



WORCESTER ART MUSEUM

studio **art**
classes
& workshops

WINTER/SPRING 2018
January through May
Adult, Teen, Youth

Greetings!



1898-2018: 120 years of art education at the Worcester Art Museum

We are thrilled to be kicking off 2018 with a new schedule for Studio Art Classes at the Worcester Art Museum. Within the pages of this brochure you will find eight weeks of adult classes, a winter and a spring session for youth/teens, along with the reinstatement of our popular weeklong April Institute for adults. This one-week spring program is an in-depth studio art experience for students seeking to explore their favorite medium, improve technique, and meet other art enthusiasts. Participants will receive a minimum of six hours of studio time during the week on subjects like oil stick painting, large scale drawing, or spending time sketching and engaging in lively conversation in the galleries. Led by established WAM faculty and featured guest artists, James Dye and Carolyn Letvin, delve deeper into the Museum's collection and gain new insights.

A diverse selection of winter and spring studio art programs allow students time and instruction to explore new avenues of creative inquiry. Inspiration flourishes as students learn, explore, and develop their artistic skills and voice. Whether you are taking an art class for the first time or you have been an artist for years, we invite you to join the community of artists through our programs conducted in ten different studios. Our faculty share their knowledge and expertise in order to nurture creative growth in each student.

Please do not hesitate to contact us if you have questions or comments. We are invested in doing what we can to make our Studio Art classes and workshops the best they can be. This venerable and highly prized program welcomes your participation and relies on you for its continued prosperity.

See you in the studios,

A handwritten signature in black ink that reads "Ashley Occhino". The script is fluid and cursive.

Ashley Occhino
Studio Class Manager

Cover Artwork: Susan Swinand, *A Drift*

Visit us online for the the latest news and events

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ADULT CLASSES

Why WAM?

Home to one of the oldest and most respected studio art programs in the region, the Worcester Art Museum offers a wide range of art and art history classes and workshops taught by the area's leading instructors. Unlike other programs, WAM students have access to the Museum's world-renowned collections that inspire and inform their work in the classroom. Studio art classes and workshops are available for day, evening, and weekend sessions and for all ages, abilities, and interests.

Tips to Get Started

- Review list of recommended skill levels on the next page.
- Get to know our faculty at worcesterart.org/education/meet-our-faculty
- Enroll early to secure a spot. Classes must meet enrollment minimums to run.
- Note important dates below.
- Look for our new Winter/Spring classes labeled **New @ WAM!**
- See a complete list of beginner classes (page 4).
- Like us on Facebook for Studio Class updates and news.

Need Help?

For easy enrollment, try our new online course registration system to browse offerings and sign up for classes. Register at worcesterart.org/classes. For questions about enrollment, please call us at 508-793-4333 or email transactions@worcesterart.org.

Important Dates

January	1/29 Adult Classes Begin
February	2/3 Youth and Teen Classes begin 2/19 – 2/25 NO CLASSES: February Vacation Week 2/20 – 2/23 Feb Fun Workshops for Youth and Teens
March	3/17 Youth and Teen Classes End 3/31 Adult Classes End
April	4/4 Youth and Teen Classes Begins 4/9 – 4/13 Adult April Institute 4/14 – 4/22 NO CLASSES: April Vacation Week 4/15 WAM Community Day, 10am-4pm 4/17– 4/20 April Art Workshops for Youth and Teens
May	5/7 Adult Classes Begin 5/19 Youth and Teen Classes End

What You Should Know

About Taking Adult Studio Classes at WAM

Skill Levels

Novice – For those with no previous experience with medium

Beginner – For those who have some experience with medium

Intermediate – Requires completion of at least two classes in medium

Advanced – Requires completion of at least three classes

All Levels – Open to all levels from beginners to continuing students

Except when noted, materials are not included in the tuition. All-day workshops include a lunch break. Bring your own lunch, or visit the Museum Café or Sip Cart.

College and Teacher Credit

Teachers and educators may take any of our classes for Professional Development Points. Many courses can be taken for college credit at Quinsigamond Community College. Classes offered for credit are indicated by CredQCC= Quinsigamond Community College. Credit is awarded through QCC's Experience-Based Education Program. Award of credit is through QCC following the completion of the course. Students pay WAM tuition plus a WAM credit processing fee of \$40 prior to first class. Upon completion of the course, the student pays current credentialing fee to QCC. For more information, call QCC at 508-854-4439.

Scholarships

Scholarships are available on a first-come, first-serve basis for students on limited or fixed incomes. Please call 508-793-4339 for more information.

Weather Cancellations

Weather cancellations will be announced on WHDH Channel 7, WRKO Radio, facebook.com/worcesterart, or call 508-799-4406.



Carleen (Penny) McCormack, *The Flower Girl*

New Beginnings

The following classes and workshops are for absolute beginners. These courses and workshops are for students looking to learn the basics and emphasis is placed on creating a supportive environment to help you build skills quickly.

Beginning Painting

Patti Kelly

Level: Novice/Beginner

Wed 6-9pm, Jan 31 – Mar 28,

8 weeks (no Feb 21)

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Beginning Drawing

Helen Downey

Level: Novice/Beginner

Thurs 9:30am-12:30pm, Feb 1 – Mar 29,

8 weeks

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Try Portrait Drawing

Level: Novice/Beginner

Mon 6-9pm, Mar 26, 1 day

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Try Charcoal Drawing

Level: Novice/Beginner

Thurs 6-9pm, Mar 29, 1 day

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Try Watercolor

Sue Swinand

Level: Novice/Beginner

Sat 9:30am-12:30pm, Mar 31, 1 day

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Classes

Explore our wide selection of Winter classes.

Look for **New @ WAM** classes for adults—beginner through advanced.

Art History

Judith Leyster: A Woman Painter in a Man's World

James Welu

Level: All Levels

Wed 12-1:30pm, Feb 7, 1 day

Non-Member \$25 Member \$22.50

In 1993, the Worcester Art Museum presented the first exhibition of Judith Leyster, the most famous woman painter of the Dutch Golden Age. Although recognized in her day as a "leading star," Leyster was overlooked from the time of her death in 1660 until the end of the 19th century. This lecture by the James Welu, Director Emeritus of the Worcester Art Museum, who initiated Leyster's first exhibition, explores the many achievements of this pioneering Dutch master and the exciting world in which she lived.

The Bordello in Dutch Art: Some Room for Thought – New @ WAM!

James Welu

Level: All Levels

Wed 12-1:30pm, Feb 14, 1 day

Non-Member \$25 Member \$22.50

The bordello was a popular subject in 17th-century Dutch art. Known as *bordeeltes*, these colorful scenes of prostitutes, procuresses, and their clients were used to teach moral principles. This illustrated lecture explores the full meaning of these brothel scenes and how they relate to the actual business of prostitution during the Dutch Golden Age.

Vermeer's Mania for Maps – New @ WAM!

James Welu

Level: All Levels

Wed 12-1:30pm, Mar 14, 1 day

Non-Member \$25 Member \$22.50

No other painter from 17th-century Holland expressed a greater interest in cartography than Jan Vermeer. His detailed depictions of maps and globes coincide with the great age of exploration and mapmaking. This lecture demonstrates that all of the maps and globes in Vermeer's paintings can be identified, though few originals still exist.

These cartographic objects and the ways in which Vermeer used them not only add further meaning to his allegorical subjects and scenes of everyday life, but also shed light on his working method.

Young Leonardo: The Making of a Genius in the Age of Rebirth – New @ WAM!

Antonella Doucette

Level: All Levels

Wed 12-1:30pm, Mar 14 – Apr 4, 4 weeks

Non-Member \$100 Member \$90

The formative years of Leonardo Da Vinci's life hold the key to his achievements as an artist as well as providing insight into his personality. This course will focus on the early stages of Leonardo's life and artistic career within the context of Renaissance culture in Florence. Each class will include a Power Point presentation followed by a visit to the galleries.

Calligraphy

A Taste of Calligraphy

CJ Kennedy

Level: All Levels

Wed 6-9pm, Feb 28 – Mar 28, 5 weeks

Non-Member \$150 Member \$135

Learn calligraphy, the art of beautiful writing!

Using a broad-edge pen and ink, create graceful and elegant letters in Italic, a style of handwriting used in the 15th and 16th centuries. Beginners receive an overview of lowercase and simplified uppercase letters while continuing students explore more in depth topics and engage in independent study. Gallery visits inspire students and reinforce lessons. No prerequisite. All abilities welcome.

