawing Badge Workshop
	20	Sat 2:30-4pm	Cadette Comic Artist Badge Workshop
	27	Sat 2:30-4pm	Senior Collage Artist Badge Workshop
November	10	Sat 2:30-4pm	Brownie Painting Badge Workshop
	17	Sat 2:30-4pm	Junior Product Designer Badge Workshop

## YOUTH FALL SESSION SCHEDULE 2018

	WEDNESDAY 10/3-11/7	THURSDAY 10/4-11/8	SATURDAY 10/6-11/17
<b>3-5 years</b>			<b>Art Together: Animals in Art</b> Rebecca Duffy 10am-12pm
<b>5-7 years</b>	<b>Let's Start Painting</b> Ryan Jarvis 4-6pm	<b>Line, Shape, and Color!</b> TBD 4-6pm	<b>Art Safari</b> Ellen Donaldson 10am-12pm <b>Sculpture for Little Hands</b> Jennifer Falcon 12:30-2:30pm
<b>5-12 years</b>	<b>Art Through the Ages</b> Colleen Moore 12:30-2:30pm		
<b>8-10 years</b>	<b>Drawing in the Museum</b> Keenan Cassidy 4-6pm	<b>Printmaking &amp; Collage</b> Helen Downey 4-6pm	<b>The Painter's Palette</b> Keenan Cassidy 10am-12pm <b>This is My Story</b> Ellen Donaldson 12:30-2:30pm
<b>11-13 years</b>	<b>Make Your Mark Printmaking</b> Hannah Gaucher 4-6pm	<b>Words of Beauty: Calligraphy</b> Susmita Bando 4-6pm	<b>Drawing People and Places</b> TBD 10am-12pm <b>Sculpture:</b> <b>Into the Next Dimension</b> Keenan Cassidy 12:30-2:30pm
<b>14-17 years</b>	<b>Architecture for Teens</b> Elaine Smollin 5-8pm	<b>Auto Design 101</b> Keenan Cassidy 5-8pm <b>Drawing I &amp; II for Teens</b> Hannah Gaucher 5-8pm	<b>Printmaking:</b> <b>Rebel without a Press</b> Hannah Gaucher 10am-2:30pm <b>Photography</b> <b>&amp; Photoshop for Teens</b> Richard Hoyer 10am-2:30pm

### DECEMBER WEEKEND WORKSHOPS

	SATURDAY December 1	SATURDAY December 8	SATURDAY December 15
<b>5-8 years</b>	<b>Handmade Cards</b> 10am-12pm	<b>Penguins &amp; Polar Bears</b> 10am-12pm	<b>Luminaries</b> 10am-12pm
<b>9-13 years</b>	<b>Luminaries</b> 10am-12pm	<b>Winter Wonderland</b> 10am-12pm	<b>Handmade Cards</b> 10am-12pm
<b>14-17 years</b>		<b>Handmade Cards</b> 10am-12:30pm	<b>Figure Drawing for Teens</b> 10am-2:30pm
<b>14-17 years</b> <b>3-WEEK SESSION</b>	<b>Silk Screen Posters and Tee-Shirts</b> Keenan Cassidy 10am-2:30pm <b>Painting on Canvas</b> Rebecca Duffy 10am-2:30pm		

# Youth Classes



## 3-5 Years w/Adult

*Fun art activities, stories, and games introduce children to the world of art and a variety of media. Lessons encourage vocabulary growth, fine and gross motor control, and offer experience in collaboration as you work together with you child in creating.*

### **Art Together: Animals in Art 3-5 w/Adult**

Rebecca Duffy

**Sat, 10/6-11/17, 10am-12noon,  
6 Weeks, No Class 11/3**

Non-Member \$175 Member \$157.50

Search the Museum for animals of all shapes and sizes! Inspired by books, art, and stories, create animal-inspired paintings, drawings, and sculptures together with your child every week.

## Multi-Age Class

*Multi-age classes are designed to encourage collaboration between ages and shared learning experiences for students as they discover a world full of art. Unique early weekday classes are scheduled with homeschool and alternate-school student schedules in mind.*

### **Art through the Ages 5-12 years**

Colleen Moore

**Wed, 10/3-11/7, 12:30-2:30PM, 6 Weeks**

Non-Member \$150 Member \$135

In this multi-age studio class, students will discover sculpture from ancient Greece and Rome, metalwork from the Middle Ages, portraiture from Colonial America, paintings from the mid-twentieth century, and more! Each week travel back in time with a tour through the Museum galleries and continue your exploration in the studio as you learn techniques of drawing, painting, and sculpture.