See website for materials. (QCC)

A Taste of Calligraphy

CJ Kennedy

Level: All Levels

Thurs 1-4pm, Mar 1 – Mar 29, 5 weeks

Non-Member \$150 Member \$135

See description above. (QCC)

Drawing

Advanced Drawing – NEW @ WAM!

Ella Delyanis

Level: Advanced

**Mon 6-9pm, Jan 29 – Mar 26, 8 weeks
(no Feb 19)**

Non-Member \$250 Member \$225

This advanced drawing course builds on the knowledge and skills learned in Drawing I & II and is designed to help students find their personal voice. Explore a variety of approaches in drawing that reveal the subjective in the objective, personal expression, as we search, destroy, and start again. Work from observation, explore the conceptual, and investigate a wide range of contemporary themes. Model fee included. Prerequisite: at least two drawing or painting courses. Supplies for first class: drawing pad (14"x17" or larger), erasers, 2B and 6B pencils. (QCC)

Drawing with Colored Pencils

Jill Pottle

Level: Beginner/Intermediate

**Mon 6-9pm, Jan 29 – Mar 26, 8 weeks
(no Feb 19)**

Non-Member \$240 Member \$216

More than just kid's play - see how you can create beautiful drawings using affordable and transportable colored pencils. Explore texture effects, glazing value, and color theory in this medium. Specific exercises will provide the background to develop projects on your own and enhance your mastery of drawing with color. (QCC)

Pastel Drawing

Ella Delyanis

Level: Intermediate/Advanced

**Tues 9:30am-12:30pm, Jan 30 – Mar 27,
8 weeks (no Feb 20)**

Non-Member \$240 Member \$216

Explore the art of pastel drawing, from quick sketches to rich, painterly applications. Work with a variety of toned papers and subject matter including still life, landscape, and portraiture. Have fun experimenting with pastels as you become comfortable with this versatile medium. Supplies for first class: white drawing paper (11"x14" or larger), erasers, 2B and basic chalk pastel set. (QCC)

Comic Books

Jamie Buckmaster

Level: All Levels

**Tues 6-9pm, Jan 30 – Mar 27, 8 weeks
(no Feb 20)**

Non-Member \$240 Member \$216

Learn about story-telling, character development, and comic book structure and language. Use any drawing style: cartoon, manga, or even your own style. One or two comic books will be created by the end of the class. The latter part of the class will address specific areas for improvement for each student as well as adding color to the comics. No prerequisite. All abilities welcome. Supplies for first class: bring any drawing supplies you are currently using. (QCC)

Drawing I and II

Ella Delyanis

Level: All Levels

**Tues 6-9pm, Jan 30 – Mar 27, 8 weeks
(no Feb 20)**

Non-Member \$250 Member \$225

Explore the venerable and versatile pencil. From graphite pencil and stick, to colored pencil, we'll draw from observation, imagination, conception, and color composition. Discover your sense of touch on various paper surfaces to create sensitive and enjoyable ways of drawing. Model fee included. No prerequisite. All abilities welcome. Supplies for first class: bring any drawing supplies you are currently using. (QCC)

Beginning Drawing

Helen Downey

Level: Novice/Beginner

**Thurs 9:30am-12:30pm, Feb 1 – Mar 29,
8 weeks (no Feb 22)**

Non-Member \$240 Member \$216

If you would like to learn how to draw, but are afraid to make the first mark, this is the class for you. Students will be introduced to the fundamentals of drawing while you work from real objects and your imagination. Other materials will be demonstrated. All abilities welcome. Supplies for first class: drawing pad, pencils: HB or #2, 4H, 6B, plastic eraser and kneaded eraser. (QCC)

Conté Crayons, Charcoal, and Pastels

Randy LeSage

Level: All Levels

**Thurs 9:30am-12:30pm, Feb 1 – Mar 29,
8 weeks (no Feb 22)**

Non-Member \$240 Member \$216

Explore the uses of these favorite drawing mediums in black and white, limited color and full color on white or toned drawing papers. Examples of old master to contemporary master drawings will be shown. The instructor also will demonstrate methods of drawing on varied surfaces. No prerequisite. All abilities welcome. See website for materials. (QCC)

Drawing with Oil Sticks and Pastels

Jill Pottle

Level: Beginner/Intermediate

**Mon 1-4pm, Feb 5 – Mar 5, 4 weeks
(no Feb 19)**

Non-Member \$120 Member \$108

Create beautiful color drawings with oil pastels and oil sticks/bars. Work from subjects such as still life and landscape learn the key differences of working with oil sticks/bars and oil pastels. See how oil sticks/bars are a painting tool that can give results very similar to conventional oil painting. Let your creativity run free as the results are immediate—there is nothing between you and the surface, not even a brush. See website for materials.

Drawing at the Museum – Perfect for Parents!

Patti Kelly

Level: All Levels

**Sat 10am-12pm, Feb 3 – Mar 17,
6 weeks (no Feb 24)**

Non-Member \$120 Member \$108

Start your weekend off with a creative kick and relax while taking a Saturday morning class at the Museum, perfect for you while your child has fun in the studio. Drawing inspiration from Masterworks in museums is a time honored tradition. Artists such as Rodin, Gauguin, Ingres, and Renoir each copied masterworks in the Louvre. Learn the fundamentals of drawing while finding your own voice in the Museum galleries. No prerequisite. All abilities welcome. Please bring a sketch book or drawing pads. Graphite pencils and kneaded eraser. (QCC)

Drawing and Painting

Working Toward an Exhibition

Nan Hass Feldman

Level: Intermediate/Advanced

**Mon 9:30am-1:30pm, Jan 29 – Mar 26,
8 weeks (no Feb 19)**

Non-Member \$320 Member \$288

Create a substantial series of strong, related works. Individual attention and group critiques will challenge your artistic growth through hands-on drawing and painting. Work toward planning, preparing and finding your own exhibition space. Bring your preferred drawing and painting supplies. Prerequisite: at least three painting classes. Supplies for first class: bring what you have for the medium of your choice. (QCC)

Color and Light

Bill Griffiths

Level: Intermediate/Advanced

**Mon 6-9pm, Jan 29 – Mar 26, 8 weeks
(no Feb 19)**

Non-Member \$240 Member \$216

Do your color choices yield the desired results? Learn Bill's straightforward and effective system of working with color. Use any color medium including oils, pastels, watercolors, acrylics or colored pencils to create rich color and the luminous feeling of light. Prerequisite: at least two drawing or painting courses. Supplies for first class: bring what you have for the medium of your choice. WAM encourages the use of non-toxic, no-odor solvents in our studios to help students with chemical sensitivities. (QCC)

Figure Drawing and Painting

Elaine Smollin

Level: All Levels

**Tues 1-4pm, Jan 30 – Mar 27, 8 weeks
(no Feb 20)**

Non-Member \$280 Member \$252

The structure of this class respects each artist's interest in the figure. Individual support will enrich everyone's personal abilities in any style. This weekly class will allow each artist to enjoy informal discussion of visual art and appreciation of individual talents and aims. Short poses by the life model are followed by two one-hour poses. Includes model fee. All abilities welcome. See website for materials. (QCC)

Color and Light Intensive

Bill Griffiths

Level: Advanced

**Wed 9:30am-4pm, Jan 31 – Mar 28,
8 weeks (no Feb 21)**

Non-Member \$520 Member \$468

Spend a full day working in the studio with a master colorist! Expand your knowledge of color and light with Bill while creating rich and effective color. This advanced class is open to drawing and water-based paints. Prerequisite: three or more drawing or painting courses. Supplies for first class: bring what you have for the medium of your choice. WAM encourages the use of non-toxic, no-odor solvents in our studios to help students with chemical sensitivities. (QCC)

Drawing and Painting the Landscape

Ella Delyanis

Level: Beginner/Intermediate

**Wed 9:30am-12:30pm, Jan 31 – Mar 28,
8 weeks (no Feb 21)**

Non-Member \$240 Member \$216

Learn to capture this accessible subject in the 2D medium of your choice. Working from photographs, sketches, and the Museum collection, develop ideas as you explore perspective, color, light and composition. Supplies for first class: white drawing paper (11"x14" or larger), erasers, 2B and 5B pencil, and charcoal. (QCC)

Color and Light

Bill Griffiths

Level: Intermediate/Advanced

**Thurs 9:30am-12:30pm, Feb 1 – Mar 29,
8 weeks (no Feb 22)**

Non-Member \$240 Member \$216

Do your color choices yield the desired results? Learn Bill's straightforward and effective system of working with color. Students can use any color medium including oils, pastels, watercolors, acrylics or colored pencils to create rich color and the luminous feeling of light. Prerequisite: at least two drawing or painting courses. Supplies for first class: bring what you have for the medium of your choice. WAM encourages the use of non-toxic, no-odor solvents in our studios to help students with chemical sensitivities. (QCC)

Mixed Media

Post BFA/MFA Open Studio

Elaine Smollin

Level: All Levels

**Tues 6-9pm, Jan 30 – Mar 27, 8 weeks
(no Feb 20)**

Non-Member \$240 Member \$216

Join this open studio with mentorship in materials, process, and meaning. Includes open discussion, review of current contemporary art world-wide, professional development in exhibitions, and curatorial advice. Recommended for graduates of BFA and MFA Programs who seek studio space and exchange. All abilities welcome. See website for materials. (QCC)

Mixed Media Collage

Donalyn Schofield

Level: All Levels

**Wed 2-5pm, Jan 31 – Mar 28, 8 weeks
(no Feb 21)**

Non-Member \$240 Member \$216

This class focuses on using mixed media and creating dynamic art. Learn techniques to enhance metal, plastic, cloth, wood, book, and paper finishes as well as the glues needed to create long-lasting works of art. All abilities welcome. See website for materials. (QCC)

Painting

WAM students are encouraged to take drawing before enrolling in a painting course.