## 5-7 Years

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*Students 5-7 years old are introduced to a wide variety of subjects, media, and ideas. Theme-based classes encourage learning through exploration and self-expression as fine motor control and verbal and visual communication grows through fun and exciting projects.*

### **Let's Start Painting 5-7 yrs**

Ryan Jarvis

**Wed, 10/3–11/7, 4–6pm, 6 Weeks**

Non-Member \$150 Member \$135

Start with an idea and a sketch, add color, painting techniques, a splash of creativity, and have a ton of fun while you learn to paint a still-life, portrait, landscape, and more!

### **Line, Shape, and Color! 5-7 yrs**

TBD

**Thu, 10/4–11/8, 4–6pm, 6 Weeks**

Non-Member \$150 Member \$135

Explore the elements of line, shape, and color in art through gallery visits and hands-on studio time. Have fun learning about art as you create drawings, paintings, and collages.

### **Art Safari 5-7 yrs**

Ellen Donaldson

**Sat, 10/6–11/17, 10am–12noon,**

**6 Weeks, No Class 11/3**

Non-Member \$150 Member \$135

Get ready to go on a safari—an Art Safari!

With your instructor as your guide, travel far and wide through the Museum in search of new lands, people, and animals. We will use drawing, painting, and sculpture to document our journey each week and share our adventures with others by creating our own art!

### **Sculpture for Little Hands 5-7 yrs**

Jenn Falcon

**Sat, 10/6–11/17, 12:30–2:30pm,**

**6 Weeks, No Class 11/3**

Non-Member \$150 Member \$135

Encourage your child's creativity to break from the page as they explore sculpture in the galleries and in the studio. With inspiration from fifty centuries of art, students will create in clay, paper, wire, and more.

## 8-10 Years

*Building on existing skills, students 8-10 years old explore more media and start to learn more media-specific techniques. Students are encouraged to use art to celebrate their own ideas and feelings as they start to grow in artistic confidence.*

### **Drawing in the Museum 8-10 yrs**

Keenan Cassidy

**Wed, 10/3–11/7, 4–6pm, 6 Weeks**

Non-Member \$150 Member \$135

Graphite, charcoal, chalk pastel, oil pastel, and ink are some of the drawing media you will discover in this class. Each class, explore the galleries and learn to draw from observation. Transform your sketches to finished works in the studio using a variety of media.

### **Printmaking and Collage 8-10 yrs**

Helen Downey

**Thu, 10/4–11/8, 4–6pm, 6 Weeks**

Non-Member \$150 Member \$135

With a focus on lines and composition—or arranging your image on your paper—explore relief printing, mono printing, white line printing, and collage to create a variety of colorful and interesting artworks. Visits to the Museum will provide inspiration and demonstrations will introduce you to new ways to create art.

### **The Painter's Palette 8-10 yrs**

Keenan Cassidy

**Sat, 10/6–11/17, 10am–12noon,  
6 Weeks, No Class 11/3**

Non-Member \$150 Member \$135

Dive into color in this fun class focused on painting. Be inspired by the artwork in the galleries, and discover the variety of ways paint can be used. Learn to paint in tempera, watercolor, and acrylic paints through a variety of instructor-led projects.

### **This is MY Story 8-10 Years**

Ellen Donaldson

**Sat, 10/6–11/17, 12:30–2:30pm,  
6 Weeks, No Class 11/3**

Non-Member \$150 Member \$135

We all have stories to share! Join Ellen to find out how you can share your special stories with others through works of art! From painting to drawing, and printing to sculpture, learn about the stories behind the works in the Museum galleries and create your own story-telling artwork in the studios.





## 11-13 Years

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*11-13 year old students begin to define themselves creatively, discover more about ancient and recent art history, and use a wide variety of media and tools to bring their creative visions in to being.*

### **Words of Beauty: Calligraphy 11-13 yrs**

Susmita Bando

**Thu, 10/4-11/8, 4-6pm, 6 Weeks**

Non-Member \$150 Member \$135

Bring painting and calligraphy together to illustrate your favorite stories, characters, and more! Inspired by manuscript illustrations and calligraphy in the galleries, learn to use watercolors, inks, markers, and drawing media in your own creative illustrations.

### **Make your Mark: Printmaking 11-13 yrs**

Hannah Gaucher

**Wed, 10/3-11/7, 4-6pm, 6 Weeks**

Non-Member \$150 Member \$135

Come have fun learning do-it-yourself printmaking techniques such as stenciling, paper marbling, monotype prints, and relief printing. With inspiration from the Museum, develop your own series of prints which will be presented as stand-alone artworks and used to make mixed-media artworks.

### **Drawing People and Places 11-13 years** TBD

**Sat, 10/6-11/10, 10am-12noon,**

**6 Weeks, No Class 11/3**

Non-Member \$150 Member \$135

With visits to the Museum to inspire you, learn to draw people in proportion and build your observational skills of the world around you while you learn about drawing in perspective. Build your drawing skills by capturing details that make the places and people in your art seem to come alive.

### **Sculpture: Into the Next Dimension** **11-13 yrs**

Keenan Cassidy

**Sat, 10/6-11/17, 12:30-2:30pm,**

**6 Weeks, No Class 11/3**

Non-Member \$150 Member \$135

Explore one of the places where engineering and art meet—sculpture! With inspiration from the galleries, stretch your imagination into the third dimension as you create with clay, metals, paper sculpture, and more. With instructor-led projects, learn to design and create sculptures on every scale.

# Teen Classes



## Teen Classes 14-17 Years

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### **Architecture For Teens 14-17 years**

Elaine Smollin

**Wed, 10/3–11/7, 5–8pm, 6 Weeks**

Non-Member \$225 Member \$202.50

Explore architectural design using clay, cardboard, foam core, drawing, and photography to document your vision of tomorrow's built environment. Learn the basics of architectural modelling and engage in peer discussion of your vision for tomorrow's cities, towns, and individual projects.

### **Drawing I & II for Teens 14-17 years**

Hannah Gaucher

**Thu, 10/4–11/8, 5–8pm, 6 Weeks**

Non-Member \$225 Member \$202.50

Novice to advanced teen artists are welcome into this class that focuses on developing your observational skills and refining your drawing techniques, while helping you find a creative voice of your own. You will work in graphite, charcoal, colored pencil, and other dry media to complete instructor-led and self-directed artworks.

### **Auto Design 101 14-17 yrs**

Keenan Cassidy

**Thu, 10/4–11/8, 5–8pm, 6 Weeks**

Non-Member \$225 Member \$202.50

Form and function meet in this class focused on vehicle design. Begin an adventure in industrial design by studying the requirements for vehicular momentum, and then take your car designs to the limit! Learn to draw your dream cars by hand, sculpt small models in clay and sculpting foam, and create digital representations of your designs on the computer.

**Printmaking: Rebel without  
a Press 14-17 years**

Hannah Gaucher

**Sat, 10/6–11/17, 10am–2:30pm,  
6 Weeks, No Class 11/3**

Non-Member \$245 Member \$220.50

Don't have access to a printing press? No problem. In this workshop, we will introduce you to fun, do-it-yourself printmaking techniques such as stenciling, paper marbling, and Soft-Kut Linoleum prints. We will also explore the accessible and striking traditional methods of monotype and relief printing. With inspiration in the galleries, you will develop your own series of prints which can be stand-alone artworks or used in combination with other media.

**Photography and Photoshop for Teens**

Richard Hoyer

**Sat, 10/6–11/17, 10am–2:30pm,  
6 Weeks, No Class 11/3**

Non-Member \$225 Member \$202.50

Photography is a powerful art form. Explore the art of photography and learn to take better photographs, using the camera you have. Class will be a mix of learning about photography, taking photos, and learning to edit your photos to achieve the effects you desire. Tuition includes the printing of a photo book with the student's images. Supplies: bring your camera to class.

# December Session

## Teen Mini Sessions

**Silk Screen Posters and T-Shirts**

**14-17 yrs**

Keenan Cassidy

**Sat, 12/1–12/15, 10am–2:30pm,  
3 Weeks**

Non-Member \$115 Member \$103.50

During this three-week session, design and print your own t-shirt and poster using stencil and emulsion silkscreen techniques.

**Painting on Canvas 14-17 yrs**

Rebecca Duffy

**Sat, 12/1–12/15, 10am–2:30pm,  
3 Weeks**

Non-Member \$115 Member \$103.50

Focus on working in acrylic on canvas, and learn to use media-specific techniques and acrylic mediums in your paintings. You will finish one to two small works.

## Teens. Art. Community. Connection.

**2018 Teen Nights 5:30–8PM** Sep 20, Oct 18, Nov 15, Dec 20

Come for an evening of inspiration, community, and fun. Every Third Thursday this fall, WAM is hosting Teen Nights from 5:30-8pm. The evening will begin with an instructor-selected demo, followed by a gallery visit, then refreshments. After refreshments, teens will have time to work on independent projects and instructors will be available to give project feedback and portfolio reviews as requested. Teen Nights are FREE, but pre-registration is recommended as space is limited.