Acrylic Painting I and II

Rebecca Duffy

Level: Beginner/Intermediate

**Tues 6-9pm, Jan 30 – Mar 27, 8 weeks
(no Feb 20)**

Non-Member \$240 Member \$216

Explore painting techniques, composition, color, and creative expression in an upbeat and encouraging atmosphere. Learn brushwork, layering, and color mixing techniques. Emphasis is on individual attention. In-class assignments will include: composition, color theory, working with light and shadow, working with brush techniques, palette knife techniques and experimenting with other tools to apply paint. Students will work from observation as well as photographs and drawings. Prerequisite: at least one previous art course. See website for materials. (QCC)

Oil Painting

Elaine Smollin

Level: Beginner/Intermediate

**Wed 1-4pm, Jan 31 – Mar 28, 8 weeks
(no Feb 21)**

Non-Member \$250 Member \$225

If you have never tried oil painting or wish to work with the human figure, this class is for you. Work from a clothed model in water soluble oil paints. Learn more about color theory, value, and color mixing. Explore techniques of the color sketch, under painting and illusions of space and depth. Includes model fee. Prerequisite: at least one drawing course. See website for materials. (QCC)

Abstract Painting

Elaine Smollin

Level: Beginner/Intermediate

**Wed 6-9pm, Jan 31 – Mar 28, 8 weeks
(no Feb 21)**

Non-Member \$240 Member \$216

Ever wanted to paint freely and create some wonderful abstract art? Learn about the various materials and methods of abstract painting and its history across time and cultures. Explore the use of color, form and personal language of painting. This class is inspirational, encouraging and explorative. Prerequisite: at least one drawing course. See website for materials. (QCC)

Beginning Painting

Patti Kelly

Level: Novice/Beginner

**Wed 6-9pm, Jan 31 – Mar 28, 8 weeks
(no Feb 21)**

Non-Member \$250 Member \$225

Are you interested in learning how to paint? Start with the basic materials, add the right tools and techniques, and let painting become your lifelong passion! Be inspired by paintings in the galleries, then work with acrylics or oils on still life, landscape and portrait. Model fee included. See website for materials. (QCC)

Acrylic and Oil

Bill Griffiths

Level: Intermediate/Advanced

**Sat 9:30am-12:30pm, Feb 3 – Mar 31,
8 weeks (no Feb 24)**

Non-Member \$240 Member \$216

Explore acrylic or water-based oil painting media on paper or canvas. Color and design will be stressed through traditional and experimental approaches. Prerequisite: at least two painting courses. Supplies for first class: bring your acrylics or water-based oil

paints and paper or canvas grounds. WAM encourages the use of non-toxic, non-odor solvents in our studios to help students with chemical sensitivities. (QCC)

Painting the Portrait and Figure in Oils

Randy LeSage

Level: Intermediate/Advanced

Thurs 6pm-9pm, Mar 1 – Mar 29, 5 weeks

Non-Member \$175 Member \$157.50

Working from life models, apply the time-honored oil paint medium on canvas or board in traditional to interpretive methods of portraiture and figure painting. We'll handle ways of using brushes and palette knives to develop portrait and figure structure and composition. We'll also review useful oil paint mediums to generate varied techniques. Model fee included. Prerequisite: at least two drawing or painting courses. See website for materials. (QCC)

Painting Pet Portraits

Jill Pottle

Level: All Levels

Mon 1-4pm, Mar 19 – Mar 26, 2 weeks

Non-Member \$60 Member \$54

If you are an animal lover and want to learn how to paint an acrylic or tempera portrait of your pet—with personality—this is the workshop for you! Whether you're a beginner or a seasoned painter, discover how animals influence art today and learn how to incorporate animals into your work. All abilities welcome. See website for materials.

Asian Brush Painting

WAM students are encouraged to take drawing before enrolling in a painting course.

Asian Brush Painting

Bayda Asbridge

Level: All Levels

**Wed 6-9pm, Jan 31 – Mar 28,
8 weeks (no Feb 21)**

Non-Member \$240 Member \$216

Explore and experiment with a variety of subjects, techniques, and materials while enjoying the vitality of this spontaneous style of painting. Enjoy exploring some relaxation exercises to regenerate energy and mental concentration. This course will cover subjects including modern Asian art and collage, and depicting monkeys and other primates. All abilities welcome. See website for materials.

Photography

Documenting the New and the Old Worcester

Norm Eggert

Level: All Levels

Mon 6-9pm, Feb 26 – March 26, 5 weeks

Non-Member \$155 Member \$139.50

This class will introduce students to snapping people, traffic, and buildings under streetlight and low-light conditions. Learn the skills needed to tell a story through your own photographs. Suitable for any camera. All abilities welcome. Includes lab fee. Supplies for first class: camera and camera manual. (QCC)

Photoshop: Digital Image Editing

Richard Hoyer

Level: Beginner/Intermediate

Wed 9:30am-12:30pm, Jan 31 – Mar 28, 8 weeks (no Feb 21)

Non-Member \$245 Member \$220.50

Learn ways to combine traditional art media (such as paintings, drawings, and photographs) with Photoshop through scanning. Also, learn to unleash the creative controls in Photoshop and output new works of art. Learn about selection strategies, collaging techniques, color management, and special effects. From color-correction to masking and digital darkroom effects, use your own images (or images provided) to become adept at maximizing the use of Adobe CS2. Prerequisite: basic knowledge of Mac computers. All abilities welcome. Includes lab fee. (QCC)

How to Take Great Photographs at Night

Norm Eggert

Level: All Levels

Thurs 6-9pm, Feb 1 – Mar 29, 8 weeks (no Feb 22)

Non-Member \$245 Member \$220.50

Night photography is not necessarily difficult, if you understand your camera so that you can get the most out of it. Talk about the fundamentals of photography—how to make a good exposure (essential for night photography), white balance, file size, and equipment. Then we will discuss composition and the use of light. Students will photograph at night in various locations in Worcester. Suitable for any camera. All abilities welcome. Includes lab fee. Supplies for first class: camera and camera manual. (QCC)

Printmaking

WAM students are encouraged to take drawing before enrolling in a printmaking course.

Collagraph and Monotype

Randy LeSage

Level: All Levels

Tues 9:30am-12:30pm, Jan 30 – Mar 27, 8 weeks (no Feb 20)

Non-Member \$250 Member \$225

Create exciting textural prints in one or many colors. Adhere low-relief materials to blocks of wood or cardboard or apply gesso or modeling paste, then 'draw' or press textures into ink and print. Blocks may be inked many times for varied prints. Create color and textures with a variety of monotype techniques. For beginners to advanced printmakers. Prerequisite: at least one previous drawing course preferred. Includes ink fee. See website for materials.

Printmaking I and II

Corinne Rhodes

Level: Beginner/Intermediate

Thurs 6-9pm, Feb 1 – Mar 29, 8 weeks (no Feb 22)

Non-Member \$250 Member \$225

From the simplest methods to advanced techniques, learn about a variety of printmaking processes. Explore and learn monoprints, relief, and more, working in the medium of your choice while exploring color, composition, form, and personal imagery. Prerequisite: at least one drawing or painting course. Includes ink fee. See website for materials.

The Political Poster: Intro to Woodcut and Printmaking – New @ WAM!