WAM wishes to thank the National Endowment for the Arts and Hanover Insurance Group Foundation, Inc. for their support of Teen Happenings at WAM programming.



# Saturday Workshops in December

## Saturday, December 1

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### Handmade Cards 5-8 yrs

Jenn Falcon

**Sat, 12/1, 10am–12noon, 1 Day**

Non-Member \$25 Member \$22.50

Using special print foam, create your own series of cards to use for the holidays—or year-round!

### Luminaries 9-13 yrs

Susan Slepetz

**Sat, 12/1, 10am–12noon, 1 Day**

Non-Member \$25 Member \$22.50

Bring some light into this dark season by designing your own glowing lamps!

## Saturday, December 8

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### Penguins and Polar Bears 5-8 yrs

Susan Slepetz

**Sat, 12/8, 10am–12noon, 1 Day**

Non-Member \$25 Member \$22.50

Create a mixed media painting of your favorite winter animals!

### Winter Wonderland 9-13 yrs

TBD

**Sat, 12/8, 10am–12noon, 1 Day**

Non-Member \$25 Member \$22.50

Paint your own snowy landscape using exciting watercolor techniques.

### Handmade Cards 14-17 yrs

Hannah Gaucher

**Sat, 12/8, 10am–2:30pm, 1 Day**

Non-Member \$55 Member \$49.50

This one-day workshop will get you up and running in printmaking. Explore sequential foam printing using different colors, relief printmaking, and monoprinting as you make a series of cards.

## Saturday, December 15

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### Luminaries 5-8 yrs

Susan Slepetz

**Sat, 12/15, 10am–12noon, 1 Day**

Non-Member \$25 Member \$22.50

Bring some light into this dark season by designing your own glowing lamps!

### Handmade Cards 9-13 yrs

Jenn Falcon

**Sat, 12/15, 10am–12noon, 1 Day**

Non-Member \$25 Member \$22.50

Using special print foam, create your own series of cards to use for the holidays—or year-round!

### Figure Drawing for Teens 14-17 yrs

Elaine Smollin

**Sat, 12/15, 10am–2:30pm, 1 Day**

Non-Member \$65 Member \$58.50

This one-day introduction to drawing from the clothed figure is a great way to familiarize yourself with some of the vocabulary, techniques, and methods of drawing the human figure. Practice drawing from observation and leave class with several drawings and sketches you can use to inform your work.

## Fall 2018 Faculty

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### **Bayda Asbridge**

Tishreen University Syria,  
BA; Saint Michael's  
College, MA; Applied  
Linguistics PhD

### **Jim Beschta**

Dominican College, BA;  
Assumption College, MA

### **Ella Delyanis**

Boston University School  
of Fine and Applied Arts,  
BFA; Suffolk University

### **Keenan Cassidy**

Rhode Island School  
of Design, BFA

### **Martha Chiarchiaro**

Anna Maria College, BA,  
MBA; Williams College, MA

### **Helen Downey**

Framingham State College,  
BA; Lesley University, MAEd

### **Rebecca Duffy**

Pratt Institute, BFA;  
Lesley University, MEd

### **Nan Hass Feldman**

State University of New York,  
Buffalo, BFA;  
Goddard College, MA;  
Vermont College, MFA

### **Hannah Gaucher**

Lesley University, BFA

### **Bill Griffiths**

Pratt Institute, BFA

### **Richard Hoyer**

Southern Connecticut  
University, New Haven, BA;  
Fairfield University, MA

### **Ryan Jarvis**

Worcester State University,  
BA

### **Thomas Kellner**

College of the Holy Cross,  
BA; University of  
Massachusetts, MFA

### **Patti Kelly**

Massachusetts College  
of Art, BFA

### **CJ Kennedy**

Boston University, BA

### **Laurel King**

Pennsylvania State  
University, BA;  
Emerson College, MFA

### **Randy LeSage**

Framingham State College,  
BA; School of the Museum  
of Fine Arts at Tufts  
University, MFA

### **Sally Lividini**

Art Institute of Boston,  
University of Pittsburg, BFA;  
Carnegie Mellon University,  
M.Ed

### **Colleen Moore**

Colorado State University,  
BA; University of  
Massachusetts, MS;  
Fitchburg State College,  
MEd

### **Scott Nelson**

Worcester Technical  
Institute

### **Jill Pottle**

St. Martin's School of Art,  
London, England;  
The College of Visual &  
Performing Arts, Syracuse  
University, BFA; School  
of the Museum of Fine Arts  
at Tufts University, MFA