Corinne Rhodes

Level: All Levels

Thurs 10am-1pm, Mar 8 – Mar 29, 4 weeks

Non-Member \$130 Member \$117

Posters are one of the most effective and powerful tools especially today. Examine different approaches to line-work and mark making from graphic and angular to painterly and gestural. Students/artists will be introduced to image preparation and transfer methods, sharpening and care of tools, carving methods, ink and paper preparation, rolling techniques, printing on an etching press and by hand. All abilities welcome. Includes ink fee. See website for supplies.



Randy LeSage, Nova Scotia

Watercolor

WAM students are encouraged to take drawing before enrolling in a watercolor course.

Watercolor with Bill

Bill Griffiths

Level: Intermediate/Advanced

Mon 9:30am-12:30pm, Jan 29 – Mar 26, 8 weeks (no Feb 19)

Non-Member \$240 Member \$216

For watercolorists who want to focus specifically on color and light effects. Join Bill for the insights you've been looking for with one-on-one time that helps make your work even stronger. Prerequisite: at least two watercolor classes. Supplies for first class: please bring all your watercolor supplies. (QCC)

Watercolor and Light

Bill Griffiths

Level: Intermediate/Advanced

Tues 1-4pm, Jan 30 – Mar 27, 8 weeks (no Feb 20)

Non-Member \$240 Member \$216

Delve deeper by specifically focusing on the techniques of color and light effects. Join Bill to learn new techniques through demonstrations that will help make your work even stronger. Prerequisite: at least two watercolor classes. Supplies for first class: please bring all your watercolor supplies. (QCC)

Painting the Portrait and Figure in Watercolor

Randy LeSage

Level: Intermediate/Advanced

Thurs 6-9pm, Feb 1 – Feb 15, 3 weeks

Non-Member \$105 Member \$94.50

Working from life models, develop your methods of portraiture and figure painting in the exciting medium of watercolor. With the instructor's assistance and demonstrations, we'll address ways of utilizing control to freedom in composition. Model fee included. Prerequisite: at least two drawing or painting courses. See website for materials.

Watercolor I & II

Sue Dion

Level: Beginner/Intermediate

Mon 1-4pm, Feb 26 – Mar 26, 5 weeks

Non-Member \$150 Member \$135

Explore the many possibilities of painting in watercolor. Learn how to use and handle the materials through demonstrations and guidance. Receive individual instruction based on your work. Continuing students will work on independent projects with one-on-one instruction. Visit the galleries for inspiration and continue to improve your technical and expressive skills. Prerequisite: at least one drawing class. Please see website for materials list. (QCC)

Writing

Writing: Family Heritage – New @ WAM!

Jim Beschta

Level: All Levels

Tues 6-9pm, Jan 30 – Mar 27, 8 weeks (no Feb 20)

Non-Member \$240 Member \$216

Families are both formative and interesting, often more-so to others than to ourselves. Using the characters and situations you grew up with as material, this course will center on narrative accounts and accentuate the honing of writing skills, both poetic and prosaic. Hone your artistic writing skills and techniques in this supportive workshop environment. No prerequisite. Please bring writing materials or laptop, free Wi-Fi provided.

Fearless Writing

Laurel King

Level: All Levels

Wed 6-9pm, Jan 31 – Mar 28, 8 weeks (no Feb 21)

Non-Member \$240 Member \$216

If you've always wanted to write but were afraid to take the plunge, this class is for you. If you are a writer who needs a boost to achieve your goals, this class is for you, too. Start with exercises that plumb your life experiences for the raw material of story, then learn techniques to shape your ideas into successful memoir or fiction. Discover how your curiosity and imagination can overpower what keeps you from writing. Finally, share your work with classmates and exchange suggestions on how to take your stories to the next level. Please bring writing materials or laptop, free Wi-Fi provided.

ADULT WORKSHOPS

Expand your skills or explore new art forms in one of our adult workshops.

From beginner through advanced, there is something for every interest and ability level.

Non-Toxic Photo Lithography Workshop

Corinne Rhodes

Level: All Levels

Sat 9:30am-4pm, Mar 3 + Mar 10, 2 days

Non-Member \$140 Member \$126

Using Posi-Coat, the first kind of working non-toxic photo emulsion, explore how to create lithographs. Learn how to expose drawings and painted washes on frosted Mylar. Grain your own reusable Century Plates in a quick and easy process that includes learning how to coat plates, expose and develop them. Learn to prepare paper for printing, how to correctly use ink, rollers and rolling patterns, and how to print using WAM's lithography press. Includes ink fee. Come prepared with a high-contrast, black-and-white photo or digital image printed on acetate or Mylar sized up to 11"x15". See website for supplies.

Photography Workshop: Strengthen Your Composition – NEW @ WAM!

Richard Hoyer

Level: Beginner/Intermediate

Sun 9:30am-4pm, Mar 4, 1 day

Non-Member \$70 Member \$63

Improve your photographic composition to make your images more exciting and interesting for viewers. Learn basic principles by studying techniques used in a selection of paintings and photographs in the galleries. Learn the importance of finding great light and improve your photographs by using form, patterns, and texture. See how color, unusual perspective, and focus can add impact to your photographs.

Watercolor: Experimenting with Different Papers Workshop – NEW @ WAM!

Sue Dion

Level: Beginner

Mon 9:30am-12:30pm, Mar 5, 1 day

Non-Member \$40 Member \$36

In this one day workshop you will have the opportunity to explore how versatile watercolor paper can be- from smooth to rough, and thick to thin. Learn how to paint with watercolors on different types of paper. All abilities welcome. Watercolor paper will be provided. See website for materials. Watercolor paper will be provided. See website for materials.

Acrylic Gels and Mediums Workshop

Patti Kelly

Level: All Levels

Sun 9:30am-1:30pm, Mar 18, 1 day

Non-Member \$45 Member \$40.50

Learn how to add mediums and gels to acrylic paint to alter their characteristics and produce a variety of effects from glazing to building textures. Experiment with various mediums to become more familiar with their properties and find out which ones are most suitable to your style of painting. All abilities welcome. Some gels and mediums will be provided. See website for materials.

Gelli Plate Landscape and Abstract Workshop

Nan Hass Feldman
Level: All Levels

Sun 9:30am-4pm, Mar 25, 1 day

Non-Member \$65 Member \$58.50

Learn how to use and reuse a Gelli Plate to print your own beautiful designs. Make multiple monoprints by painting many designs of your choosing onto this non-toxic Gelli Plate in waterproof media using acrylics and gel medium. Working with textured materials, create unique prints in color. The instructor will guide students through the process of creating, inking, and printing plates to make a wide variety of prints. All abilities welcome. Provide your own Gelli Plate and see website for other materials.

Try Portrait Drawing

TBD

Level: Novice/Beginner

Mon 6-9, Mar 26, 1 day

Non-Member \$45 Member \$40.50

The workshop will start with an introduction to and demonstration of portrait drawing basics, like linear drawing, anatomy and proportion. Learn by drawing from a model, noting proportional and anatomical specifics. Includes model fee. Supplies will be provided.

10 Simple Watercolor Techniques

NEW @ WAM!

Sue Dion

Level:

Tues 9:30am-12:30pm, Mar 27, 1 day

Non-Member \$30 Member \$27

In this 3 hour workshop, try out 10 different methods of watercolor painting that you can utilize in your next project. See the different effects one can make through the exploration of techniques like, splattering, lifting, wet-on-wet, wet-on-dry, along with the application of masking fluids or tapes, and washes. All abilities welcome. See website for materials.



JoAnn Mills, *Belle*

Try Charcoal Drawing

TBD

Level: Novice/Beginner

Thurs 6-9pm, Mar 29, 1 day

Non-Member \$45 Member \$40.50

Explore the elements that make a good drawing. Learn pointers for drawing a line, considering light and dark, and creating a 3D form through a series of exercises. All abilities welcome. Supplies provided.

Try Watercolor

Sue Swinand

Level: Novice/Beginner

Sat 10am-1pm, Mar 31, 1 day

Non-Member \$45 Member \$40.50

This one-day class is designed for students to try their hand at using watercolors. Students will be given exercises to help them learn basic techniques. Supplies will be provided.

APRIL INSTITUTE

Have a creative week and celebrate the coming of spring in New England at the Worcester Art Museum. Join us for a one-week April Institute with intensive classes and workshops in a variety of mediums offered, for your convenience, from one-day to all-week!

Color and Light

Bill Griffiths

Level: Intermediate/Advanced

Mon-Fri 9:30am-12:30pm, Apr 9 – Apr 13, 5 days

Non-Member \$150 Member \$135

Do your color choices yield the desired results? Learn Bill's straightforward and effective system of working with color. Students can use any color medium including oils, pastels, watercolors, acrylics or colored pencils to create rich color and the luminous feeling of light. Prerequisite: at least two drawing or painting courses. Supplies for first class: bring what you have for the medium of your choice. WAM encourages the use of non-toxic, no-odor solvents in our studios to help students with chemical sensitivities.

Watercolor Intensive

Sue Swinand

Level: Intermediate/Advanced

Mon-Wed 1-4pm, Apr 9 – Apr 11, 3 days

Non-Member \$90 Member \$81

Master various methods of watercolor in this intensive week. From glazing to variegated washes, increase your basic knowledge of this luminous medium. Students will work on lessons provided by the instructor and apply these lessons to their own work with one on one guided instruction. To inspire your work, visit the print study room to view watercolors in the collection. Prerequisite: at least two drawing or painting classes. See website for materials.

Oil Stick Painting

Jill Pottle

Level: Beginner/Intermediate

Mon 9:30am-4pm, Apr 9, 1 day

Non-Member \$65 Member \$58.50

Using only pigment oil sticks, a clear medium stick, color shapers and paper, Jill reveals how to create painterly works using this portable, easy and versatile medium, which lends itself to spontaneity and complex surfaces. Prerequisite: at least one drawing class. See website for materials.

Papermaking and Relief Block Printmaking

Randy LeSage

Level: Intermediate/Advanced

Mon + Wed 9:30am-4pm, Apr 9 + Apr 11, 2 days

Non-Member \$140 Member \$126

On Monday, we'll make wonderful handmade papers and on Wednesday, we'll cut relief blocks and print on our handmade papers! The instructor guides students through the processes of making paper and cutting soft cut, linocut, or wood blocks to print unique prints. Prerequisite: at least two drawing or painting classes. See website for materials.

Paste Papers

Donalyn Schofield

Level: All Levels

Tues 9:30am-4pm, Apr 10, 1 day

Non-Member \$65 Member \$58.50

Paste paper is lush, colorful, and adaptable to many transformations, including books, cards, wraps, collage, boxes, and embellishments. Using paste recipes, simple tools and pigments, create wonderful papers to use in your art making. All abilities welcome. See website for materials.

Art Stimulation: In and Out of the Galleries

Kathy Murray

Level: All Levels

Wed + Fri 1-4pm, Apr 11 + Apr 13, 2 days

Non-Member \$60 Member \$54

Visit some of the Museum's current exhibits, engage in some lively conversation, and bring your sketchbook. Come to experience, discuss, and share your thoughts about art. All abilities welcome. Includes Museum admission.



like us on facebook:

worcesterartmuseum

Drawing and Painting the Figure Intensive

Elaine Smollin

Level: All Levels

Wed 9:30am-4pm, Apr 11, 1 day

Non-Member \$75 Member \$67.50

Learn from the masters and build your skills drawing the figure. This all-day intensive will include gallery discussions and sketching from works of art. In the studio work from a life model using the material of your choice to capture the figure. Model fee included. All abilities welcome. See website for materials.

Portrait Drawing

Ella Delyanis

Level: Beginner/Intermediate

Thurs + Fri 1-4pm, Apr 12 + Apr 13, 2 days

Non-Member \$70 Member \$63

Creating realistic portraits requires strong skills in setting up the structure of the face and in capturing unique features effectively. Working from classroom models, learn how to portray character and likeness through a range of techniques. Continuing students will explore more advanced techniques in a variety of media. Model fee included. Prerequisite: one drawing course. See website for materials.

BIG Drawing Day

Randy LeSage

Level: All Levels

Fri 9:30am-4pm, Apr 13, 1 day

Non-Member \$65 Member \$58.50

Make use of two of WAM's large studios and walls to create BIG drawings (18"x24" and LARGER)! Work in graphite or charcoal sticks and/or graphite and charcoal powder, soft pastels, crayons, or inks with brush. Apply mediums freely or by graphing up from smaller drawings. Use your imagination, bring objects or source materials, or work from a life model and tableaux setting. All abilities welcome. Some supplies provided. See website for materials.

Plein Air Oil Monotypes

Carolyn Letvin

Level: Intermediate/Advanced

Thurs + Fri 11am-3pm, Apr 12 + Apr 13, 2 days

Non-Member \$85 Member \$76.50

This two-day workshop will cover the process of taking a basic printmaking process into the field. Using your current oil painting supplies and some simple tools, you can create unique and beautiful prints. By adding this technique to your painting repertoire, you will open opportunities to show with organizations like the Boston Printmakers and the Monotype Guild of New England. Each day will include time for demonstration, critique, and time for printing your own images. Tools needed for the printing process will be supplied. In case of inclement weather, we will work from your photos and looking out the windows at WAM. This workshop is open to intermediate through experienced oil painters. Please bring your usual plein air oil painting supplies.

WAM Exhibiting Guest Artist Workshop

James Dye



James Dye, *Architect of the High City*

Level: All Levels

Thurs 9:30am-4pm, Apr 12, 1 day

Non-Member \$75 Member \$67.50

Learn the basics of ink drawing with artist James Dye, winner of Arts Worcester Biennial's Sally R. Bishop Prize for Best in Show. Enjoy a private tour with the artist of his exhibition currently on view at the Museum. In the studio, explore the medium by creating your own drawing using dip pen. Experiment with mark making, line weight, and various nibs while learning his tips and tricks for working with ink. No prerequisite. All abilities welcome. See website for materials.