### **Corinne Rhodes**

School of the Museum  
of Fine Arts at Tufts  
University, BFA; University  
of New Mexico Tamarind  
Institute of Lithograph,  
Albuquerque

### **Donalyn Schofield**

Marygrove College, BFA;  
Wayne State University, MFA

### **Ann Shafer**

University of Nebraska, BA;  
University of Chicago, MA;  
Harvard University, Ph.D;  
Rhode Island School of  
Design, M. Arch

### **Sharon Smith Viles**

Assumption College, MS;  
Andover Theological School,  
MDiv

### **Elaine Smollin**

Pratt Institute, BFA, MFA;  
New York University

### **Hajj Wafaa**

Gibbs Boston, BA studies,  
Calligrapher at Al-Noor  
Academy

### **Jim Welu**

Loras College, BA;  
University of Notre Dame,  
MA, MFA; Boston  
University, PhD

# CLASS INFORMATION

Studio Class Programs 508.793.4333 or email [transactions@worchesterart.org](mailto:transactions@worchesterart.org)

## ACCESSIBILITY

The Lancaster Street entrance is not accessible to wheeled devices at this time. An accessible entrance is located on Tuckerman Street via the Stoddard Garden Court entrance. Designated spaces are available for visitors with disabilities and families with small children in two WAM parking lots—Salisbury Street and Tuckerman Street. **Parents and guests may drop-off their children and leave or wait in the Lancaster Lobby during their child's class. Only registered students are allowed in the studios and galleries during class-related activities.**

## STUDIO MATERIALS

Spray paints, fixatives, and aerosols are prohibited in WAM's studios. The Worcester Art Museum is not responsible for materials left on the premises.

## REFUND POLICY—IMPORTANT!

A 90% refund is given upon withdrawal in writing 5 or more business days before first class meeting. Withdrawal must be in writing. Email withdrawal request to: [transactions@worchesterart.org](mailto:transactions@worchesterart.org). When a class is canceled, students are issued a full refund. Supervised lunch and extended day fees are non-refundable. **Make-up classes are not offered if students are absent. Class tuition cannot be prorated due to student absences.**

## CONFIRMATIONS/SCHEDULE CHANGES

The Worcester Art Museum reserves the right to cancel any under-enrolled course, restrict the registration in a course, change instructors when necessary, and reschedule individual classes as needed and appropriate. If the Museum finds it necessary to cancel courses or make schedule changes, every effort will be made to notify registered students.

## STUDIO AVAILABILITY

**Due to liability adult students may enter studios no more than 15 minutes prior to the start of class.** Only registered students are allowed in the studios and galleries during class-related activities. **Because studios are cleaned at the end of each class meeting, students and instructors must completely clean up and leave the studio by the end of their reserved studio time.** Our studios may only be used for art classes during scheduled program hours.

## PHOTOS

From time to time our photographers and members of the media take pictures of students participating in classes and programs, and their artwork, which may be reproduced for promotional purposes. If you prefer that you or your child not be photographed, please inform the photographer. If we have used a photo or video of you that you would prefer not be used, please contact us by email at [transactions@worchesterart.org](mailto:transactions@worchesterart.org), request that we remove the image, and we will take the photo or video down from our website and not use the photo in the future. Be sure to fully describe the page

# REGISTRATION

<b>Name</b>		<b>DOB (Youth Only)</b>
Mailing Address		
City	State	Zip
Email	<input type="checkbox"/> Check if you would like an email confirmation	
Special Needs/Allergies		
Telephone (Day)	Telephone (Evening)	
Cell	Parent/Guardian	
Emergency Contact Name	Emergency Contact Phone	

How did you hear about the Museum's Classes?

- Museum Visit   
  Word of Mouth   
  School Flyer   
  Worcesterart.org   
  Facebook  
 Newspaper \_\_\_\_\_   
  Radio \_\_\_\_\_   
  Other \_\_\_\_\_

Course Title	Date	Time	Fee
			\$
			\$
			\$
			\$
			\$
			\$
	Single / \$65-1 adult / 1 child		\$
	Double / \$85-2 adults / 2 children		\$
	Grand Total		\$

**Payment Information** (checks can be made out to the Worcester Art Museum)

Name on Card	
Credit Card #	Card Identification #
Expires	

Please mail this form to:  
 Worcester Art Museum Studio Class Programs  
 55 Salisbury Street, Worcester, MA 01609-3196

Phone: 508.793.4333 or register online  
**WORCESTERART.ORG/CLASSES**