Adult Classes Calendar

Morning: 9:30am-12:30pm

Monday

Watercolor with Bill
Bill Griffiths pg 11

**Working Toward
an Exhibition**
Nan Hass Feldman pg 7

**NEW! Watercolor:
Experimenting with
Different Papers**
Workshop 3/5 (1 class)
Sue Dion pg 12

Tuesday

Collograph and Monotype
Randy LeSage pg 10

Pastel Drawing
Ella Delyanis pg 6

**NEW! 10 Simple
Watercolor Techniques**
3/27 (1 class)
Sue Dion pg 13

Wednesday

Color and Light Intensive
Bill Griffiths pg 8

**Drawing and Painting
the Landscape**
Ella Delyanis pg 8

**Photoshop: Digital
Image Editing**
Richard Hoyer pg 10

Afternoon: 1-4pm

**NEW! Drawing with Oil
Sticks and Pastels**
2/5-3/5 (4 classes)
Jill Pottle pg 7

Watercolor I and II
2/26-3/26 (5 classes)
Sue Dion pg 11

**Painting Pet Portraits
Workshop**
3/19-3/26 (2 classes)
Jill Pottle pg 9

Watercolor and Light
Bill Griffiths pg 11

**Figure Drawing
and Painting**
Elaine Smollin pg 7

Oil Painting
Elaine Smollin pg 9

Mixed Media Collage
Donalyn Schofield pg 8

**Judith Leyster: A Woman
Painter in a Man's World,**
2/7 Jim Welu pg 5

**The Bordello in Dutch Art:
Some Room for Thought,**
2/14 Jim Welu pg 5

Vermeer's Mania for Maps,
2/28 Jim Welu pg 5

**Young Leonardo: The
Making of a Genius in the Age
of Rebirth** 3/14-4/4 (4 classes)
Antonella Doucette pg 5

Evening: 6-9pm

NEW! Advanced Drawing
Ella Delyanis pg 6

Color and Light
Bill Griffiths pg 7

**Drawing with Colored
Pencils**
Jill Pottle pg 6

**Documenting The New
and The Old Worcester**
Norm Eggert pg 10

Try Portrait Drawing
3/26 (1 class)
TBD pg 13

Acrylic Painting I and II
Rebecca Duffy pg 8

**NEW! Writing:
Family Heritage**
Jim Beschta pg 11

Comic Books
Jamie Buckmaster pg 6

Drawing I and II
Ella Delyanis pg 6

Post BFA/MFA Open Studio
Elaine Smollin pg 8

Abstract Painting
Elaine Smollin pg 9

NEW! Fearless Writing
Laurel D King pg 11

Beginning Painting
Patti Kelly pg 9

Asian Brush Painting
Bayda Asbridge pg 9

Calligraphy
2/28-3/28 (5 classes)
CJ Kennedy pg 5

Thursday

Beginning Drawing
Helen Downey pg 6

Color and Light
Bill Griffiths pg 8

**NEW! Conte Crayons,
Charcoal, and Pastels**
Randy LeSage pg 7

**NEW! The Political Poster:
Intro to Woodcut &
Printmaking**
3/8-3/29 (4 classes)
Corinne Rhodes pg 10

Calligraphy
3/1-3/29 (5 classes)
CJ Kennedy pg 5

**How to Take Great
Photographs At Night**
Norm Eggert pg 10

Printmaking I and II
Corinne Rhodes pg 10

**Painting the Portrait
and Figure in Watercolor**
2/1-2/15 (3 classes)
Randy LeSage pg 11

**Painting the Portrait
and Figure in Oils**
3/1-3/29 (5 classes)
Randy LeSage pg 9

Try Charcoal Drawing
3/29 (1 class)
TBD pg 13

Saturday

Acrylic and Oil
Bill Griffiths pg 9

Drawing at the Museum
Patti Kelly
2/3-3/17 (6 classes) pg 7

Try Watercolor
3/31 (1 class)
Sue Swinand pg 13

Sunday

**NEW! Photography Workshop:
Strengthen Your Composition**
3/4 (1 class)
Richard Hoyer pg 12

**NEW! Acrylic Gels
and Mediums Workshop**
3/18 (1 class)
Patti Kelly pg 12

**Gelli Plate Landscape
and Abstract Workshop**
3/25 (1 class)
Nan Hass Feldman pg 13

Non-Toxic Photo Lithography Intensive Weekend Workshop
Corinne Rhodes
3/3 and 3/10 (2 classes) pg 12

APRIL INSTITUTE

Color and Light
Bill Griffiths
Mon-Fri 9:30am-12:30pm, Apr 9 – Apr 13, 5 days

Watercolor Intensive
Sue Swinand
Mon-Wed 1-4pm, Apr 9 – Apr 11, 3 days

Oil Stick Painting
Jill Pottle
Mon 9:30am-4pm, Apr 9, 1 day

Papermaking and Relief Block Printmaking
Randy LeSage
Mon + Wed 9:30am-4pm, Apr 9 + Apr 11, 2 days

Paste Papers
Donalyn Schofield
Tues 9:30am-4pm, Apr 10, 1 day

Art Stimulation: In and Out of the Galleries
Kathy Murray
Wed + Fri 1-4pm, Apr 11 + Apr 13, 2 days

Drawing and Painting the Figure Intensive
Elaine Smollin
9:30am-4pm, Apr 11, 1 day

Portrait Drawing
Ella Delyanis
Thurs + Fri 1-4pm, Apr 12 + Apr 13, 2 days

Guest Artist Print Workshop
James Dye
Thurs 9:30am-4pm, Apr 12, 1 day

BIG Drawing Day
Randy LeSage
Fri 9:30am-4pm, Apr 13, 1 day

Plein Air Oil Monotypes
Carolyn Letvin
Thurs + Fri 11am-3pm, Apr 12 + Apr 13, 2 days

YOUTH CLASSES

What Makes our Program Unique?

WAM has a long history of introducing children of all ages to the world of art. Our students explore the Museum, try new materials, and benefit from working with professional artists and educators. As they build on their skills, they gain a sense of confidence and a deeper appreciation for art. All youth, not just those with perceived talent, benefit from our Program. Our instructors consider each child's unique capabilities and give individualized attention during lessons. All materials are provided for youth classes.

Tips to get started

- Youth classes are age specific. Age ranges are listed on next page.
- Enroll earlier to secure a spot. Classes must meet enrollment minimums to run.
- Please note important dates below.
- Learn more about our faculty at worcesterart.org/education/meet-our-faculty.
- Come visit in advance of classes to familiarize your child with the Museum.

Need help?

Call us with questions at 508-793-4333 or email us at transactions@worcesterart.org

Important Dates

February	2/3	Youth and Teen Classes Begin
	2/9-2/25	NO CLASSES: February Spring Break
	2/20-2/23	Feb Fun Workshops for Youth and Teens
March	3/17	Youth and Teen Classes End
April	4/4	Youth and Teen Classes Begin
	4/14-4/22	NO CLASSES: April Vacation Week
	4/15	WAM Community Day, 10am-4pm
	4/17-4/20	April Art Workshops for Youth and Teens
May	5/19	Youth and Teen Classes End
July	7/9	Youth and Teen Classes Begin



Olivia Peyev, Teen Drawing and Painting Intensive

Youth Levels

14 – 36 Months with Adult Share the benefits of creative play with your toddler. These workshops help toddlers explore, discover, and grow through new sensory experiences with different art materials. Each session offers a different theme that supports your young artist's development. All materials are safe and non-toxic. These classes require one adult (guardian) per child enrolled.

Ages 3 – 5 Years with Adult These classes introduce young children to art materials and new experiences through studio activities, games, and stories. Required parent/guardian participation reinforces communication skills and assists children in developing motor skills. Shared and individual activities help children gain self-confidence and learn to express themselves. These classes require one adult (guardian) per child enrolled.

Ages 5 – 7 Years Students are exposed to a broad range of ideas and art forms through medium-specific classes, such as sculpture and painting, and through theme-based classes. Emphasis is on self-expression and experimentation.

Ages 8 – 10 & 11 – 13 Years Students strengthen creative confidence and technical abilities through medium-specific courses. Projects focus on developing observational and technical skills as well as furthering the student's ability to think independently.

In compliance with regulations, only certified and CORI-checked Museum personnel are allowed to accompany children ages 5-17 in any class program.

Youth Winter Classes

14-36 Months with an Adult

Discover Art: Art Making Side by Side

Rebecca Duffy

Thurs 10-11am, Mar 1 – Mar 15, 3 weeks

Nonmember \$45 per pair

Member \$40.50 per pair

A great way to spend time with your child and learn something too! Explore art basics in the Museum galleries then return to the studio to create individual and collaborative works of art in a variety of media. This class requires one adult per child enrolled, please no additional siblings or infants.

3-5 Years with an Adult

Art Together: Playing with Primary Colors

TBD

Sat 10am-12pm, Feb 3 – Mar 17,

6 weeks (no Feb 24)

Nonmember \$180 per pair

Member \$162 per pair

Introduce your child to colors, shapes and art materials as you experience art together. Explore a range of painting, sculpture, and collage activities in an encouraging creative environment. This class requires one adult per child enrolled, please no additional siblings or infants.

5-7 Years

Draw, Paint, Create!

Ellen Donaldson

Sat 10am-12pm, Feb 3 – Mar 17,

6 weeks (no Feb 24)

Nonmember \$150 Member \$135

Explore artwork in the galleries and learn to sketch what you see. Learn how to use lines, shading, how to create unique doodles, how to use and apply inspiration, play with scale and more!

Mixed Media: Art Around the World

Jessica Harris

Sat 12:30-2:30pm, Feb 3 – Mar 17,

6 weeks (no Feb 24)

Nonmember \$150 Member \$135

Explore the cultures of our world through stories and art, from the traditions of ancient Greece, Egypt, Japan, and to India. Visit the Museum's galleries and hear stories. Work with a variety of materials including paint, paper, and clay.

Drawing on Your Imagination

TBD

Thurs 4-6pm, Feb 8 – Mar 22,

6 weeks (no Feb 22)

Nonmember \$150 Member \$135

Draw your favorite objects in this fun and imaginative class. Find inspiration in the galleries and experiment with a variety of drawing materials such as markers, inks, Cray-Pas and colored pencils.



8-10 Years

Myths and Legends

Jessica Harris

**Sat 10am-12pm, Feb 3 – Mar 17,
6 weeks (no Feb 24)**

Nonmember \$150 Member \$135

While visiting suits of armor, knights' helmets, and more hear stories of mythical creatures.

Throughout history, artists have been inspired to drawing, painting, and sculpture myths and legends. Create artworks that bring these tales to life.

Creative Cartooning

Jamie Buckmaster

**Sat 12:30-2:30pm, Feb 3 – Mar 17,
6 weeks (no Feb 24)**

Nonmember \$150 Member \$135

Learn how to draw faces that express emotion, write text to make your readers laugh, and draw convincing outlandish situations in this fun class. Explore the basics of drawing, shading, writing, and page layout.

Drawing and Painting

Helen Downey

**Thurs 4-6pm, Feb 8 – Mar 22,
6 weeks (no Feb 22)**

Nonmember \$150 Member \$135

Have fun learning about color, texture, and line while you create your own drawings and paintings with tempera paints, oil pastels, watercolors, and much more!

11-13 Years

Computer Animation

Jamie Buckmaster

**Sat 10am-12pm, Feb 3 – Mar 17,
6 weeks (no Feb 24)**

Nonmember \$150 Member \$135

Watch your story come to life in our Mac lab. Learn the tricks of the trade to create storyboards and animated sequences on the computer. Combine traditional hand drawn animation with technology. Design and illustrate your own story from panel to panel.

Studio Art Sampler

Ellen Donaldson

**Sat 12:30-2:30pm, Feb 3 – Mar 17,
6 weeks (no Feb 24)**

Nonmember \$150 Member \$135

This multi-media class will provide an overview of the wide variety of media, styles, and subjects available to a budding artist. Painting, sculpture, drawing, printmaking and more will be covered while working on a variety of subjects. This class is a perfect way to start your own artistic journey.

Painting from Life

Cynthia Woehrl

**Thurs 4-6pm, Feb 8 – Mar 22,
6 weeks (no Feb 22)**

Nonmember \$150 Member \$135

Experiment with a variety of materials as you sketch in the galleries and paint in the studio. Focus on composition, scale, perspective, and shading. Then, experiment with watercolors and tempera paints while you build skills and inspire creativity. Tried and true techniques such as carving and mold-making along with modern styles to create your own dynamic art. Complement your studio work with group discussion and critique, and visit the collection for inspiration.

Need help?

Call us with questions at

508-793-4333 or email us at

transactions@worchesterart.org

Youth Spring Classes

3-5 Years with an Adult

Art Together: Spring into Spring

TBD

**Sat 10am-12pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$180 per pair

Member \$162 per pair

Build your art vocabulary and appreciation for nature as you and your child explore the Museum's galleries and make your own art. Enjoy the warmer weather with trips outdoors to see what's blooming. In the studio, create works of art together and separately to boost your child's confidence and model life-long learning skills. Students will work with paint, paper, clay, and more. This class requires one adult per child enrolled, please no additional siblings or infants

Art Together: Over the Rainbow

Rebecca Duffy

Wed 10am-12pm, Apr 25 – May 9, 3 weeks

Nonmember \$90 per pair

Member \$81 per pair

Look at rainbows in artwork and in books, then use them as inspiration to create drawings, sculptures, and paintings. Each week the young artists will develop their abilities to think creatively. In the studio, create works of art together and separately to boost your child's confidence and model life-long learning skills. This class requires one adult per child enrolled, please no additional siblings or infants.

5-7 Years

Native American Arts

Jessica Harris

**Sat 10am-12pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$150 Member \$135

WAM galleries offer a treasure trove of art. In this class, the children will learn about Native American arts through the creation of dream catchers, clay pots, weaving, painting and more. Stories also will be shared that reflect people and cultures.

Spring-scapes

Jessica Harris

**Sat 12:30am-2:30pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$150 Member \$135

Look out the window or at landscape paintings in the galleries, and then create a scene with wild, vibrant, and unusual colors. Skies can be purple and grass can be blue or birds can be green! Visit the American galleries for scenes of spring. Then back in the studio create landscapes using traditional methods and vibrant tempera and watercolor paints.

Wings, Tails, and Scales

TBD

**Thurs 4-6pm, Apr 5 – May 17,
6 weeks (no Apr 19)**

Nonmember \$150 Member \$135

Become gallery explorers and join the hunt for wild animals, insects, and pets. After you discover creatures that creep, wiggle, and fly, hear stories about animals from around the world. Then, take your ideas back to the studio to create fun paintings, prints, sculptures, and collages of your favorite real or imaginary animal friends.



share your artwork

on instagram: #wamstudioart #wam

8-10 Years

All About Japan - 3D Sculpture

Haruo Shiga

**Sat 10am-12pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$150 Member \$135

Build your skills in basic sculpture techniques using the galleries for inspiration to explore the work of famous sculptors. In the studio, learn hand-building with clay and create works using paper, wire, cloth, and more.

Drawing and Painting: Explorations in Art

Jenn Falcon

**Sat 12:30am-2:30pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$150 Member \$135

Learn how to use color to express the mood or subject of your artwork and develop skills in drawing and painting. Explore how colors affect one another and learn how to create harmony and contrast and how light creates tone.

Paint with Color

Helen Downey

**Thurs 4-6pm, Apr 5 – May 17,
6 weeks (no Apr 19)**

Nonmember \$150 Member \$135

Express yourself with paints of all colors. Develop skills in color-mixing and brushwork as you discover the wonderful world of painting. Learn about painting techniques in the Museum and then use watercolor and tempera paints to build your painting skills and capture color and form in your art.

11-13 Years

Painting Color into Your Art

Jenn Falcon

**Sat 10am-12pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$150 Member \$135

Explore the process of painting to capture color and form in your art. Learn about the methods used in the paintings in the galleries, and then use watercolor and tempera. Paint your own Impressionist landscape like Monet and create a picture with dots like Seurat.

Sculpting with Paper

Haruo Shiga

**Sat 12:30am-2:30pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$150 Member \$135

What can you create with a piece of paper? Explore landscapes, cityscapes, and dreamscapes in the galleries to get inspired. Then fold and sculpt your own beautiful world using origami and try a variety of other 3-D techniques.

Drawing Lines and Shadows

Cynthia Woehrle

**Thurs 4-6pm, Apr 5 – May 17,
6 weeks (no Apr 19)**

Nonmember \$150 Member \$135

Learn the fundamentals of drawing from direct observation of objects like still life arrangements, but also have fun creating fantastic worlds of your own. Visit the Museum's galleries for inspiration. In the studio, create works on paper using a variety of drawing materials, such as pen and ink, pencil, and marker.



TEEN CLASSES

What's Available for Teens?

WAM's intensive classes for 14-17 year olds provide time to develop skills, create a portfolio-appropriate artwork, and share ideas with other like-minded students. Teen classes include group critiques, socializing, and break time. They also provide a great opportunity for college-bound artists, students looking to build their portfolios, or just have some creative fun. All class materials are provided.

Tips to Get Started

- WAM offers two learning paths for teens – one that allows for more independent study and the other for more guided instruction.
- Enroll early to secure a spot. Class minimums must be met for classes to run.
- Stop by and meet our Studio Class Program Staff
- Get to know our faculty at worchesterart.org/education/meet-our-faculty

Class Listing Key

Ages 14 – 17 Years Projects and critiques continue to help develop technical skills and support the student's ability to make personal decisions about expression, style and content.

Need help?

Call us with questions at 508-793-4333 or email us at transactions@worchesterart.org



Teens Winter 14-17 Years

Intro to Art History + Visual Culture Studies

Elaine Smollin

Sat 10am-2:30pm, Feb 3 – Mar 17,

6 weeks (no Feb 24)

Nonmember \$338 Member \$304.20

Great for high school students interested in college art programs and/or advanced art studies. This open-materials class previews the college course “The History of Art and Visual Culture,” a required course for art colleges, nation-wide. Each class will begin with a presentation and discussions on contemporary art and reasons for artistic creation in various world cultures. In the studio, each student may explore an independent project with the guidance of the instructor.

Sketchbook Hacks

Jamie Buckmaster

Wed 5-8pm, Feb 7 – Mar 21,

6 weeks (no Feb 21)

Nonmember \$225 Member \$202.50

A class completely dedicated to sketching! Students learn to keep a sketchbook, find the right tools for their process, and explore non-traditional materials and techniques, such as image transfer. These, along with other easy exercises, help students develop their own unique sketching style.

Portfolio Preparation

Lisa Montanaro

Thurs 5-8pm, Feb 8 – Mar 22,

6 weeks (no Feb 22)

Nonmember \$225 Member \$202.50

Get an edge with this class geared towards high schoolers working on their college portfolios. Examine the fundamentals of 2-D and 3-D art, including line, form, space, balance, and hue. Master basic skills and strengthen problem-solving abilities, or work on more advanced projects. This class will allow students to balance structured lessons with self-directed time to discuss and experiment with different approaches and ideas while creating portfolio pieces in a variety of media.

2-D and 3-D Design

Ryan Jarvis

Thurs 5-8pm, Feb 8 – Mar 22,

6 weeks (no Feb 22)

Nonmember \$225 Member \$202.50

This foundational class is a good entry into drawing and sculpting and an opportunity for those with experience to further their skills and/or work on a portfolio piece. Using artwork in the Museum’s collection as inspiration, study line, perspective, and dimension to create 2-D images and 3-D sculptures. Emphasis will be on learning the basics of design and composition to develop an understanding of how to work in both black-and-white and color to create realistic images and compelling designs.

Teens Spring 14-17 Years

Independent Art Studio

Elaine Smollin

**Sat 10am-2:30pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$338 Member \$304.20

This class follows an independent study format, where students have access to quality art materials and professional instruction to help them reach their artistic goals. Choose from drawing, painting, clay, and many other traditional materials. Perfect for teens who are dedicated to independent study but still desire instructional support and encourage to try new materials and themes.

How to Make Great Photos with Your Camera or Smartphone

Norm Eggert

**Sat 10am-2:30pm, Apr 7 – May 19,
6 weeks (no Apr 21)**

Nonmember \$338 Member \$304.20

Getting the final results in your photograph just the way you envisioned them, whether you are photographing friends, graffiti or anything, is more than keeping the subject in focus and coming up with the right exposure. It's also about putting all the elements in the photograph in the right place, taking advantage of the best light, and using patterns, lines, shapes, and texture to interest the viewer. Use a camera or Smart Phone for this class—you can take wonderful photographs with either one.

Claymation

Jamie Buckmaster

**Wed 4-6pm, Apr 4 – May 16,
6 weeks (no Apr 18)**

Nonmember \$225 Member \$202.50

Claymation is the standard for model-based animation in the movies. Design your own story from panel to panel. Then create and build characters, and photograph them frame-by-frame. Make the next film-fest hit with your modern masterpiece of 3-D animation.



Lulu Young, Teen Fantasy Illustration

Portfolio Preparation

Lisa Montanaro

**Thurs 5-8pm, Apr 5 – May 17,
6 weeks (no Apr 19)**

Nonmember \$225 Member \$202.50

Get an edge with this class geared towards high schoolers working on their college portfolios. Examine the fundamentals of 2-D and 3-D art, including line, form, space, balance, and hue. Master basic skills and strengthen problem-solving abilities, or work on more advanced projects. This class will allow students to balance structured lessons with self-directed time to discuss and experiment with different approaches and ideas while creating portfolio pieces in a variety of media.

Printmaking Studio Sampler

Ryan Jarvis

**Thurs 5-8pm, Apr 5 – May 17,
6 weeks (no Apr 19)**

Nonmember \$225 Member \$202.50

From the simplest methods to advanced techniques, this class will focus on a variety of printmaking techniques. Explore monotype relief block techniques and silk screening to find your favorite approach. Work in stencil or painterly methods on fabric screens to create prints on paper or fabric. Familiarize yourself with methods and materials to create unique prints in this supportive environment.

Winter/Spring 2018 Faculty

Bayda Asbridge

Tishreen University Syria, BA;
Saint Michael's College, MA;

James Beschta

Dominican College, BA;
Assumption College, MA

Jamie Buckmaster

Massachusetts College of Art, BA

Ella Delyanis

Boston University School
of Fine and Applied Arts, BFA;
Suffolk University

Susan Dion

Art Institute of Pittsburgh;
Rhode Island School of Design;
Certified Grumbacher Instructor

Ellen Donaldson

Miami University, BSEA, MEd

Helen Downey

Framingham State College, BA;
Lesley University, MAEd

Antonella Doucette

Liceo Classico in Varallo,
Greek and Latin classic
literature, European history
and art, and Italian language
and literature; Università Di
Pavia, Jurisprudence

Rebecca Duffy

Pratt Institute, BFA;
Lesley University, M.Ed

James Dye

Art Institute of Boston
at Lesley University, BFA

Norman E. Eggert

University of Massachusetts,
Amherst, BA

Jenn Falcon

Pratt Institute, BFA

Nan Hass Feldman

State University of New York
at Buffalo, BFA; Goddard College,
MFA; Vermont College of Fine
Arts, MFA

Hannah Gaucher

Lesley University, BFA

William Griffiths

Pratt Institute, BFA

Jessica Harris

Humboldt State University, BFA

Richard Hoyer

Southern Connecticut University,
New Haven, BA;
Fairfield University, MA

Ryan Jarvis

Worcester State University, BA

Patricia Kelly

Massachusetts College of Art,
BFA

C. J. Kennedy

Boston University, BA

Laurel D. King

Pennsylvania State University,
BA; Emerson College, MFA

Randy LeSage

The School of the Museum of
Fine Arts at Tufts University, MFA;
Framingham State College, BA

Carolyn Letvin

New England School
of Art & Design,
Certificate of Graphic Design

Lisa Montanaro

Paier College of Art, BFA

Theresa Monteith

Framingham State College, BA

Kathy Murray

Clark University, BA; Maryland
Insitute College of Art, MFA

Jill Pottle

Painting St. Martin's School
of Art, London, England;
The College of Visual &
Performing Arts, Syracuse
University, BFA; School of the
Museum of Fine Arts at Tufts
University, MFA

Corrine Rhodes

School of the Museum of Fine
Arts at Tufts University, BFA;
University of New Mexico/
Tamarind Institute of Lithograph,
Albuquerque

Donalyn Schofield

Marygrove College, BFA;
Wayne State University, MFA

Haruo Shiga

Rhode Island School of Design,
MFA; Denver University, BFA;

Lyn Slade

Nationally Recognized Felt
Author/Artist

Elaine Smollin

Pratt Institute, BFA,
MFA; New York University

Sue Swinand

Moore College of Art, BFA

James Welu

Loras College, BA; University
of Notre Dame, MA, MFA;
Boston University, PhD

Cynthia Woehrl

Montserrat College of Art

CLASSES INFORMATION

Studio Class Programs Office

508.793.4333

transactions@worchesterart.org

Materials

For all adult classes and workshops, please bring any appropriate supplies you already have to the first class. Instructors will go over specific supply lists during the first class meeting. Spray paints, fixatives, and aerosols are prohibited in adult and youth classes. We recommend the use of non-toxic, no-odor solvents; ask your instructor for more information. Worcester Art Museum is not responsible for materials left on the premises. All art materials are provided to youth and teen studio class programs, except when noted. Please see the full course description online for details.

Studio Availability

Due to liability issues the Museum asks that students enter studios no more than 15 minutes prior to the start of class unless the instructor is present in the studio. Only registered students are allowed in the studios and galleries during class-related activities. **Because studios are cleaned at the end of each class meeting, students and instructors must completely clean up and vacate the studio by the end of their reserved studio time.** Our studios may only be used for art classes during established hours.

Refund Policy - Important!

A 90% refund is given upon withdrawal in writing five or more business days before first class meeting. Withdrawal must be in writing. Email withdrawal request to: transactions@worchesterart.org. No credits or refunds are given on withdrawals less than 5 business days before the first class meeting. When a class is canceled, students are issued a full refund. **Make-up classes are not offered if students are absent. Class tuition cannot be prorated due to student absences.**

Student Pickup and Drop-off

Students under the age of 14 years old are not allowed to leave early from class without written parent release form filed with the Registration desk. Parents and guests pickup and drop-off students from the Lancaster Welcome Center, please note the Lancaster Street entrance is not accessible to wheeled devices. An accessible entrance is located on Tuckerman Street via the Stoddard Garden Court entrance. Designated spaces are available for visitors with disabilities and families with small children in two WAM parking lots—Salisbury Street and Tuckerman Street. Parents and guests must wait in the Lancaster Welcome Center or the

Museum galleries during their child's class. Only registered students are allowed in the studios and galleries during class-related activities.

Professional Development

Partnerships/Points

PDPs are available for all Adult Classes. Request by email: transactions@worchesterart.org. Certificates are sent when the entire session has ended. For more information on how your school district can join the Professional Development Partnership Program, call the Registration Administrator at 508.793.4333 or email transactions@worchesterart.org.

Schedule Changes & Inclement Weather Closings

In case of inclement weather, please check facebook.com/worchesterart, www.whdh.com, or call 508.793.4333. Museum classes may still be held when local schools are closed. The Museum schedules make-up classes when possible. We reserve the right to cancel any under-enrolled course, restrict the registration in a course, change instructors when necessary, and reschedule individual classes if necessary. If the Museum cancels courses or makes schedule changes, every effort will be made to notify registered students.

Photos

From time to time our in-house photographers and members of the news media take pictures of students participating in classes and programs, as well as their artwork, which may be reproduced for promotional purposes. If you prefer that you or your child not be photographed, please inform the photographer. If we have used a photo or video of you that you would prefer not be used, please contact transactions@worchesterart.org, request that we remove the image, and we will remove the photo or video down from our website and not use it in future print publications. Please include the page url so we can identify it correctly.

As a courtesy to other students and our faculty

Out of consideration for other students, we ask that cell phones be turned off. If you must make a phone call during class, please use the Lancaster Welcome Center to avoid disturbing others. Youth students are not allowed to leave early from class without written parent release form filed with the Education desk. Parents and guests must wait in the Lancaster Welcome Center or the Museum galleries during their child's class.

